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THE NATIONAL THEATRICAL WEEKLY

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VOLUME LXV—No. 5
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INT'L CIRCUIT SIGNS 22 SHOWS

IS AFTER BROADWAY SUCCESSES

Contracts have already been signed for twenty-two shows to appear next season on the International Circuit and Gus Hill and George H. Nicolai are negotiating for eight more Broadway attractions. Some of those obtained have appeared in New York this season.

The heads of the Circuit have found that the lurid melodramatic offerings did not appeal to their clientele and have therefore procured some of the most famous Rialto successes.

The promoters believe they obtained the "pulse" of their patrons this year and that next season will be a banner one for the organization. In consideration of this outlook, they are sparing no expense in securing the most suitable attractions.

Of the current Broadway attractions procured for next season, "Treasure Island," in which Mr. and Mrs. Chas. Hopkins have appeared for the past two seasons, "The Cinderella Man," and "Twin Beds" are the foremost. Thos. E. Shea will appear in a new starring vehicle and also present his repertoire of former successes. Hap. Ward will have two new shows for the Circuit, starring in one of them. All of the Hill shows that have been presented on the Circuit this season will be endowed with new titles and books. Mutt & Jeff are to be divorced in a new attraction, Happy Hooligan will go on his honeymoon, Father will be brought up in Ireland and Hans & Fritz are to cut new capers.

Hurtig & Seamon will present a big colored show on a style similar to their Williams & Walker successes. George Sidney is to have a new starring vehicle and it is quite likely that Nat Wills will also have an attraction operating on the circuit.

Negotiations are at present being conducted by Messrs. Hill & Nicolai for the acquisition of a score of new houses for the Circuit next season. Two houses will be operated in Manhattan, one in the Bronx and two in Brooklyn. Several houses throughout the country that are at present playing the big road shows will also enroll under the banner of the International Circuit next season.

The attractions that will appear on the Circuit are as follows: "Treasure Island," "Mutt & Jeff Divorced," "Peg O' My Heart," "The White Slave," Hap. Ward presenting two shows, Thos. Shea in a new vehicle and repertoire, "Hapy Hooligan's Honeymoon," "The Cinderella Man," Howard Thurston, the magician, "The Old Homestead," "Bringing Up Father In Ireland," Rose Melville as "Sis Hopkins," Walter Lawrence in his second trip over the circuit in "Come Back to Erin" and Gus Hill's "Hans & Fritz." The new melodrama, "The Girl Without a Chance," is also among the shows routed.

J. E. Mack will make his debut on the circuit in "Mother Goose." The Selwyns have leased their success, "Twin Beds," and the old Sam Bernard success, "The Rollicking Girl," has also been procured. Other attractions also have been booked.

LOEW CHAMPIONS LOSE

The basketball team of the Marcus Loew Booking Agency, in a game with the University Settlement Five last Saturday night at Savage's Gymnasium, were defeated by a score of 26 to 14. The Loew team put up a good fight for the honors, but was a bit outplayed by the more seasoned players from the Settlement. The players on the Loew team were Charles Moscowitz, Moe Schenck, Abe Friedman, Alec Harlo and Sol. Turek. There were about two hundred and fifty theatrical people at the game. Afterward an entertainment and dance was given. The Loew team is arranging for a match with the New York Athletic Five, to take place within the next two weeks.

SAY ACROBAT DEFAMED WILSON

WASHINGTON, D. C., March 3.—The police have thrown considerable mystery around the arrest yesterday afternoon of Wah Wing, alias Pat Murphy, a Canton Chinaman, who is a member of a Chinese acrobatic team, which was to have begun a week's engagement in Washington tomorrow. He is charged with "defaming the President."

ACTOR WINS ESTATE FIGHT

SPRINGFIELD, Mo., March 4.—After a fight of three weeks over the estate of Mrs. Blanche Sittler Crane, the matter ended in the Probate Court yesterday when Frank Crane, an actor, of New York, was conceded the right for which he contended and given the power to control the estate left by his wife.

JORDON TO MANAGE THEATRE

Jules Jordon, who played one of the principal characters in "Object Matrimony," has temporarily given up the stage to take over the management of a motion picture theatre in Ithaca, N. Y. He left New York on Monday to take his new post.

JONES BECOMES PRODUCER

Robert Edmond Jones, scenic artist, is to become a director, and his first production will be in association with Mrs. Emilie Hapgood, who is responsible for "Magic" at Maxine Elliott's Theatre.

LESSER IS IN TOWN

Sol Lesser, of San Francisco, is in town on what is said to be the most important of his eastern visits. It is Lesser's intention to consummate a number of important purchases of big features for his Western territory.

SHUBERTS PLAN 5TH NEW HOUSE

The Shuberts have announced their intention of building a new theatre on West Thirty-fifth street near the Garrick. This makes five new Shubert theatres planned.

FRANCIS PRESS AGENT AGAIN

Jack Francis, long known as a newspaperman, has again taken up the task of keeping Maurice and Florence Walton prominently before the public.

FIRE DESTROYS MIRE THEATRE

DALLAS, Tex., March 6.—The Mire Theatre here has been destroyed by fire. The loss is about $30,000.

MACE ADMINISTRATORS NAMED

Mrs. Fred Mace and Harry Saks Hechheimer have been appointed co-administrators of the estate of Fred Mace, who died recently.

JACK WILSON SIGNS WITH LOEW

CIRCUIT USING BIG HEADLINERS

The Loew Circuit, again resuming a policy, they instituted several years ago to play big time vaudeville headliners, have engaged Jack Wilson to present his Impromptu Revue for a period of twenty weeks on their circuit, beginning at the Bijou Theatre, Brooklyn, next Monday, at a net salary of $675 a week. Wilson is to play each house a full week. Outside of the salary paid the Singer Midgets' several years ago, this is the biggest salary paid any act on the Loew Circuit.

The business at the Loew houses about New York has not hit the average recently that the heads of the circuit believed it should, and means were planned to solve the problem. A few weeks ago Ruth Roye was engaged to play a full week at each house at a salary of $350 a week. Before beginning her engagement on the Loew time, Miss Roye had been playing the two-a-day houses. It is understood that the Loew office is negotiating with several other big-time acts and that within a few weeks will have at least half a dozen headliners playing the circuit with week stands at each house. All of these acts will be compelled, however, to play three shows daily, which is the policy of the Loew theatres.

Wilson is appearing at the Palace Theatre this week in his "Impromptu Revue" with Frank Hurst and Dolores Swarez, at a salary of $500 a week, less commissions, and under the Loew arrangements will receive $170 more a week than on the big time, as no commissions are to be deducted. The Loew people are to advertise and bill Wilson heavily and expect an immense business at the houses he plays. He is to play ten weeks of his contract prior to the beginning of the summer season and the balance in the fall. After playing the Bijou, Wilson will be at the American the following week.

"THE LIONESS" TO CLOSE

CHICAGO, March 5.—Having seen opportunities for improvment in the manuscript of his play "The Lioness," in which Margaret Anglin is appearing under the direction of George C. Tyler, at the Blackstone Theatre here, Rupert Hughes has decided to bring its preliminary season to an end, on Saturday night. The play will be revised and produced in New York in September.

MLLE. GALANTA TO STAR

Mlle. Ekaterina Galanta, who came to America recently as a premier ballerina of Diaghileff's Ballet Russe, has signed a contract to go under the management of Morris Gest, William Elliott and F. Ray Comstock for the next five years. She will be featured as a dramatic star.

MINSTRELS PREPARING TOUR

BEAVER DAM, Wis., March 3.—The Beach & Bowers Minstrels are making preparations to put out the largest company they have ever carried.

MANAGER AIDS STRANDED SHOW

LYNCHBURG, Va., March 1.—Stranded, after having been closed at the Trenton Theatre, H. M. Vendig's "Winter Garden Girls Musical Comedy Company" succeeded in staging four performances at the Academy of Music on a benefit basis, as the result of Manager Hamner's kindness. Vendig was allowed the theatre for the actual cost of keeping the house open, and the patronage was sufficient to enable him to take his people to Greensboro, N. C.

PRODUCER SUES HOTEL

Alleging that the Morrison Hotel Co., of Chicago, owes him $1,000 for breach of contract, Michael W. Ring, the producer, has instituted suit against Hugo Brumlik, its director of amusements. Ring claims that he had been engaged by Brumlik to put on a show and that after he had made all arrangements, Brumlik failed to keep his side of the agreement. Harry Saks Hechheimer is the attorney for the producer.

"EILEEN" OPENS MARCH 19

Joseph Weber will present his new Irish operetta, "Eileen," for an extended engagement at the Shubert Theatre, starting March 19. The music of the piece is by Victor Herbert and the book by Henry Blossom. The Marbury-Shubert piece, "Love O'Mike," which is at the Shubert, will close its engagement there March 17 and move to the Maxine Elliott Theatre.

ACTRESS MUST PROVE HOME

NEWARK, N. J., March 3.—May Latham, an actress, who recently appeared in "Alma Where Do You Live?" seeking a divorce from her husband, Harry C. Rosenkrans, will have to prove that she is a resident of Jersey, before the divorce will be granted.

BELASCO HAS NEW MACK PLAY

David Belasco has accepted for production another Willard Mack play, which goes into rehearsal shortly. It will have its premiere March 26 in Washington and will be brought to New York immediately after. Mr. Mack will not appear in the play.

STRAUSS OPERETTA TO TRY AGAIN

WILMINGTON, Del., March 5.—The new version of "The Beautiful Unknown," will open here March 15, playing three days, and then goes to the Adelphi Theatre, Philadelphia, where it will begin an engagement March 19.

"BRONCHO BILLY" SUED

George M. (Broncho Billy) Anderson is being sued by Menger and Ring through their attorney, Harry Saks Hechheimer, for an overdue account for merchandise which Anderson is alleged to have bought, amounting to $280.

BOOTH FAMILY INCREASED

CHARLOTTE, N. C., March 3.—Thelma Booth, wife of Billings Booth, of the Western "Million Dollar Dolls" company, presented her husband with an eight pound baby girl "Vivian" February 25, at her parents' home here.

MILTERN IN HILLIARD'S ROLE

Robert Hilliard has withdrawn from the cast of "The Small Town Girl," following a week's rehearsal, and A. H. Woods has again engaged John Miltern for the role.

SEEK TO STOP PLAY ON BIRTH CONTROL

FIGHT AGAINST "UNBORN CHILD"

ALBANY, March 5.—"Her Unborn Child," the new birth control play, which created a sensation throughout the West, opened here today under the scrutiny of attaches of Mayor Stevens' office, following complaints which had been made to that official by the Mothers' Club and other local organizations.

The complaints were lodged with the Mayor on Saturday and both he and Commissioner of Public Safety, Sheldon J. Frost, were urged to bar the presentation of the piece at Harmanus Bleecker Hall. The Mayor, however, did not wish to act until he had made investigation and when the curtain went up today, he had representatives scattered throughout the audience who made detailed notes of the dialogue, scenes and situations, which will later be submitted to the authorities for consideration and any action that may be deemed necessary.

The play is booked for a week solid and the management announced last week that no persons under eighteen years of age would be admitted to any performance. This statement attracted the attention of some of the prominent citizens and opposition was quickly organized.

When the engagement began today it was to a packed house and at its conclusion representatives of the city officials refused to make any statement as to what report they would make. It is known, however, that both Mayor Stevens and Commissioner Frost are opposed to public entertainments that are in any way questionable. It is predicted by some that summary action may follow the receipt of the report.

"Her Unborn Child" is by Howard McKent Barnes, and was first presented in the Middle West about two months ago. Coming when birth control propagandas were sweeping the country it caught on quickly and four companies are now presenting it in various parts of the country.

The company that opened here today is the first one that has invaded the East, and it was planned to have it work its way gradually into New York at a time a Broadway house could be provided.

RUSH DENIES SEEKING CAPITAL

Following an attack in a weekly publication, Edward F. Rush, head of the new Circuit of Musical Follies, denied emphatically Monday that any outside capital had been sought in his undertaking, as was maintained in the article, and that the statements made were misleading, damaging and untruthful. Mr. Rush added that, as a matter of fact, he had on several occasions, refused to consider offers of outside capital.

Many of the theatres mentioned by the publication have neither been considered nor solicited, Mr. Rush states. In reference to the plays for the circuit, he again emphatically states that they will be distinctive musical comedies, and will in no way resemble burlesque, nor is it his intention that the Circuit of Musical Follies shall oppose, in any way, the existing burlesque circuits. The chain of theatres is nearly completed, the plays have been selected, and Mr. Rush will announce the full and complete program in a few days, he states.

DOLLY HACKETT

Dolly Hackett, in private life Mrs. Will Morrisy, whose picture is on the front cover of this issue, has just signed a contract to forsake the speaking stage for films. Miss Hackett is well known in vaudeville and musical shows, and is playing at the Cocoanut Grove atop the Century now. She is conceded by many to be the prettiest blonde girl on the stage.

ANDERSON PLAY OPENS MARCH 12

George M. Anderson's new musical play, "Seven Little Widows," will have its premiere at the Duquesne Theatre, Pittsburgh, March 12. After two weeks at that house the play will be brought into the Longacre Theatre, where it will succeed William Collier, "In Nothing But the Truth." The principals in the show are, Carter De Haven, Flora Parker, Harry Tighe, Frank Lawlor, Robert Emmet Keene and the Four Haley Sisters, who were secured for the attraction through Joe Shea, the vaudeville agent.

POPULAR PATRONS CHOSEN

The popularity contest which was conducted by the *Harlem Home News* for the most popular patrons of the Regent and Hamilton Theatres was won by Betty Bergere and King Carter. The winners are being featured in a two-reel motion picture, entitled "Melrah of the Heights." Fifteen other persons who competed in the contest are playing principal parts in the picture. The film will be shown exclusively next week at the Hamilton and Regent theatres and the stars will appear personally at each performance.

SCENIC ARTISTS SUING KUGEL

H. P. Knight Scenic Studios, painters of scenery for the stage, are suing Lee Kugel, producer of "Old Lady 31," playing at the Thirty-ninth Street Theatre, for $450, which they claim is still due them for painting the scenery of that production. Lee Kugel has entered a counter claim for $500 against the Knight Co., explaining that in order to get the work completed in time, he was forced to engage other artists.

JOSEF STRANSKY HURT

In a collision between his automobile and a taxicab, which skidded at Fifty-ninth Street and Seventh Avenue Sunday night, Josef Stransky, conductor of the Philharmonic Orchestra, was painfully injured. He was removed to the Presbyterian Hospital where superficial bruises and lacerations from broken glass were dressed He was taken from there to his home on Monday. It is expected that a week will elapse before the conductor can resume work.

PEERLESS COMEDY TAB. OPENS

SHELBURNE, Mass., March 3.—The Peerless Comedy Co., under the management of O'Neil and Raleigh, opened here recently and will play through Vermont and New Hampshire until June when they will book Summer parks. The roster includes Thomas Raleigh, James F. O'Neil, Robert Grunewald, Max Shapiro, Leo Herzig, Harold Mangan, Mexican Joe and wife, Earl Thompson, Bell Caswell, Elizabeth Quarp, Eleanor Fadette, Pearl Newcomb and Fleda Berry.

SAVAGE TO PRODUCE OPERETTA

Henry W. Savage is contemplating another musical production. The piece will be a foreign operetta, adapted to American purposes by Guy Bolton, P. G. Wodehouse and Jerome Kern.

MRS. DILLINGHAM IS SENSATION

PALM BEACH, Fla., March 3.—Mrs. Charles B. Dillingham was a sensation at the recent New York Dance here. She wore a dress of white chiffon, and her ornament was a diamond snake winding around her neck and ending at her waist.

TREE TO PRODUCE "NEWCOMES"

At the close of his engagement at the Montauk Theatre, Brooklyn, last Saturday night, Sir Herbert Beerbohm Tree announced that he would present a play based on Thackeray's "The Newcomes" shortly in New York.

DONATE TO ACTORS' FAIR

Among those who have donated jewelry to the Actors' Fund Fair are Mrs. Chauncey Olcott, William Solomon and Edith Luckett. The estate of Henry C. Miner has donated $500 worth of theatrical makeup.

THEATRE FOLK FILL PALM BEACH

PROMENADE IS LITTLE BROADWAY

PALM BEACH, Fla., March 3.—Palm Beach has its Broadway, every bit as distinctive as the one in New York. In fact, half of New York seems to be here at the present time, and the Promenade is swarmed with theatrical folk from the Great White Way. Probably never before have so many of the profession been here at one time. There is a veritable galaxy of theatrical stars wintering here.

The local merchants, restaurant keepers and hotel men are making a harvest while they can. The restaurants are charging the fanciest of prices, while hotel rooms are at a premium. Very few are available, and rooms are bringing as high as twenty-five dollars a day.

The beaches are dotted with electric lights. Lillian Russell, Ethel Barrymore, Alice Joyce and Pearl White may be seen any morning taking their ocean dip.

Among the well-known Broadwayites enjoying the winter weather here are Flo Ziegfeld, "Arch" Selwyn, E. F. Albee, Mary Mannering, Ruby Hoffman, Geo. M. Cohan, Martin Beck, Matt Grau, Charles Dillingham and many others.

SHEA GETS "JASS" BAND

The original "jug jass" band, which has been playing at a Louisville hotel for the past six months, has been procured for local hotel and cabaret work by Joe Shea. The four members of the band arrived here last Saturday and Monday night gave a performance at the Cocoanut Grove. The instruments used by the band are a jug, guitar, mandolin and gazoo.

SPITZ ERECTING NEW THEATRE

FALL RIVER, Mass., March 5.—Land and other property rights have been acquired by A. A. Spitz, theatrical man of Providence, for the erection of a spacious vaudeville and moving picture theatre on the Second Street site of Rich's Theatre, with entrances from both South Main and Second Streets. Mr. Spitz expects to start operations at once with the opening set for Labor Day.

GOULDEN TO MARRY

The engagement of Hilda Rejane Litke to Alfred M. Goulden was formally announced Monday afternoon. Mr. Goulden is well known in the concert and theatrical fields. He has personally represented Zimbalist and Eddy Brown, the violinists, and is concerned in the management of the Harris Theatre.

LEON FREEDMAN IN TOWN

Leon Freedman, business manager of Flo Ziegfeld's "Follies of 1916," was in New York last week for a few days after an absence of six months. He left for Washington Monday, where his show is sceduled to appear at the National Theatre next week.

FRITZI SCHEFF FOR CABARET

Paul Salvain has engaged Fritzi Scheff at a salary of $1,500 a week to head a revue of thirty people to inaugurate the opening of the Palais Royal, a new cabaret establishment at Broadway and Forty-eighth Street, which will open April 9.

LONG STANDS FOR GARDEN SHOW

When the "Show of Wonders" is sent on tour, it will play for one week in cities where it has been the custom of companies to remain but three days.

"F-7" IN ALL SHUBERT SHOWS

The Winter Garden will introduce the "Submarine F-7," in all its productions now on tour.

HAMILTON STAMPS READY

The special stamps printed for distribution among friends of the late Tody Hamilton to raise money to provide for his widow are ready for distribution. Mark A. Luescher of the Hippodrome is chairman of this committee and stamps may be procured from him. They are arranged in books of 100 each, selling for $1 a book. The stamps will be used on all of the press material sent out from the Hippodrome and Century Theatre.

FRIARS' MARCH AT RIALTO

The Rialto Orchestra is playing the rousing "Friars' March" as an added number on the program this week. This selection is a joint arrangement by Mr. Rothapfel, of the Rialto, Hugo Riesenfeld, his orchestra leader, and Dr. Robyn, the composer and organist. It is based on the "Friars' Song," by Charles Emerson Cook and Victor Herbert, and has never been played in public except as the overture to the last Friars' Frolic.

SELZNICK SUED BY ACTRESS

Marie Edith Wells, an actress, is suing Lewis J. Selznick for alleged breach of contract. According to the plaintiff, a written agreement was entered into between Selznick and herself March 26, 1915, under which it is alleged he was to act as her manager for five years and guaranteed to obtain her suitable employment for not less than twelve weeks each year. Miss Wells is asking $9,600, at which amount she has estimated her loss.

NEW PRODUCING COMBINATION

Joseph Urban, scenic artist, and Richard Ordynsky, stage director, have formed a partnership to make a series of productions at the Bandbox Theatre. A company will be formed shortly and the first of their productions will be made in the spring.

TWELFTH NIGHTERS PLAN BILL

The Twelfth Night Club has set March 16 as the date of their annual theatrical performance. The performance will be held at the Princess Theatre and will be featured with one act plays.

LOU HOLT CANCELLED

After playing the Monday matinee at the Colonial Theatre, Lou Holtz was cancelled by Manager Darling and replaced by Emma Stevens.

BENNISON TO STAR

Louis Bennison has obtained a long term contract from John Cort and will hereafter be the featured member of the "Johnny Get Your Gun" cast.

SAN DIEGO EXPO. MADE MONEY

SAN DIEGO, Cal., March 1.—The final report of the Exposition directors has been published and shows that the Exposition was a money maker both years.

SINGER SENT TO PRISON

Mrs. Helen Andrews, a cabaret singer, was last week sentenced to prison for an indeterminate period, on the charge of having heroin fn her possession.

WOODS TO PRODUCE "REALIST"

A. H. Woods has secured "The Realist," a new play by Eden E. Greville, and will produce it later in the season.

BREEN IS STAGE MANAGER

Harry Breen, who is with Sarah Bernhardt's show, has been appointed stage manager of the production.

ANCKER REPLACES COURTLEIGH

Louis Ancker has replaced Richard Courtleigh in Richard Warton Tully's "The Flame."

MARGARET GREEN IN SKETCH

Olive Wyndham has been replaced in "The Sweetmeat Game" by Margaret Green.

STAGE HANDS CONVENTION SHELVES WHITE RAT PLEA

Situation, as Presented by Mountford and Fitzpatrick, Referred to Incoming Executive Board; Shay Re-elected President; Ottawa Gets Next Meeting

CLEVELAND, March 3.—The convention of the International Alliance of Theatrical Stage Employees of the United States and Canada adjourned here tonight without giving their support to the White Rat Actors' Union in their troubles with the Vaudeville Managers' Protective Association, as had been expected in some quarters. Instead, the facts that were laid before the convention by Harry Mountford and James W. Fitzpatrick, were referred to the incoming General Executive Board, for consideration. This board has not met as yet, but it is understood that it will investigate the situation very thoroughly and then submit a report to the main body.

Chas. C. Shay of New York was again re-elected International president, beating his opponent, Chas. F. Schlegel, of Indianapolis, by a vote of 261 to 66. William Rush, of San Francisco, was elected first vice-president; William Carmaran of St. Louis, second vice-president; Chas. Malloy, of Butte, Mont., third vice-president; Richard Green, Chicago, fourth vice-president; Louis Krauss, Philadelphia, fifth vice-president, and Frank G. Le Master, general organizer, of Denver, succeeded M. A. Carney, of Newark, as general secretary and treasurer. All of these officers are members of the General Executive Board and will hold office for two years. Green and Le Master are the two new members of the board, the others having held their offices the previous year.

Ottawa, Ontario, Canada, was selected as the place for the next convention, which is to be held in June, 1919. Ogden, Utah, also sought the convention, but the East seemed to out-vote the West on this issue.

Mountford and FitzPatrick, in their speeches narrated their story of the difficulty the White Rats had with the managers. They told of the work they had done in Boston, St. Louis and Oklahoma City. They made no direct appeal to the organization to assist them by strike methods, but, according to some of the delegates, asked for the locals, which have local autonomy to give them their moral support.

Should the Executive Board make any recommendations in favor of the White Rats, according to the constitution, they will have to be submitted for referendum to the locals for action.

It seems as though the Alliance at present would not care to take any action in the matter as the White Rat matters are purely of a local nature it feels, and one that the various locals should take care of individually until such time as the Alliance finds it necessary to declare itself as a body.

Word was conveyed to the delegates that it was understood the burlesque houses next season would eliminate local house crews, intending to have the traveling road crews handle both the shows and the houses. Long discussion took place on this matter and it was finally decided to refer the matter to the General Executive Board for action, without referendum to the locals.

It was first believed the burlesque shows would try to eliminate the carrying of a property man from their complement next season. However, the delegates declared the shows must carry a property man or the Alliance would take issue with the managers on this score and, if necessary, declare a strike, calling out road as well as house crews. The officials of the International body, feel that such action would be necessary, for, if this move were allowed, it would be the practical wrecking of their organization.

The following amendments were made to the constitution; Hereafter, a vaudeville act shall not be compelled to carry more than one Alliance man unless the equipment is so heavy that additional help must be engaged. The man is to receive not less than $40 a week and must confine his services to the act covered by contract.

There will be no change in the agreement with the musicians.

Laws governing tabloid productions and burlesque companies remain unchanged.

The Alliance will impose a fine of not less than $250 on any local that takes it upon itself to call out road members employed by traveling attractions, except where the call is officially sponsored by the Alliance.

No member of the Alliance will be allowed to accept a position with a road company unless he carries a fully paid-up road and local working card, for the ensuing year.

DENY BIG FILM COMBINE

The reported combination of the Famous Players-Lasky Co., Goldwyn Pictures Corp. and Selznick Pictures was denied by Hiram Abrams, president of the Paramount; Samuel Goldfish, president of Goldwyn and Mr. Selznick, when questioned, had nothing to say. In spite of this two-third denial, the fact that Mr. Selznick refused to speak on the subject gave the rumor a new lease of life, and there are those who still believe the report had some foundation.

DUNCAN STATUE BY BARNARD

A representative of the French Government has commissioned George Grey Barnard, the American sculptor, to model Isadora Duncan in marble. The statue, which is intended for one of the public parks near Paris, will be the first of several noted persons, whose fame rests on achievements, peaceful and martial, during the present war, which will be made for the French Government.

ANDRE SHERRI INJURED

Andre Sherri, the theatrical producer, was injured Sunday in an accident directly attributed to the snowstorm. His motor car crashed into a Third avenue car at One Hundred and Twenty-fifth Street.

GENERAL FILM MAKES CHANGES

H. H. Buxbaum, formerly manager of the New York branch office of the General Film Co., has been appointed comptroller of the company in charge of the operations of all the branches. B. F. Lyon, formerly division manager for the International, has been made supervisor over General Film's West Central territory. C. E. Shurtleff, recently Pathe's Cleveland manager, is now supervisor for General's east central territory. Charles S. Goetz, who was manager of International's Cleveland branch, has been appointed branch manager of General's office at St. Louis.

PLAYERS TO GIVE PROGRAM

RICHMOND HILL, L. I., March 5.—The Community Players will give their third program of the season on Thursday and Friday nights, March 22 and 23. The bill will consist of the following three playlets: "At Night All Cats Are Gray," by Robert Garland; "Playing With Fire," by Percival Wilde; and "A Bright Morning."

TO PRODUCE "PAWN" IN APRIL

"The Pawn" will be ready for production in three weeks and will be presented in New York late in April.

COLLINS LEAVES FOR COAST

Frederick L. Collins, president of McClure Pictures, producer of "Seven Deadly Sins," left New York Saturday for Los Angeles, where he will investigate motion picture conditions. On his tour he will stop in many cities to discuss motion picture conditions with exhibitors.

ARTS CLUB PLAYERS AT COMEDY

The Three Arts Club Players presented four one-act plays last Friday afternoon at the Comedy Theatre for the benefit of the Theatre Workshop. The playlets were "A Dear Little Wife," "The Maker of Dreams," "The Gaol Gate" and "A Midsummer Dance Dream."

FERGUSON TO FORM FILM CORP.

Dave Ferguson, formerly connected with the Fox Films, is arranging to go to the Pacific Coast in June for the purpose of establishing his own film producing company.

SAYS FILMS SAVE DRUNKARDS

TRENTON, N. J., March 3.—James Donnelly, Overseer of the Poor in Passaic City, spoke in favor of the Colgan bill to allow motion picture shows to be open on Sunday, and claimed that it was the means of saving drunkards.

ESSANAY WILL FILM "ON TRIAL"

The Essanay Co. has purchased from Cohan & Harris, the film rights to "On Trial," which will be adapted for screen production at the Chicago studio of that concern.

"THE HALF-BACK" COMING

"The Half-Back" is the title of a five-part motion picture, which will be shortly released on the General Film program. Yale Boss is playing the feature part in the picture.

"MILITARY MAIDS" PRODUCE "NIGHT ON B'WAY" AT OLYMPIC

"A Night on Broadway," with Will H. Ward as the sausage merchant, proved to be a laughing first part for the show at the Olympic on Monday afternoon, and in the burlesque on moving picture production the pace was kept up at good speed, with Ward impersonating the screen comedian.

Martha Pryor, the primadonna, merits praise for the excellent manner in which she put forward her special numbers, notably the "Umberola Rag." Her acting in the "Ace in the Hole" sketch was good work.

Myrtle Frank is a valuable member for character work and her "Ladies' Maid," her "Tough" in the sketch, and her "Boss of the Island" in black face stamped her as a versatile performer. She led the "Cotton Blosom" number as a wench.

Nellie Greenwood, soubrette, fills the bill in looks and action.

Ed Rogers played the French cafe proprietor, the director of the Motion Picture Troupe. Harry Harrigan worked as the Hebrew in his various assignments. Morris Lloyd had several roles and his specialty of songs had a place in the olio.

James Hilbert played straight and Babe Nazworthy completed the cast.

The sketch, "Ace in the Hole," is built around the recitation of that title and presented Will H. Ward as a grafter and Miss Pryor as his partner, who shoots the policeman about to arrest him, just to show she is on the level. The act held close attention.

The chorus includes Peggy Conley, Dixie Roberts, Mabel O'Neal, Beatrice Evans, Madeline Franks, Lillian Banks, Babe Nazworthy, Elsie Monteneck, Rose Duffin, Margaret Nelson, Sadie Willis, Frances Williams, May Holland, Betty Slater, Mabel Foster, Fay Huntington, Susan Madison, Alice Phillips.

Sam Robinson is the manager; W. L. Terrell, musical director. The show has been rounded up into very good shape, and showy costumes are in evidence throughout.

"MIDNIGHT MAIDS" SCORE A BIG HIT AT THE COLUMBIA

"The Night in a Music Hall" act is the closing feature at the Columbia this week, and Harry Hearn, as the inebriated swell, falls in and out of the boxes in real burlesque style and concludes the act with the funny wrestling match. The entire show is constructed along these broad comedy lines, and the comedy keeps the fun electrodes sparking incessantly.

"Stolen Sweets" is the title of the first part, for which an elaborate scenic set is used.

Billy Barry, as Elias, a gay Irishman, is loaded with funny remarks, which are discharged in an original manner.

Wm. J. Hoyt was billed as a crazy inventor, and succeeded in feeding Dutch to the Irish in effective style. Chas. Cardon was good as the straight.

Helen Byron, attractive and possessing a splendid soprano voice, was a fine all round prima donna, with "Mon Cherie," "Hawaiian Moon" and "Arizona" as her assignments, all of which received encores.

Ethel Vernon was another bright member, active and accomplished, who impressed favorably with her "New Orleans" song, also in her singing and dancing specialty with Frank Hanscom. The latter was a lively bellhop and a fine dancer.

Clara Gibson showed her exceptional high kicking, but her singing suffered from the effects of a cold. She contributed "Quaker Girl," "Every Chappie Has a Sweetheart" and "The Face in the Flag I Love."

Larry Meehan, Billy Fern and Bobby Williams completed the cast.

A great acrobatic specialty was shown by Fern, Bigelow and Meehan, with some especially clever twisters by Meehan and good comedy by the "Chaplin" Chap.

A Scotch drill by the girls, with Grace King as drummer, was a handsomely uniformed and well executed series of evolutions.

Pani, a Javanese midget, 38 inches high, helped in some of the numbers with good comedy effect.

The girls selected from the chorus for the "Iowa" number furnished several surprises, and Grace King was heard in well-played selections on the cello, with harmonious vocal accompaniment.

Bobby Williams and Irene Blaney contributed an up-to-date dance exhibition.

In the Music Hall scene, "Shorty" Bigelow was the mischievous youngster and Billy Barry the uncle.

The Midnight Maidens Trio sang well and scored a hit.

The scene in the sleeping car, with the four married couples, was one continuous laugh. The "No More Bullets," and other standard hits like "Willie Green," went over with precision and this real old-time burlesque show provides really enjoyable entertainment.

FOX MANAGER TRANSFERRED

ST. JOHN, Canada, March 3.—C. M. Crawford, who established the local branch of the Fox Film Co. here a year ago, has been transferred to the Montreal office and has been succeeded here by I. Lourkes.

PHOTOPLAY LEAGUE SEES FILM

"A Tale of Two Cities," the William Fox seven-reel production of Charles Dickens' book, was shown Thursday afternoon to the advisory committee of the Photoplay League at their headquarters.

BLACKWELL RENEWS CONTRACT

Carlyle Blackwell has signed a new contract covering a long term with World Pictures Brady-Made.

"SINS OF SONS" WINS

"The Sins of Sons" film won its case here when the court overruled the censor's decision and proclaimed the picture not objectionable.

WOODS GETS POTTER PLAY

A. H. Woods has secured for production this Spring a musical comedy by Paul Potter, entitled "The Girl From the Trenches." The story is based on a French farce.

VAUDEVILLE

MANAGERS TIP BOOSTS N.V.A. MEMBERSHIP

APPLICATIONS PILING IN

Since the reported suggestion became spread about two weeks ago, that it would be advisable for all actors desiring to obtain employment at houses affiliated with the Vaudeville Managers' Protective Association to become members of the National Vaudeville Artists more than 1,000 names have been added to the membership rolls of that organization. Applications are still coming in with the arrival of each mail and, according to Henry Chesterfield, they will average 150 a day during the current week.

There has been considerable gossip among the actors along Broadway regarding the "suggestion." They seem to see the handwriting on the wall if they do not join, and consequently have hurried over to the offices of the N. V. A. to file their application.

Managers of all houses about New York have been very diligent in their efforts to recruit new members for the organization. The most diligent of these have been Albert Darling, of the Colonial Theatre; Harry C. Swift, of the Harlem Opera House, who has been turning in an average of fifteen applicants a week; Harry Bailey, of the Alhambra Theatre, and Manager Quaid, of the Fifth Avenue.

The club rooms of the organization have assumed a very busy aspect of late, many performers calling on Secretary Chesterfield to adjust grievances which, they claim, existed between them and managers. Mr. Chesterfield states that, at the present time, there are 4,500 members in the organization.

EFFIE SHANNON FOR VAUDE.

Pending the recovery of Herbert Kelcey, who is in a sanitarium as the result of a nervous breakdown, Effie Shannon will make a short tour in vaudeville, if she can find a suitable playlet.

HOWARD GIBBS MARRIED

CINCINNATI, March 5.—Howard E. Gibbs, who appeared last week at Keith's Theatre in "America First," and Muriel Sharpe, formerly with the same company, were married last week.

FILMS LURE VAUDEVILLIAN

Dorothy Brown, late of the vaudeville team of Brown and Kilgour, has been doing such good work for the new Philadelphia Picture Corp., that they have signed her up.

TEAM JOINS ORCHESTRA

ST. JOHN, Can., March 3.—Burbank and Danforth, well known vaudeville act of musicians, are at present members of the Imperial Theatre orchestra here.

VAUDEVILLE ACTOR FINED

Percival St. Clair, a vaudeville actor, was fined $100 and costs Friday by Magistrate House in the Traffic Court on the charge of speeding.

MABEL BROWNELL WANTS ACT

Mabel Brownell, who has closed with Eugene Walter's "Just a Woman," has returned to Broadway and is seeking a vaudeville vehicle.

OGDEN CRANE HAS NEW ACT

Ogden Crane will soon appear in a new one-act farce by Charles Horwitz, entitled "Marry the Lady."

DOOLEY AND RUGEL
At the Colonial This Week

COUNT TOLSTOY FOR VAUDE.

Count Ilya Tolstoy, son of Count Leo Tolstoy, who is in America on a lecture tour, has been engaged by Martin Beck to appear at the Orpheum Theatre, San Francisco, for one week in addition to the regular vaudeville show. Count Tolstoy will lecture on the subject, "The Life and Ideals of Leo Tolstoy." This will be his only appearance at a vaudeville theatre.

CORA BECKWITH FIXING ACT

DUBUQUE, Iowa, March 6.—Cora Beckwith is spending two weeks here at her home, having successfully completed a tour of the Canadian time of the Western Vaudeville Association with her diving act. She is now preparing a new act with which she will tour the East. Later she will be featured as a free attraction with the big fairs throughout the Middle West.

NEW BILLY INMAN SKETCH

Billy Inman and Frank L. Wakefield, the former burlesque comedians who are appearing in a vaudeville skit on the U. B. O. time, are having a comedy dramatic sketch prepared for them for next season by Edward Little. In this sketch they will be assisted by Francis Collins and Marion Earle, also presenting a vaudeville turn.

MRS. GOODWIN FOR VAUDEVILLE

Margaret Moreland (Mrs. Nat C. Goodwin) will take a try at vaudeville on March 10, when she will present "Playing the Game," by Haydn Talbot. In Miss Moreland's support will be Douglas J. Wood, Norman Mitchell and Guy Milhalm. Wilmington, Del., has been selected as the "dog town."

HOYT AND TAYLOR JOIN AGAIN

The old team of Harry Hoyt and Andy Taylor will appear in vaudeville again after several years of retirement, opening at the Hippodrome, Reading, Pa., March 12. Since leaving vaudeville, Taylor has been the manager of Gene Howard's minstrels.

NEW QUARTETTE APPEARS

UTICA, N. Y., March 6.—The four American Beauties is the title of a new quartette of harmonists who made their vaudeville debut at the Majestic Theatre, here. Lew Price is manager of the act which also includes Arthur Clay, Ray Lynch and Fred Slater.

COLUMBIA BEING REBUILT

BOSTON, Mass., March 6.—The old Columbia Theatre, recently gutted by fire, is being rebuilt as a modern, fireproof-theatre with a seating capacity of nearly 2,500. It will be opened on Labor Day by the Marcus Loew interests.

ACTS RETURN FROM AUSTRALIA

Vaudeville performers arriving recently from Australia include: The Skatelles, Degnon and Clifton, Bertie Ford, Walter Weems, Jamie Kelly, and Jack Merlin, who all appeared with success in the Hugh D. McIntosh Theatres.

GRIFFIN PREPARING ACT

Gerald E. Griffin, who has returned from Australia, where he has been playing in Irish dramas, is preparing for a vaudeville engagement in an Irish costume act.

ARDMORE HAS NEW THEATRE

ARDMORE, Okla., March 2.—Ardmore's new theatre, the Princess, has a seating capacity of 1,250. It has played to big business since its opening last week.

TRANSLATING COWAN PLAYLET

"The State Forbids," a one-act playlet by Sada Cowan, a young American dramatist, is being translated into Japanese for production in the Orient.

EMILIE LEA LEAVES ACT

Emilie Lea withdrew from the cast of "The World's Dancers" following Sunday night's performance at the Riverside. She will rest for a time.

"THE CHICKEN" REHEARSES

"The Chicken," a one-act satire by Charles Horwitz, with a cast of eight people and special scenery, is now rehearsing for vaudeville.

HAZEL BOYNE IN VAUDE AGAIN

Hazel Boyne, who was with "Watch Your Step," has returned to vaudeville with her former partner, Harry Pauli.

HELEN BURKE IN SINGLE

ALBANY, N. Y., March 5.—Helen Burke, formerly with Cal Deav, opened today at the Majestic in a new single.

NEW ACT CALLED "TROUBLE"

"Trouble" is the name of a new vaudeville musical offering which will feature Mr. and Mrs. Frank Deshen.

PREVOST ON LOEW CIRCUIT

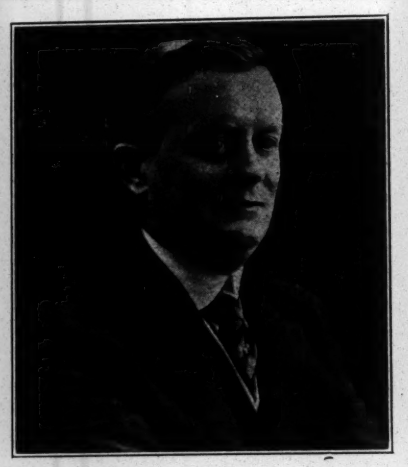
Prevost and Goulet, after a year's engagement in the West, opened on the Loew circuit this week.

MATTIE CHOATE REHEARSING

Mattie Choate & Co. are rehearsing a new sketch, entitled "Doctor Mary."

ESTELLE THEBAUD JOINS ACT

Estelle Thebaud has joined the Adelaide and Hughes act.



THOS. J. QUIGLEY
Manager of the Chicago Office of M. Witmark & Sons.

PATSY'S PATTER

Ballard McDonald presented a real novelty for vaudeville at the Harlem Opera House last week. The idea is great, but the offering, as a whole, is crude and without the necessary punch at the finish to put it over.

Dobbs, a valet, who, Ballard asserts, he won in a crap game in London, is excellent. The character impersonations presented are announced very soberly by the valet: Mr. Sloan, of Sloan's Liniment; Mr. Radway, of Radway's Ready Relief; Mr. Allen, of Allen's Foot Ease; Carter's little Liver Pills; Ostermoor of mattress fame; Tony Gazello, Tonsorial Artist, of No. 31 Main Street, Bayonne; Smith, of Smith Bros. cough drop fame; The Other Cough Drop.

The laughs that greeted these impersonations were genuine, which puts the stamp of approval on the main point, a new, humorous idea. At the finish, Dobbs expresses his disgust at the performance and his master's ability as a performer of any sort whatsoever. McDonald's final reply is, "No man is a hero in the eyes of his valet."

The act needs much before it will do for any regular time.

Billy Allen, of Montrose & Allen, is still suffering so badly from the effects of an operation he had two weeks ago, that he has had to cancel another week. He is going about with his head bandaged, looking for all the world as if he had been shot up with shrapnel, or something worse. The plain truth is that Billy had a poor little inconspicuous wart on his scalp that worried him, and he let a wise (?) little barber try to take it off. Result, blood poisoning. Now he wishes he had the wart back again.

Emma Stephens, who stepped into the bill at the Colonial Monday, when Lew Holtz stepped out, had the surprise of her life. She went on without any rehearsal, following Sophie Tucker and two other singing acts, and made an enormous success just singing songs. Miss Stephens's inimitable manner of rendering "Poor Butterfly" won special and continued applause for her, even when she was ready to respond with another number. Hear others sing this number and then hear Miss Stephens.

Carrie Weber, of the Three Weber Girls, blew right into the "marriage game" last week without even warning any of the other players. The event took place at Williamsport and the party of the second part is Wm. M. Hicks, a much respected citizen of Bath, N. Y. Carrie will finish her contracted time with her sisters and then good bye to the professional stage. And she means it too.

Just watch those "Two Girls Trying to Get Along," Lewis and White, the Orpheum this week. They are strangers here from the West, the West that always offers a glad hand to "tenderfoot" Eastern girls. They are young, ambitious and determined to make good here, and they are sure to succeed. Watch them "get along."

Through an error, Officer Vokes' "Don" was referred to last week as "Don the Talking Dog" instead of "Don the Inebriate Dog." Lonely Haskell's Don has been dead sometime and, be it known, Officer Vokes Don is no "dead one," evidenced plainly by the success he is meeting with nightly at the "Follies."

The Yaltos, that dainty dancing duo had a tempting offer to join a big production last week, but turned it down, preferring to work out the rest of their vaudeville time, this season.

VAUDEVILLE

SHOW REVIEWS

(Continued on page 21)

PALACE

The Gladiators opened the rather tame bill this week.

With the music of "The Gladiator March," a Roman Hippodrome circular drop, and the boys in showy gladiator dress, everything was in harmony. The big fellow does his best feats with one arm. The act is pleasing to the eye, with the little fellow registering 75 per cent. of it.

Sylvia Young, formerly of the sister act of Young & Brown and Jack Waldron, who worked with a male partner earlier in the season, have joined hands in a vaudeville offering that they bill as "Moments Enjoyable." Mr. Waldron makes no announcement, and so, it is difficult to tell at first whether he is trying to imitate Lew Brice or Johny Dooley. Neither of the team can sing well enough for a big time bill, but they have a dance at the finish, with some novelty steps in it, that was well liked.

Jas. B. Carson and Co. in "The Models Abroad" again made the audience sit up and take notice. The girls are pretty and the act moves along quickly from the moment Carson appears upon the scene. A few people applauded as the actor who plays the reporter came on at the opening, thinking it was Carson, but it soon died out, when they got a good look at him. Of the models who appear in costumes representing prominent actresses, the Gaby Deslys and Mrs. Vernon Castle girls were splendid, in looks, manner and style of dress.

Dorothy Toye, the girl with the two grand opera voices, opened with the "Hymn du Soleil" and sang four other numbers delightfully. She was forced to do an encore and sang the ever popular "La Donne Mobile," which the audience started to applaud as soon as they heard the music.

Sam Mann, through loss of voice, had to drop out of the bill and Bert Baker & Co. were brought down from the Riverside to replace his act.

Adelaide & Hughes were moved up to closing intermission position and opened, as last week, with their Colonial dance duet, which is a picture of grace, to say the least. The valse of last week, the Pan number, Miss Adelaide's Hawaii number, and the Birth of the Dance follow, and then Adelaide and Hughes put on an elaborate Pierrot and Columbine number. This is one of the best numbers these artists have appeared in this season.

Rock & White opened Intermission as a tough boy and girl. As Mame, the girl, Miss White says she has never been to a "movie," and Rock, who has fifteen cents, tells her to grap her shawl and he will take her. A lot of stalling for time was indulged in at the afternoon performance, and it is doubtful if any other audience in town would have stood for it. Miss White has a new number about wanting to be a monkey in the Zoo.

These clever artists seem to be running short of new material and it would be better for them to go straight ahead and do their old act than stall.

Bert Baker & Co. filled the much felt want on the bill and set the audience laughing with his "Prevarication" the minute he showed them his good natured face. The act is a laugh from start to finish and one bit of business, that of grabbing his wife's hands, whenever she starts to gesticulate, for fear she is going to "hand him one" furnishes Jack Wilson his best burlesque.

Jack did not seem to hit on many big laughs, but he had a hard spot, following a comedy act. Miss Dolores Suarez deserves special mention for her looks and appearance. The big scream of the act was Jack's appearance in a red velvet train affair, wearing a string of potatoes as a necklace and large onions as ear rings.

The eighth episode of the Mrs. Vernon Castle picture, "Patria," failed to hold many people in even though it was far more comfortable inside than out in the slush and rain.—P. S.

RIVERSIDE

The program at the Riverside this week is a rather slow one. The burden of carrying the last half fell entirely upon Gertrude Hoffmann's act.

The dazzling settings for this Revue proved its best feature, although at times numbers in the routine approached regular Gertrude Hoffmann quality.

But the girls in the turn have either been accustomed to cavorting among the milk maids on a dairy farm, or have not been given sufficient time to rehearse the business. During about half the numbers, the audience absolutely guffawed at the awkward performances. Three or four of the girls climbed on trapeze as if they had rheumatism, and dives made into a tank were simply falls.

When some of them sang, it would have taken a person in the first row with an ear trumpet to have distinguished any sound. About the only good thing to be said about the Cingalese Troupe is that they mean well. They appear to be excess baggage. Miss Hoffmann's numbers went over fair, but only the Apache dance and a couple of specialty dances by others made more than a passing impression.

Robert T. Haines and Company was in number five spot with the playlet, "Enter —A Stranger." A wife is supposed to be taught a lesson through a frame-up by her husband and a friend, but the audience is not "in" on most of the lines and only learns what it's all aboout at the last minute. Some of the early exposition is lost to those in the rear of the house because the lines are not spoken loud enough. The skit pleased the audience.

Johnnie Dyer and Frank Fay stopped the show with their "What's it all about" stuff. Fay has a way of his own of being funny. He uses a chalk-like make-up and assumes a pose between that of a scarecrow and a village cut-up. This comedian is good. The song by Dyer and the girl of the company should be dropped, as it slows up the turn. Dyer isn't a singer and the girl's voice has an unpleasant screech.

"Jim" Corbet dropped into number four spot when the audience wasn't looking for him and put over the history of incidents in his career in a pleasing manner, for which he received a good hand. He was billed to open intermission.

Loyal's canine Toque and some other dog entertainers of no mean ability were in the first spot and won the usual approbation accorded this clever turn.

Felix Bernard and Eddie Janis registered big in the second position. One gets some tuneful music out of a violin while the other strokes the piano keys. A clever bit of stepping for a close is sure-fire. This is a classy act, but the use throughout of the spotlight is unnecessary and really detracts from the worth of the turn. The spot is almost "strained" at times to keep the two within its bounds. The act would go over on a bare stage.

Bert Melrose offered his "ultimo loco" stuff and his famous fall, keeping the house roaring throughout. Melrose is a clown of the first magnitude and could knock 'em cold in an alley.

Mrs. Vernon Castle was in the last spot and received a big hand when a close-up was flashed on the screen at the beginning of the installment. J. L.

HAWAIIAN ACT BREAKING IN

The Princess Mabella Troupe is now breaking in a new Hawaiian act for vaudeville. William Beck and Princess Mabella, a Hawaiian dancer, will be featured in the offering.

COLONIAL

Robbie Gordone, who opened the show, had an accident while presenting her act Monday afternoon.

Miss Gordone gives classic reproductions of famous porcelains, ivories and oil paintings and when the curtain went up on the final number, which was to have represented "The Death of the Dancing Girl," the audience witnessed the mishap, instead.

While the man assisting her lifted her and the mount to which she was attached, Miss Gordone lost her balance and she and the paraphernalia toppled to the floor, bringing the act to a close. Miss Gordone came before the curtain to take a bow and show she was not seriously hurt.

Scarpioff, the Russian boy tenor assisted by Leon Varvara, at the piano, offer an entertaining vaudeville turn. Scarpioff has a clear and pleasing voice, which, although lacking in volume, is readily made up of even tones and good enunciation. The pianist offers a selection, which was liked. The act got a big hand.

It is not often that an acrobatic act can occupy third position on a bill and get away with it. The Four Readings are an exception. That is the position they held down at the Colonial and offered good proof that it is not necessary for an acrobatic act to open or close the show. Their gymnastic feats were skilfully performed and kept the audience gasping with suspense.

Lou Holtz opens with a song but the audience did not share his effusiveness. He is of the nut variety and while his work at times was liked, he is prone to overdo his eccentric stuff.

Sophie Tucker and her Five Kings of Syncopation closed the first half and are reviewed under New Acts.

Following intermission came Herbert Ashley and Jack Allman, in a skit entitled "The Dawn of a New Day." This opens as a dramatic sketch with a prosperous Jew (Herbert Ashley) advancing $125 to a young Irishman who has stolen that amount from his employer to buy a ring for his girl, and desperate, wants to commit suicide because she has turned him down. The Jew gives him the money because, as he said, an Irishman had once done him a good turn and he is now even. The act appeals to both the Jewish and Irish element.

The offering is then converted into a singing act, with Jack Allman, whose rich tenor voice should be more featured in the act than it is, rendering several Irish songs. When Ashley sang, however, it was too slow to be effective. The act dragged a little and should have more speed injected.

Alexandra Carlisle and company offer a new act entitled "Let Us Divorce." It is reviewed under New Acts.

Johnny Dooley and Yvette Rugel register their usual big hit. The previous act came in for some burlesquing by Dooley and was a scream. The burlesque of Ruth St. Denis was also laughter-provoking, in fact, everything they did was liked. Their Hawaiian song and dance brought forth much applause and they were forced to respond to an encore.

The "Patria" film closed the show. S. W.

MOSS STOPS USE OF FLAG

"The Star Spangled Banner" and the American flag, according to an edict of B. S. Moss, will no longer have a place on the vaudeville and motion picture programs of the Moss Theatres. Mr. Moss feels that a place of public entertainment is not suitable for indiscriminate flag waving and making capital of the national anthem.

ALHAMBRA

This is Patrons' Request Week at the Alhambra, which means a ten-act bill.

On Monday night the audience was still coming in as far along as the fourth spot, so that Lillian's Comedy Pets found it rather trying in the opening position. However, the act went well.

Pietro came next and entertained with rag and classical selections, played upon his piano accordion. He is a master of the instrument and pleases, particularly, with his popular selections.

Phil and Arthur Roy juggled plates and shot at targets in the third spot. Their comicalities drew many laughs. The juggling of the turn is rather clever, but it is upon breaking plates and other by-play that they depend for success.

George Austin Moore and Cordelia Haager are a talented pair and found it easy to win the audience over to them. Moore plays the ukulele well, and knows how to tell darky dialect stories. The girl is charming, and sings her songs in a very pleasing way. However, she seems to be holding herself in too much of the time. She has not enough to do, and the audience would have liked more of her.

Frank Mullane sings ballads and tells Irish and Yiddish stories in a way that pleases. But he should get over laughing at his jokes, leaving that part of it to the audience.

Eva Taylor, Lawrence Grattan & Co. present the farce playlet, "Rocking the Boat" with a series of artificially cooked up situations which are even too ludicrous for a farce. The playlet receives quite a number of laughs, but is not strong enough to close the first half of the bill, as it does. It is as well acted as its plot permits.

Gladys Clark and Henry Bergman, with Cliff Hess at the piano, followed intermission. More correctly, the billing should read: Henry Bergman, assisted by Gladys Clark, for the latter has but little to do and does that only fairly well. For an encore, she sings a patriotic number which anybody should be able to put over in these turbulent times. But Bergman has to intercede and sing the second verse to carry the number over. Bergman is the whole act. He knows how to sing popular melodies. Success crowned every one of his numbers. The act won hearty approval from the audience.

The Baby Grand was then hauled further front, and Roland Warner played the piano for Craig Campbell, whose tenor voice showed signs of huskiness at times. His lighter selections were by far the best.

"By request" he sang the sob song from "Pagliacci." He should not have heeded the request, because the aria is too much for him, even though many of the audience applauded.

Marie Nordstrom followed. Her introduction in rhyme is very clever. The bit entitled "Twenty Years From Now" is her strongest offering, and would make an ideal closer for her act. Following it with "On and Off," which is a much weaker offering, is unwise. Miss Nordstrom has an agreeable personality, but, on the whole, needs stronger material. She had no difficulty in going over in such a warm house, however.

"Seeley's Syncopated Studi[illegible] Blossom Seeley, assisted by [illegible] and Lynn Cowan, closed the bill. Ragtime only know[illegible] Seeley. She has a way that [illegible] own. In this offering she has surrounded herself with two very capable assistants. The banjo solo is a feature of the act, and on Monday night the audience demanded an encore from the banjoist. The fellow at the piano pulls off some good comedy in the Hawaiian number.

"Patria" holds up well at this theatre, and the latest installment proved a very interesting one. H. G.

VAUDEVILLE

ROYAL

Performers played to an "easy" audience at the Royal at Monday's matinee. The audience was quick to appreciate the smallest trifle with applause.

The show was opened by the Rials, Daisy and Fred, described on the program as "A boy, a girl, a pair of rings and a few old hats." Working in front of a daintily colored drop this pair executed some truly remarkable feats which received their quota of applause. Balancing hats while working on the rings was a feature of the act and was well done.

This act was followed by Walter De Leon and Mary Davies who will receive a detailed review under New Acts.

How an act like like "Tango Shoes" can prove a riot is a mystery, yet that is just what it did at the matinee on Monday. The members of the act give an adequate illustration of how it is possible to successfully invade vaudeville without any talent worth writing of. The act consists of Bert Cole and five "plants" in the audience who come upon the stage upon various pretences and perform some ordinary dancing steps. However, their dancing and nonsense pleased the Royalites and the applause which greeted their offering was of the kind that is music to any actor's ears.

The Lander Brothers will receive a review under New Acts.

Octavia Broske & Company in an operetta entitled, "Highway," closed the first half of the bill. The thing that stands out above all else in the act is the scenery. The effect of distance, the rolling clouds, the setting sun, the sky blue lake, the running stream and the passing of the posse are all most realistic and form one of the most ambitious scenic attempts in vaudeville. Next in importance is the music in the act, written by Percy Wenrich. It is far more tuneful than the music contained in the average vaudeville operetta or musical comedy.

Not as much can be said for the lines and lyrics, however. Edgar Allan Woolf has turned out a mediocre "book" and ordinary lyrics in this operetta.

Miss Broske has a wonderfully fine voice but would appear to better advantage in a single than in this offering. George Bancroft gives her passable support. There is no rhyme nor reason for having a third character in the operetta and the role of "Peter Kettering" could be cut out and never missed. The act has improved somewhat since reviewed at the Audubon Theatre, but the action drags despite Miss Broske's voice, good music and a wonderful setting.

The second half of the bill was opened by Yvette. This pretty little girl knows the meaning and importance of "pep" and makes use of her knowledge. Time does not drag while she is on the stage and her violin playing, dancing and singing, all won equal applause. Her Hawaiian number was put over well. Her Japanese opening was done prettily. The house liked her, judging from the hand which was given her and an encore was hers for the granting, but, for some reason or other, she did not respond and signalled the orchestra leader to start the music for the next act.

Jim and Marion Harkins will be reviewed under New Acts.

The show was closed by Joseph E. Howard & Ethelyn Clark. Howard should consider himself lucky in possessing such a charming partner and the chief trouble with the act is that Miss Clark is not on the stage enough. Each entrance of hers,—seven in all,—was a sensation as each time she appeared in a different wonderfully stylish gown. Near the end of the act, Howard heard a request for one of his own songs from the audience, although the request was not audible to the house.

The Bronxites like "Patria" and a great majority of the audience remained for the eighth installment. Some interesting scenes are shown in this episode. H. G.

FIFTH AVENUE

The capacity audience on hand Monday night saw a well arranged bill at this house.

In number one position, Van Cello, a foot and hand juggler, held attention with his clever work. After doing several ordinary feats, he lies in the position of a foot juggler and juggles three battle axes, a stunt requiring strength of wrist, owing to his position, as well as accuracy. He then does barrel juggling with his feet, and scores. As a finish, still in his upside down position, he keeps the barrel moving with soft shoe dance steps, which brought down the house.

Bud and Nellie Hein presented their well-known juvenile act, and were received with every evidence of approval.

Arthur Whitelaw scored one of the big hits of the bill. He started with talk and then went into the Irish song, which he followed with a patter song that was liked so well he was compelled to render a dozen verses or more. He finished with his recitation "Take It From Me."

Karl Emmy put his pets through their paces to the huge entertainment of the audience. His troupe of canines ranks second to none, when it comes to intelligence and perfection of training. The little animals do their stunts in regular routine, without any apparent prompting from Mr. Emmy and their closing stunts, sliding down the toboggan, gives a hurrah finish to an ever pleasing dog act.

Peggy Brooks, the "Midnight Follies star," proved herself to be a capable single entertainer. She opened with an Irish character song, rendered with all the necessary brogue and gaelic trimmings. She followed with a Scotch number, sung *a la* Harry Lauder with an excellent Highland dialect and then gave two popular songs.

Miss Brooks possesses the requirements necessary to success. She has ability and a pleasing personality. Her Scotch and Irish dialects are good and the big success she scored was well deserved.

Emmett J. Welch and company of eight men, had a minstrel offering entitled "A Minstrel Revision," which is away from the average act of its kind seen today, in that it is more like a minstrel first part, with interlocution, end men, singers and dancers. Mr. Welch, who acts as the "Middle Man" is in white face, while the members of his company put on burnt cork.

The act opens with Welch introducing the Harmony Quartette, which sings a number. Then follow songs by the individual members, one of whom has a remarkable falsetto voice. An ensemble number is the finish. The act carries a special set, full stage.

John B. Hymer, with the assistance of a company of six, five men and a girl, presented "Tom Walker in Dixie," an elaborate offering. The story of the act tells of Uncle Tom Walker reading a book on Faust. While he is reading, he falls asleep and dreams that he sells his soul to the devil and kills a man under the devil's promise that he will take care of him. The old negro is convicted and sentenced to die and, at the very last moment, when he is in the electric chair, the devil appears and saves him. Tom wakes up and is so happy it was a dream that he decides to read the Bible and go to church.

Mr. Hymer does good work as Tom Walker. The work of his support is adequate. Three special sets are required, a cabin, a prison cell and an execution chamber.

Lew Reed and the Wright Girls gave an act they call "Musical Comedy Oddities" in which they sing and dance. The two girls are attractive and dress well and Mr. Reed is a capital soft shoe dancer.

E. W.

NEW PLAY FOR BROOKLYN CO.

The Brooklyn Repertory Theatre will give its second offering on Friday night. It will be an English version of Aza's and Carrion's Spanish drama, "Zaragueta."

AMERICAN

The inclement weather didn't deter the patrons of this popular house from turning out in full force Monday afternoon to see the entertaining bill Manager Chas. Potsdam had prepared for them.

Sheppard and Ott opened, with a singing and talking act, interspersed with a bit of piano playing. The man's impersonation of Bert Williams singing "Put On Your Glad Rags," was poor. In neither voice nor gesture did he get anywhere near the "big smoke."

Lomont and Wright, two young ladies of the blonde and brunette type, recalled the palmy days of the Cherry Sisters. They each played harmonicas; almost two at a time. One, made up as a rube, did a little fiddling. They were warmly greeted.

The Three Melvin Brothers contributed an acrobatic act of merit, and were generously applauded.

Wright and Douglass followed with a nonsensical skit about "Love Insurance." It contained some good smiles, but the feature of it was what might be justly called "the evolution of dancing," commencing with the old-fashioned minuet, then followed by the almost obsolete waltz, and quickly getting into the glides of the present day steps. All were nicely executed, and well received, as they deserved to be.

"The New Producer" proved to be a grand opera concoction, calling for an empty stage, four men, an equal number of women, and a leader, who makes his way down the aisle into the space allotted him. The act is badly constructed, but splendidly acted as regards the vocal efforts of the octette, who sang classic selections from Carmen and other popular operas. A premiere danseuse divided the honors with the vocalists. The act wasn't accorded the recognition it deserved, and would undoubtedly go better on Broadway. The dropping of a large flag while the company sang "The Star-Spangled Banner" was sadly out of place.

A big hit was Tommy Ray. Thomas is supposed to have been a stoker on the ill-fated Lusitania, where he was known as "the singing stoker"—or was it fireman? Anyway, Tommy can sing, and furthermore, he did sing, to the huge delight of those present.

His appearance is preceded by a series of pictures showing him in his natural environment. Then he appears in person, and in characteristic dress, his shirt cut U shape. He easily got over on his merits, finishing with a recitation and some "kind applause" talk about going to be naturalized, etc., that might have been better left unsaid.

"A Soldier's Wife" proved to be a dramatic gem, with bright, snappy dialogue, that at times was almost epigrammatic.

It's about a girl mostly, but the two men engaged were quite necessary to the act.

The girl is enticed away from friend husband by a man. The third party, another man, enters on the scene, after which, until the denouement, it's a case of mistaken identity. The man who enters thinks the man with the woman is the wronged husband, and, as a consequence, lets go of five thousand perfectly good iron men; enough to buy potatoes and eggs for a week.

All in all, it was fine entertainment, well portrayed.

The laughing honors fell to O'Connor and Dixon, who served up a new line of nuts. Both the comedian and the straight man did excellent work. There were laughs galore from the time the humorous chap made his appearance below the curtain, on the floor, with a bucket and soap.

It is regrettable that this really clever team should find it necessary to use one of the best gags long used by McIntyre and Heath in their Georgia Minstrels. Cut it out, boys. You're capable enough without it.

The show closed with a bicycle act, the Gillette Trio. Yes, they used safety wheels. The trio comprises a man, a woman and a comedian. It's a good act. E. R.

JEFFERSON

The bad weather on Monday afternoon had a deterring effect upon the patronage at this house but, nevertheless, the seats were nearly all filled, and those who braved the elements were well repaid.

After the usual run of pictures, Kinzo, a Japanese juggler, opened the vaudeville bill and he soon convinced those present he was deserving of their attention. Cleverness at juggling is the rule with the Japanese, but Kinzo proved himself to be better than many of his predecessors and can surely be classed among the top-notchers. It is true that many of his feats are familiar, but he performs with an exceptional ease and grace that makes them seem better as he goes along. Certain it is that he scored a good sized hit.

Brunelle and Purntell presented a very pleasing singing and talking act and were accorded a hearty reception. Mr. Purntell has a powerful voice of rather good quality and his articulation is excellent. It would, however, serve the act better if he moderated his vocal efforts. As it is, his tones drown Miss Brunelle's voice at times.

Sidney Drew's old success, "Billy's Tombstones" was presented by J. Russell Barry and company and was well liked. This is one of the funniest skits the vaudeville stage has known, which is proved by the fact that in spite of its age it has retained its laugh-making qualities. Mr. Barry, while he gets a great deal out of the lines, is a little heavy for the role of Billy. The young lady who played the sister did fairly well.

Haley and Noble presented a comedy talking, singing and dancing act and were well liked. Their comedy talk drew many laughs and the dancing of the man, who kicks his heels most artistically won well deserved applause.

Fields and Wells upheld their reputation as fun-makers. They have bright and snappy material and know how to put it over. The smaller man is a capital Hebrew comedian and his partner is a good "straight" and sings well. They scored the comedy hit of the bill.

Six Peaches and a Pear is one of those perennial girl acts that always seems to find favor, and in this case it is well deserved. The six girls are attractive, sing well, dance gracefully and make three changes of pretty costumes. The two men are good comedians. The taller of the two is a capital dancer and is the central figure of two pleasing chorus numbers. The dialogue is in the main bright, but the reference to "washing her neck" should be eliminated.

D'Leir and Termini, a violinist and accordionist, proved themselves to be artists. They played a number of selections and were so well liked that they were forced to respond to an encore.

George Brown, the champion walker, presented an act out of the ordinary and one which grew in interest as it progressed. The act opens with motion pictures of Mr. Brown doing various walking stunts, from contesting in races to teaching others how to walk.

Mr. Brown then appears and explains that the purpose of the act is to race a mile on racing machines and introduces Billy Weston, grandson of the famous walker, as his opponent. The machines are of the old treadmill variety and when Weston puts his ahead one lap they get ready and start.

As the men walk a dial on each machine shows their progress and gradually Mr. Brown gains on his young competitor until at the end he "crosses the tape" by inches.

After six and a half laps have been recorded the audience begins to show interest and at the end there is a decided demonstration with calls for Billy. E. W.

TREE SPEAKS ON WAR

Sir Herbert Beerbohm Tree, who appeared last week at the Montauk Theatre, Brooklyn, made a brief speech Friday night between the acts, on peace and war.

VAUDEVILLE

MLLE. DE ALMER

Theatre—*Proctor's 125th st.*
Style—*Shooting and target.*
Time—*Fourteen minutes.*
Setting—*Full stage.*

The billing of this act calls for "The Bullet Proof Lady." Whether this is the proper title, however, is a matter of conjecture, as all of the work is done by the man, the woman performing only several minor feats in acting as a human target. The man is a superb shot, accomplishing many hard tasks with the rifle in shooting at small targets from various positions.

The woman's first stunt is in having the man shoot a balloon from the top of her head. He then shoots at two "musical anvils," following it with trying the same stunt at "musical bells."

Of course, the big feat of the act is the shooting through the human target. The woman is placed on a pedestal with a pack of playing cards pinned to her bodice. Back of her, suspended from a rack, hangs a piece of glass. The man announces that he will shoot through the woman's body via the pack of cards and shatter the glass with a military rifle. He stands about five feet from the woman and fires the shot, the report of which is similar to the sound of a 22 calibre revolver. The glass then falls to the floor, shattered. The man then announces that he has accomplished his feat. He declared that his stunt had baffled scientists and physicians all over the world.

The act is hardly an acceptable turn for vaudeville, as little interest in it was manifested by the audience. It probably would make a more suitable offering for a side-show novelty with a circus or carnival organization. A. U.

"DINING CAR MAIDS"

Theatre—*Harlem opera house.*
Style—*Girl act.*
Time—*Eighteen minutes.*
Setting—*Special. Full stage.*

Peyton's "Dining Car Maids," composed of four girls and two men, is the most entertaining aggregation of colored performers seen by the reviewer in an act of this type.

The turn excels in every manner the usual style of girl act seen at the neighborhood theatres.

The material used is new and original. The two men are clever comedians and put over with plenty of "pep" the business they indulge in. The taller of the two is a comedian "A-la Bert Williams" and in an imaginary dining car service "bit" had the audience in spasms of laughter.

The girls have pleasing voices and are clever dancers. On the whole the act is a wholesome and entertaining product. A. U.

MILLINGTON & PAULI

Theatre—*Regent.*
Style—*Song and dance.*
Time—*Fourteen minutes.*
Setting—*One.*

The girl in this act is dressed as a Red Cross nurse. She appeals to the man, a dude "drunk," to help the soldiers. After a little patter, they sing a comic war song. This is followed by some more repartee.

She exits, leaving him to dance; he has some good eccentric steps. She re-enters in a stylish costume and sings a novelty song. By this time he is over his "drunk" and is surprised to find that she is his sweetheart. There is a little talk about marriage, followed by a clever war medley, after which they exit.

The team presents a passably good skit for small time audiences. H. G.

NEW ACTS

(Continued on Page 23)

DE LEON AND DAVIES

Theatre—*Royal.*
Style—*Skit.*
Time—*Nineteen minutes.*
Setting—*Special.*

This act, as it stands, lacks the necessary snap. The first half of it is particularly draggy, the second half picking up a little more speed. The man tries to do a number of impersonations of different nationalities which are not very well done and consume a great deal of time. It is the girl's assistance in these impersonations that carries the act over to whatever success it may attain.

The music, specially written for the act, smacks of musical comedy, and is sufficiently catchy for its purpose.

The act introduces an American ambulance chauffeur "somewhere in France," who is exhausted from overwork and lack of sleep. It deals with his meeting his American lady love abroad, whereupon the pair sing a song about "the same old love," during which the impersonations are dragged in.

The girl's dresses are a feature of the act. They are in very good taste and are worn well.

The act needs considerable speeding up. The dialogue should be more snappy. H. G.

ALEXANDRA CARLISLE & CO.

Theatre—*Colonial.*
Style—*Sketch.*
Time—*Fifteen minutes.*
Setting—*Special.*

The playlet offered by Alexandra Carlisle and company, entitled "Let Us Divorce," is an adaptation of Sardou's "Divorcons," by I. Thompson Buchanan. There are many comedy lines and situations and the actors make the best of them.

Alexandra Carlisle is particularly pleasing as Cypreene, who wants to divorce her husband and marry another man because she thinks he can offer her the love and romance she craves.

When the divorce is made easy for her, she is not so anxious for it, especially when she finds out that the other man makes only $10 a week. Her husband then conquers her with his caveman stuff.

The role of the husband, Henry, is well portrayed by Fife Roberts. Estelle, who has a minor role, is played by Agnes Everett. S. W.

JIM AND MARION HARKINS

Theatre—*Royal.*
Style—*Man and girl.*
Time—*Fifteen minutes.*
Setting—*One.*

The girl in this act enters and starts to sing a song, but is interrupted by the entrance of her "nut" partner. After a little talk she exits. He, thereupon, starts to "kid" the acts that preceded him. He takes the audience into his confidence and tells of all the scandal that goes on back stage and gives his impression of a negro singing a song. She re-enters and sings while he continues his chatter with the audience. They end with a duet.

The act is a standard one of its kind, but will find it rather hard going on big time, owing to the fact that it has been preceded by many acts of the same style. It is just as good as many of them, but the business of confiding in the audience and the rest of the "nut" business is not entirely new any more. H. G.

MORAN AND WHEELER

Theatre—*City.*
Style—*Song and talk.*
Time—*Twenty-three minutes.*
Setting—*One.*

Mike Moran enters and starts to sing a song, but is interrupted by the unceremonious entrance of his partner, Bert Wheeler. Moran plays the "straight" while Wheeler acts the "nut."

Wheeler explains his late arrival was due to meeting an attractive girl in front of the theatre for whom he stopped to buy a ticket so that she could see him act. The subject then turns to girls, and there is considerable talk about "beautiful eggs" which would be better unsaid. Wheeler next tells what he knows about love, after which he springs several riddles in an original fashion.

Moran exists while Wheeler sings a song, after some business with the orchestra leader. Moran sings a ballad fairly well, which gets several encores, owing to Wheeler's ludicrous confidences with the audience in which he asks them not to applaud his partner. There is some talk about mother, followed by a duet, with which the act closes. A short scene with a rag baby is given as an encore, made funny by the "nut."

The act will carry first honors on any small time bill. Its success depends solely upon Wheeler, who is funny in a way that is all his own. Moran will, in time, work into a better "straight." H. W.

LANDER BROTHERS

Theatre—*Royal.*
Style—*Dialogue.*
Time—*Twenty minutes.*
Setting—*One.*

Harry and Willie Lander are made up to represent a tramp and a "straight."

The title of their offering is "Pills for Ills."

The tramp has just arrived in town and meets the other man on the main street. Humorous conversation ensues finally working round to some wonderful pills which the "straight" is selling. The act ends with a comic song.

Reading a description of the act, one would probably conclude that it is but a standard double act. This is an erroneous impression, however, as the act is far above the average of its kind. The talk is breezy and really funny. Furthermore, it is highly original. At the Royal, practically every line received a laugh.

The man who takes off the tramp character does it remarkably well, while the "straight" is more than a "feeder" to the comedian.

The pair is guaranteed to make any audience laugh. H. G.

FOUR DARLING GIRLS

Theatre—*Proctor's 125th st.*
Style—*Musical.*
Time—*Twelve minutes.*
Setting—*One.*

The four Darling Girls are neat in appearance and present a refined musical turn.

They open with a concert number on saxophones which shows that they possess more than ordinary ability on these instruments. One of the women follows with a voice number and the remainder of the routine is made up of selections on these instruments.

This act probably could be improved by working in full stage, with the girls coming forward for their different numbers and three of them being seated while the solos are being rendered.

SOPHIE TUCKER

Theatre—*Colonial.*
Style—*Singing.*
Time—*Twenty minutes.*
Setting—*Special.*

Sophie Tucker, one of the few surviving "queens of ragtime," made her reappearance at the Colonial after a long Western tour with her five Kings of Syncopation.

After an introductory song in which the syncopated, or jazz band, consisting of piano, saxophone, 'cello, violin and drum was introduced, Miss Tucker got into her real stride and put over a clever selection of songs as only she can do.

"Lonesomeness" seemed to predominate in all her numbers, and the plaintive little note in her voice and her quaint style soon won the audience completely. So clever is Miss Tucker that the orchestra seems an almost unnecessary adjunct, although they play well and with their ragging enliven things greatly.

While Sophie made a change of costume the violinist offered a solo and dance that scored well.

The audience seemed to appreciate the act very much, and an encore was called for, Miss Tucker responding with a Hawaiian number. S. W.

BOB CARLIN

Theatre—*Riviera.*
Style—*Monologue.*
Time—*Fifteen minutes.*
Setting—*One.*

Bob Carlin portrays a German janitor and makes up well for the part.

With a German accent he tells the audience of the troubles of a tenement house janitor and of the vagaries of the different tenants. He drifts into the subject of eugenics and then into a poem about his marriage to Katie Schmidt, a eugenic match.

The poem can be safely characterized as the longest poem in vaudeville, consuming at least a third of the act. It gets many laughs and handles a dangerous subject in a way more delicate than might be expected. Carlin closes with a comic song which blames everything upon the war.

Carlin possesses a remarkably good German accent. He has a likable personality, and his material is original and funny. He will experience no trouble in pleasing audiences who like German comedians.

His song is weak. The poem is the riot of the act. He would be accorded more applause by eliminating his song number and making his exit after the poem. H. W.

GROHS, KING AND CO.

Theatre—*Eighty-first st.*
Style—*Dancing.*
Time—*Fifteen minutes.*
Setting—*Special.*

Charles C. Grohs, Dottie King and Company have a turn called "Terpsichorean Evolution." Four dancing numbers are offered, each carrying special scenery.

The first is a garden flirtation by the three members of the company. Then follows a "Modern Melange," by Grohs and Miss Portser; "The Death of the Aigrette," by Dottie King, and "Aztec Indian Love," by the three. The latter is a pantomimic number.

The last number has a beautiful setting representing a moonlight scene in an Aztec village.

All the dancers are very graceful. Dottie King could work on the big time in a double. Her toe dancing and agility are wonderful. The turn throughout is well staged and the dancing well executed. J. L.

DRAMATIC and MUSICAL

MOROSCO PRESENTS MAUDE FULTON'S PLAY, "THE BRAT"

"THE BRAT."—A three act comedy, by Maude Fulton. Presented Monday evening, March 5, at the Harris Theatre.

CAST.

Timson.....John Findlay
Mrs. Pell Forrester.....Isabel O'Madigan
Angela Smythe.....Charlotte Ives
Jane De Pew.....Gertrude Maitland
Bishop Ware.....Frank Kingdon
Macmillan Forrester.....Lewis S. Stone
Steven Forrester.....Edmond Lowe
The Brat .....Maude Fulton
Margot .....Gertrude Workman

In presenting "The Brat" Oliver Morosco gives New York a new play, by a new author, with a new dramatic star, a triple event for which Maude Fulton is solely responsible.

"The Brat" gets its name from the title of a book written by Macmillan Forrester, a noted novelist, the central figure being that of a down-and-out chorus girl whom he picks up in the Night Court whence she had been dragged for begging on the streets After long siege in the hospital she found herself without work, money or friends.

To the novelist she is "driftwood" and the very thing for his work. He takes her to his home and there she forthwith turns things topsy-turvy, from scandalizing everyone with her talk to falling in love with the novelist's younger brother and finally marrying him.

The latter, however, does not come about till after she has imagined herself in love with the author himself, or rather disconcerted that individual.

There is much that is human in "The Brat," and there is an undeniable heart story that holds interest. It is in this respect that Miss Fulton's play is strong in its appeal, and this will counteract whatever faults it may possess, and it does possess faults.

However, it has many bright lines, and for a first attempt at play-writing is certainly well written, and in it the author has disclosed herself at the possessor of an unusual turn of wit which seems destined to land her among the leading women playwrights.

As leading lady of the company Miss Fulton falls below the standard she set as author, but while she does not make the most of her opportunities she is not always out of touch with her character.

Louis S. Stone could not make the impossible role of the novelist the least bit human or even interesting. The blame for this, however, should not fall upon the actor.

Edmond Lowe gave a good performance of Steven Forrester

WHAT THE DAILIES SAY.

Times—*Frequently amusing.*
World—*Maude Fulton amuses.*
Herald—*Witty and highly satirical.*
Sun—*Has some bright and catchy lines.*
Tribune—*Distinct credit to author.*
American—*Delights audience.*

CLUB TO PERFORM AT PRINCESS

The annual theatrical performance by members of the Twelfth Night Club will take place March 16 at the Princess Theatre. One-act plays will be the feature this season, prominent on the program being Laurette Taylor, Gertrude Kingston, Irene Franklin, Mrs. Edwin Milton Royle, Laura Burt, Fania Marinoff, Flora Zabelle, Burton Greene, Henry Stanford, Bert Lytell, Percy Ames and Emmett Shackelford.

ACKER VISITS ST. JOHN

ST. JOHN, Canada, March 3.—L. R. Acker, manager of Acker's Family Theatre, Halifax, N. S., was in town recently en route from Boston to Halifax.

IRVING PLACE SEES "POVERTY"

Last week the German repertory players at the Irving Place Theatre presented "Poverty," the drama which recently made a striking impression in Germany and Austria, winning prizes as the most worthy work of dramatic literature produced during the past year in those countries. The presentation was under the direction of Rudolph Christians.

"PALS FIRST" AT FULTON WINS FIRST NIGHT AUDIENCE

"PALS FIRST."—A comedy in a prologue and three acts by Lee Wilson Dodd, from Francis Perry Elliott's novel of the same name, presented Monday evening, February 26, at the Fulton Theatre.

CAST.

Danny.....William Courtenay
Dominie.....Thos. A. Wise
Uncle Alex, a servant at Winnecrest.
Harry Llewellyn
The Squirrel, a tramp..Francis X. Conlan
Aunt Caroline, a servant at Winnecrest.
Marion Kerby
Judge Logan.....Ben Johnson
Jean, Judge Logan's niece..Ann MacDonald
Dr. Chilton.....Lyster Chambers
Aunt Alicia.....Auriol Lee
Gordon, of the Nashville Central Office.
Lawrence Eddinger
Stivers, a Federal detective.
James J. Ryan

"Pals First," a "crook" play with a new twist, in which William Courtenay and Thos. A. Wise are jointly starred, will remain at the Fulton Theatre for many weeks if the verdict of the first night audience is any criterion.

Few plays presented this season have been received with greater enthusiasm, and the two stars divided honors evenly between them.

Danny and Dominie are two knights of the road, recently escaped from prison, and at the beginning of the play tired, hungry and footsore have climbed a long, steep hill leading up to a country home near Nashville, Tenn., in the hopes of getting food and shelter. Arriving at the gate they find it locked and the place apparently deserted, but soon an old darky comes from the house asking them their business. Danny replies, and to his amazement the old servant welcomes him as the owner of the estate who has been abroad for nearly two years, and whom it was feared was dead.

Next morning the two pals, dressed in fine clothes found in the wardrobe, are comfortably established in their new quarters.

Servants and friends believe Danny to be the rightful owner, and all moves swimmingly until the arrival of Jean, his old sweetheart, who is also deceived as to his identity.

With Dannie it is a case of love at first sight, and he determines to confess and tell her everything, but Dominie, under the oath of "Pals First," deters him, and pleads with him to rob the house and escape. Danny refuses, and they stay on until Dominie, himself falling under the influence of Jean, repents and, believing that Danny is to marry her, confesses everything.

In the meantime Dr. Hilton, a cousin of the departed owner, finding a will leaving everything to Jean, destroys it, hoping to get possession of the estate.

Through the Squirrel, a tramp loitering about the neighborhood, the doctor learns that Danny is an impostor, and, calling the family together, exposes him, only to learn that Danny is the real owner after all, who has been masquerading from the first,

WHAT THE DAILIES SAY.

Tribune—*Complex, but has its thrills.*
Sun—*Left audience guessing.*
Herald—*Play of surprises.*
Times—*Entertaining farce.*
World—*Play has quality.*
American—*Play has come to stay.*

NEW E. H. SOTHERN PLAY AT THE GARRICK IS AMUSING SATIRE

"STRANGER THAN FICTION."—An adventure in three acts by E. H. Sothern. Presented Monday, March 5, at the Garrick Theatre.

CAST.

Salaw Jasin, a writer.....John Craig
Joseph Billings, M.D.....Fred Eric
Colonel Pocklington, Nicaraguan army, retired .....H. Cooper Cliffe
Ethelbert Briggs.....Edgar Norton
The Countess of Bellport.
Katharine Stewart
Alfred, Lord Brompton, her son.
Mary Young
Nannie, an old family servant.
Stella St. Audrie
Mathilda, maid servant at Jasin's.
Miss Georgia Bryton
Smiles, man servant to Jasin.
Robert Capron

"Stranger Than Fiction," E. H. Sothern's new play or "adventure" as the program reads, is well named, for it is strange indeed, satirically developing as it goes along, a play within a play, in which a young writer suddenly plunged into an amazing series of adventures assembles them as he would if he were constructing a play, holds back the denouement until the proper moment after he has carefully built up the "love interest" which, according to all authorities is necessary for the complete success of a modern play.

Salaw Jasin, the young writer, played by Mr. Craig, has spent the evening at a London theatre, accompanied by his friend Dr. Joseph Billings (Fred Eric). Upon leaving the theatre they find the city enveloped in a dense fog and enter a cab just as two men get into the vehicle from the other side. The fog increases until the cab driver refuses to go further and all get out and enter Jasin's apartment, where he offers his unknown companions shelter for the night.

He entertains them with one of his discourses on playwriting, but he is interrupted by screams from the street and rushing out finds two women and a young man injured in an accident caused by a cab colliding with a lamp post in the darkness. All are brought into the house and as no other cab can be found he insists they remain for the night and then the plot of the second play begins. The women are the Countess of Bellport, her son, Lord Brompton (played by Mary Young) and a maid. The young lord faints and the doctor in making a hasty examination discovers the supposed youth to be a girl. Jasin enjoins him to secrecy, wishing the story to develop along its natural lines. The two male companions of the cab turn out to be crooks escaped from prison and they immediately plan the abduction of the young nobleman. They are frustrated in this and the countess confesses that the young lord is a girl brought up as a boy from childhood, believing herself the heir to a great fortune. By this deception the true heir has been cheated of his inheritance and the two crooks immediately demand a large sum of money for their silence.

The play is nearing its conclusion, and the "love interest" dormant up to this time suddenly appears in the sudden affection shown Jasin by the young girl who had believed herself to be a boy and suddenly realizes that she has loved him all the while.

One thing remains to bring the play to the logical completion, and this is furnished by discovering in a newspaper that Jasin is the real heir, and all ends happily.

WHAT THE DAILIES SAY.

Times—*Half satire and half burlesque.*
World—*Very amusing.*
Sun—*Really amusing.*
Tribune—*Both confuses and amuses.*
American—*A curious medley.*

WILL GIVE WEDEKIND'S DRAMA

"The Awakening of Spring," Wedekind's drama, will be presented at a special matinee on the last Friday of this month under the auspices of the Sociological Fund of the Medical Review of Reviews. Geoffrey C. Stein will act one of the principal roles and will choose the cast.

"PROFESSOR'S LOVE STORY" REVIVED AT KNICKERBOCKER

"THE PROFESSOR'S LOVE STORY."—J. M. Barrie's three act comedy, revived at the Knickerbocker Theatre, Monday night, February 26.

CAST.

Professor Goodwillie.....George Arliss
Dr. Cosens.....Grant Stewart
Dr. Yellowlees.....Arthur Eldred
Miss Agnes Goodwillie.....Mrs. Arliss
Lucy White.....Jeanne Eagels
Effie Proctor.....Molly Pearson
Sir George Gilding, M. P.....Edgar Kent
Lady Gilding.....Violet Kemble Cooper
The Dowager Lady Gilding.....Ethel Dane
Henders.....Reginald Denny
Pete.....Malcolm Morley

This seems to be a season when revivals of heart plays, popular a decade or more ago, renew the popularity accorded the original productions. The most recent of these is "The Professor's Love Story," J. M. Barrie's charming comedy, which Klaw & Erlanger and George Tyler have selected as a vehicle in which to star George Arliss.

This play had its original production a quarter of a century ago at the old Star Theatre, this city, with E. S. Willard in the leading role. At that time, much to the surprise of Mr. Willard, it scored a phenomenal success and was played by him for several seasons thereafter. Its heart interest and charming simplicity captivated the public and its great success had much to do with popularizing its author, who up to that time, had had the struggle familiar to many a playwright.

At the revival on Monday night the simple heart story of the middle aged man who falls in love without knowing it, was just as gripping as it was twenty-five years ago. It seemed just as fresh and just as appealing as though it were a new play. Perhaps this was so because a love story, ever the same and as old as time itself, is ever new.

Mr. Arliss once again proved what a finished and versatile actor he is. It is true his conception of Prof. Goodwillie differs somewhat from that of his predecessor and that, possibly because of his physique and a difference in temperament, he does not lend to the character the same lovable characteristics which marked Willard's portrayal. But Mr. Arliss, in spite of this natural comparison, gives a remarkable performance.

The very fact that we have been used to seeing Mr. Arliss in roles marked by craft, cunning or subtlety, handicaps him, for it is difficult to disassociate his work with such characters.

And this same fact only makes his success as Prof. Goodwillie more marked. That he is able to hide all those characteristics which have made his former portrayals so great and impersonate a man who, though great in mind, is simple in character, only accentuates his versatility. If none other than George Arliss had ever been in the role, it is more than probable his Prof. Goodwillie would have been ranked with his other great performances.

The supporting company was excellent, and the play was handsomely staged.

WHAT THE DAILIES SAY.

Sun—*Play gets renewed life.*
Herald—*Lost none of its charm.*
Times—*Play is fragrant still.*
World—*Humor, charm and finish.*
Tribune—*Its whimsy and charm are fresh.*

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A SAD BLUNDER

No graver error was ever committed by the outdoor showmen than their splitting up into two separate protective associations at the recent convention of the Outdoor Showmen of the World at Chicago.

When the Association of the Outdoor Showmen of the World was born in New York not many months ago, it gave promise of materially changing conditions for the better in the realm of the Big Top. A capable coterie of officers and committeemen were appointed and work was immediately begun to make it a representative and powerful organization, strong enough to serve the interests of all connected with the outdoor show world.

The formation of this association presented the biggest chance ever accorded the outdoor men to affiliate themselves with each other for their mutual protection, and, as a unit, to demand more favorable legislation and more equitable treatment for circuses, carnivals and the like. In other words, a protective trade organization had been formed just as merchants in many other lines of business have formed similar organizations to protect their own peculiar ends.

But what started to be a great innovation in the show world ended in a fiasco by the failure of many showmen to realize the necessity of absolute co-operation. Petty jealousy, personal enmity and outside interests dominated over co-operation and common sense with the result that many outdoor men sounded protection's death knell by disregarding the New York State charter granted to the Association of the Outdoor Showmen of the World, by ignoring the good work already accomplished by heads of that body and by separating the outdoor show world into two hopelessly divided factions with the organization of a new association which can accomplish no more than—and probably not as much as—the old.

There are now two protective associations which can never pull together.

The insurgents seemed to forget that the first law of protection is unity of purpose. To secure better legislation and other measures more equitable, it is necessary for the showmen to act in unison. They have utterly disregarded that true axiom that "a house divided against itself cannot stand."

ANSWERS TO QUERIES

A. H., Brooklyn.—You are right. Edwin D. Miner managed the Miner's Bowery; A. H. Woods managed the Third Avenue; Sullivan & Woods managed the Thalia, and Wm. T. Keogh managed the Murray Hill.

* * *

N. I. G.—E. G. Gilmore and Eugene Tompkins managed the Academy of Music, New York, when Denman Thompson had the long run of "The Old Homestead." Mr. Gilmore also managed Niblo's Garden at that time.

* * *

C. R. A., New York.—The Forepaugh-Sells Bros. Circus made its second visit to New York April 4, 1900, when it opened a seventeen-day engagement at Madison Square Garden.

* * *

J. J.—Wm. A. Brady and Florenz Ziegfeld were managers of the Manhattan Theatre, Sixth Avenue and Thirty-third Street, when "Woman and Wine" was produced.

* * *

H. H., Cedar Rapids.—Maude Adams appeared in the first American production of Rostand's "L'Aiglon" Oct. 15, 1900, at the Academy of Music, Baltimore.

* * *

B. B., Ithaca.—Edgar Smith wrote the burlesque on "Arizona" produced at the Weber & Fields Music Hall. The music was by John Stromberg.

* * *

C. B. W., New York.—"Ninety in the Shade" was produced Jan. 25, 1915, at the Knickerbocker Theatre, with Marie Cahill and Richard Carle.

* * *

W. A. P., Cleveland.—Everhart was at the height of his popularity in 1900.

* * *

L. D., Auburn.—Joseph Santley appeared in "From Rags to Riches."

Correspondents Wanted
THE CLIPPER
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NEWSPAPER MEN PREFERRED

P. P., Buffalo.—Blanche Walsh played in "The Woman in the Case" at the Madison Square Theatre, New York, opening Aug. 21, 1905.

* * *

R. S., Reading.—Herbert Kelcey and Effie Shannon presented "The String of Pearls" at the Colonial Theatre in the fall of 1905.

* * *

G. A. C., Harlem.—A wins. David Higgins wrote "At Piney Ridge." Hal Reid's best known play was "Human Hearts."

* * *

O. W., Keokuk.—Edna May appeared in "The Catch of the Season" at Daly's, not Wallack's, as you state.

* * *

W. G., New York.—"The Pearl and the Pumpkin" was presented at the Broadway Theatre.

TWENTY-FIVE YEARS AGO

New plays: "Ten Thousand a Year," "Playmates," "Pompadour," "The Salt Cellar," "The Circus."

Agnes Huntington revived the opera "Paul Jones" at the Union Square Theatre, New York.

M. S. Robinson conducted museums in Buffalo and Rochester, N. Y.

The Manhattan Athletic Club of New York gave boxing exhibitions.

Tom Mace and Harry Morris dissolved partnership.

The Sells Brothers Circus was touring Australia.

Al. H. Wilson was with "Two Old Cronies."

Emily Yeamans died at New York City.

ACTOR IS WRONGLY ACCUSED

Editor, THE NEW YORK CLIPPER:

Dear Sir.—The article in a weekly theartical paper last week, issue of Feb. 23, states that "the Murrays" of the Murrays' dog act were arrested in Cincinnati and brought back to Chicago, implicated in the loss of $60,000 worth of jewelry belonging to the Baroness de Wardner-Hollub.

Now, as my wife and myself have been doing an act for fourteen years past, known throughout the United States, Canada and Europe as the Murrays' Dog act, and as everybody on Broadway is now asking me when I "got out of jail," I feel that it is only right that I should deny the statement, as I am the original "Murray" of the "Murrays' Dog act."

As so much publicity has been given to the article regarding the loss of the jewelry and it has reflected so much discredit upon us—the real Murrays—I would appreciate any space you may be able to give us in making this denial of a very unpleasant story.

Thanking you for your consideration, I remain, Yours very truly,
ELLSWORTH J. MURRAY,
of "Murrays' Dogs."

February 26, 1917.

BILLY MORAN WITH ALLIES

Editor, THE NEW YORK CLIPPER.

Dear Sir: (From Billy Moran, Duchess of Connaught's Own Irish Canadian Rangers, Care of Army P. O., London, Eng.) I am now in England with the Canadian forces. We had a wonderful trip through Ireland, as guests of the people, stopping at Dublin, Belfast, Limerick, Cork and other places, where we were entertained royally.

I want some of my old friends in the show world to write me, for I am going to the front shortly, and I get lonesome when not hearing from my friends of the old life. I am also lonesome for THE CLIPPER and I wish I could get the Old Reliable every week, even if the numbers are old ones. It is very hard to get any reading matter in camp.

My friends will know me through Hyde and Moran, and Billy Moran, the character actor and vocalist.

Yours for success,
BILLY MORAN.

ATTACKS SHOW LAWS

Editor, THE NEW YORK CLIPPER:

Dear Sir.—If all the blows aimed at the showman's head through legislature were successful there would not be a show on earth as big as a jack rabbit, and the last insult to showmen is the proposed tax of one and one-half cent on each ticket sold.

In these times the showman has to take out a war tax in each State of the Union, circuses paying $100 in each State. He spends thousands of dollars all winter feeding his animals, painting and repairing his wagons, thousands of dollars for horses, beautiful costumes, banners, tents, etc. The railroads charge him to the limit. Arriving in the city he is charged a heavy city license, and, in many States, a county license. The lot man gets heavy rental and, with the groceries, hay, corn and oats, how do you think a man looks to a showman who wants to place any more legislative hardships on him?

I think if the ticket tax is successful it will work a big hardship on the showman.

Yours fraternally,
R. C. HEBER.

RIALTO RATTLES

STANDING HEADLINES!

Shuberts to Build Another Theatre.
Vaudeville Joins Musical Comedy.
Actor Fined for Speeding.
White Rats to Pull Strike.
New Tenant for Princess Theatre.
Hammerstein Sues U. B. O.
"Diamond Jim" Was There.
Gene Walters Writes New Play.
New Million Dollar Film Company.
Nellie Revelle Resigns.
Lillian Russell Has Birthday.

HEARD ON THE RIALTO

"I don't see how she does it on her salary."

"You oughta see how stuck up he is since he joined their act."

"I wonder why Collier resigned."

"I remember him when he couldn't get his laundry out of hock."

PASSING SHOWS—

"You're in Love"—Joe Stanley and Ivy Sawyer.

"Her Soldier Boy"—Vernon Castle.

"The Wanderer"—Richard Mansfield, Jr.

"The Century Girl"—Eva Tanguay.

"Stranger Than Fiction"—"Diamond" Jim.

"Turn to the Right"—Willard Mack.

GOING ONE BETTER

The Keystone Weekly says: "Fishback (a Keystone director) took two days off recently to go fishing. The first day he caught three fish. One of them smelt" It would have therefore been better if he would have brought only two Fish-back.

THE TRUTH ABOUT IT

Albert Kiralfy did so much talking in Chicago, it is rumored he lost his voice and that the "heavy cold" he brought back to New York was only a "stall."

SHORTER STYLES

Latest report of styles: With such play titles as "Magic," "Oh!" and "If," they are wearing 'em shorter every day. HA! HA!

CEYLON NUTS

If you should see Gertrude Hoffman's Cingalese Troupe you would become convinced that all the nuts don't come from Brazil. They thrive in Ceylon, too.

EASY ROLE TO FILL

Another movie is entitled "The Evolution of a Hard Boiled Egg." We can think of many persons suitable for the title role.

NOT NEW

Mr. and Mrs. Frank Deshon are producing "Trouble" in vaudeville, but that's been done many times before.

QUITE APPROPRIATE

Theodore Lieber and his father probably speak from experience in producing "The Man Who Lost."

HARD-HEARTED HART

When Frank Tinney heard that Max Hart was suing him for $7,000 he started singing "Have a Heart."

FIDO IN THE MOVIES

If you've lost your Fido, you had better go and see the moving picture "How Frankfurters Are Made."

AN IDEA, JOSEPH!

If Towle could find a partner by the name of Mop, he could certainly clean things up!

THEY'D DRAW THE CROWDS

Some enterprising agent now will try to sign up those twelve stubborn Senators for a vaudeville tour.

CHRONIC

There are colds and colds—Albright's and others.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

London, Eng., Feb. 24.

Gillin plays Leeds next week.

Rene Rolph played the Palladium this week.

Nixon Grey is playing two local houses nightly.

Sidney Black plays Middlesbrough next week.

The Ronnies had good success last week at Leeds.

Mark Sheridan plays the Palace, Plymouth, next week.

Mabel Costello played the Hippodrome, Coventry, this week.

George Hylton plays the Empire, Oldham, week of March 5.

Fits and Gerald are at the Metropole, Manchester, next week.

Roelgin and his parrots are still doing well on the South African tour.

Little Caprice closes tonight a week's stay at the Hippodrome, Mexboro.

Dottridge's "Robinson Crusoe" company closed last Saturday.

The "Magic Crucible" is at the Empire, Barnsley, next week.

Mlle. Azaelia plays the Empire, Grays, week of March 5.

Harry Ray plays the Palace, Luton, week of March 5.

Emmie Ames is making good on tour with "Emmie's Christmas Tree."

The Four Delevines are on tour with "Jack and Jill."

Cooper and Baines close tonight a week at the Kinema, Newhaven.

Wal Lesby closes tonight a week at the Palace, Plymouth.

The Bates Duo, George and Lydia, play the Empire, Shoreditch, next week.

Norman Field, with his harp, plays the Hippodrome, Aldershot, next week.

Kit Keen, recently in the pantomime at the Theatre Royal, Sheffield, has joined the army.

Arthur Haynes played King's Southsea, this week, and goes to the Empire, Birmingham, next Monday.

Joy Wattle, at the Empire, Brixton, this week, opens next Monday at the Palace, Walthamstow.

Maurice Robey, after having been rejected on medical grounds five times, has been accepted in the Army Service Corps.

Michael E. Fitzgerald and his Club Juggling Girls, in "American Swells at Practice," are touring the provincial halls.

Daly and Healy opened this week on the Moss Tour and at the conclusion of their engagement will play the L. T. V. Tour.

Lill Carr has two weeks more as principal boy with DeLacy's "Jack and the Beanstalk," after which she will be seen in a revue or the halls.

Madame Ali played Leeds this week.

The Three Reynolds play Bradford week of March 5.

Alfred Butt is to build a new theatre in the West End.

Madame Angot's Ceramic Nymphs play Enson next week.

Two shows nightly is the rule at the Palace, Manchester.

Joe Parr has received his permanent discharge from the army.

Jack O'Connor and sister are playing the Moss provincial halls.

Frank Craig, the "Coffee Cooler," is appearing in "Three Cheers."

Beatie and Babe have been engaged for the forthcoming Empire revue.

Will Page, having been invalided out of the army, will resume work shortly.

Bob Anderson and his polo pony are at the Hippodrome, Rotherham, next week.

F. Dudman Bromwich has resigned his position as manager of the Grand, Hanley.

The Royal Tokiwa Family closed last Monday a month's stay at the Alhambra, Paris.

The Actors' Church Union at-Homes have been discontinued owing to food restrictions.

The Coliseum, Rochdale, has changed management and will be run as a variety hall.

Sonia Seal, in pantomime, at the Princess Theatre, Glasgow, returns to the halls April 2.

Carlton Brough's new sketch, "Tin Gods," is making a success on the L. T. V. Circuit.

Greta Mack closes tonight with "Dick Whittington" and returns to the halls Monday night.

Florrie Gallimore plays the Palace, Glasgow, next week, with the Star Palace, Aberdeen, to follow.

The management of the Theatre Royal, Rochdale, are to make extensive alterations on that house.

Hanover and Lee are playing a four weeks' engagement at the Alhambra, Paris, closing March 9.

The Ivannys, closing tonight a week at the Victoria Palace, play the Empire, Hackney, next week.

Ray Barry is playing the title role (principal boy) with Josh Clifton's "Dick Whittington" pantomime company on tour.

Edith Cairns' Five Gold Flakes, this week at the Palace, Warsop, open Monday at the Palladium, Beeston, Nottinghamshire.

West and Tate and Thurber and Thurber have sailed for Capetown to fill engagements with the African Theatres Trust, Ltd.

Alf Askey, of Finlan and Askey, has returned to the trenches, having spent a few days at home after his discharge from a hospital in France.

Alma Le Dare plays Manchester next week.

Shawlene has been engaged for the new Empire production.

Harry Gilbert is serving the colors "somewhere in France."

Lolo and May Trio play the Opera House, Tunbridge Wells, next week.

Russell Carr and Val C. Parnell have left with their regiment for the front.

Syd Sydney is well booked on the Moss Empire Circuit for this year and next.

The late Thomas J. West, of West's Pictures, left an estate valued at £39,797.

Harry Merrylees succeeds Harry Lauder in "Three Cheers" when it goes on the road.

The Biff Girls are at the Chelsea Palace next week, with the Grand, Hanley, to follow.

Alfred Butt states that the cast of his production of "Very Good Eddie" will be all-American.

The Two Violets have purchased an automobile to travel in because of the new railway regulations.

Harry Blake, as the "Female School Inspector," will be seen next week at the Hippodrome, Stoke-on-Trent.

On application of C. A. Warring, the Sessions at Melton have granted him a full license for the Picture Palace at that place.

Scholey and Scholey, doing the Ugly Sisters with Russell's "Cinderella" company, close with the company and return to the halls March 5.

The tenth annual general meeting of the Variety Artists' Benevolent Fund and Institution will be held next Wednesday in the Board Room, 18 Charing Cross Road, W. C.

Guy Rand, Geo. M. Stone's new star comedian, is at present in the United States, but will open here about April 15 unless detained on the other side through not being able to sail.

Evan Good, late manager of the Pavilion, Glasgow, who was wounded in the "Big Drive" last July, has been discharged from a Liverpool hospital, where he was confined for seven months.

That members of the variety profession are not lacking in patriotism is proved by the fact that an incomplete list of performers who have subscribed to the Victory War Loan shows their subscriptions to total a half million pounds.

Henri Cazman, whose death occurred recently at his home, 144 Denmark Hill, S. E., was well known in America as a conjuror and shadowgraphist as well as a manager of his own companies on the road for several seasons. In private life Mr. Cazman was known as Richard Henry Turner Plumb.

Robert Fossett, Sr., proprietor of Fossett's Circus, has erected a monument to his late wife in the Northampton Cemetery. Mrs. Fossett was known as one of the best circus riders of her day and the monument, a marble statue, depicts a horse in a drooping attitude, with the cloak of its absent rider thrown carelessly across its back.

NEW YANKEE ACTS IN SYDNEY

SYDNEY, Aus., Feb. 28.—Frank Markley and the Flying Mayos, the most recent importations of Hugh D. McIntosh, had successful openings Monday night at the Tivoli here.

CUBAN CIRCUSES CLOSE

HAVANA, Cuba, Feb. 8.—The revolution has played havoc with the tented show business in Cuba. All the circuses on the road have closed and the Santos & Artigos and O'Holloran's Shows have returned to town.

SANGER'S CIRCUS TO CLOSE

LONDON, Eng., Feb. 28.—In conformity with the wishes of the government, Sanger's Circus is to close down for the duration of the war. This circus has never closed its doors since 1842.

MARION TERRY IN OLD PLAY

MANCHESTER, Eng., Feb. 28.—Marion Terry made her reappearance here Monday night in "Wonderful James," a play by Louis N. Parker and Murray Carson, which was originally produced nearly a quarter of a century ago as "Judgeons."

NEW REVUE AT OPERA HOUSE

LONDON, Eng., March 3.—The new Laurillard-Grossmith revue, "The Other Bing Boys," will be produced next Monday night at the London Opera House with Augustus Yorke and Robert Leonard in the leading roles.

PARIS RESTRICTS PERFORMANCES

PARIS, Fr., Feb. 28.—Owing to the present coal crisis here the government has decreed that all theatres, music halls, cinemas, concert halls, circuses and skating rinks be permitted to open only three days weekly, with a total of five performances, three nights and two matinees.

THEATRES CLOSE AT 9 P. M.

NEWCASTLE-ON-TYNE, Eng., Feb. 28.—With the expiration today of the temporary licenses under which the cinema theatres are now running, the Town Improvement Committee of the City Council has decided that all picture houses must close hereafter at 9 p. m. This is deemed necessary owing to the curtailment of the train and tramway service.

RAILWAY REGULATIONS TO STAND

LONDON, Eng., March 1.—In answer to a joint note from the two variety artists' associations, the Railway Executive Committee has refused to grant concessions from the existing regulations which advanced fares 50 per cent. and lowered the permissible luggage weight to one hundred pounds, third class.

SHEEHAN LEAVES LIVERPOOL

LONDON, March 3.—W. F. Sheehan, general manager of the Fox Film Corp., who has been over here for the past two months arranging for the exhibition of "The Honor System" and "A Daughter of the Gods" sailed for America last Wednesday on a Cunard line ship from Liverpool. He will be due in New York next Saturday.

WILLIS LEAVES FOR HOME

SYDNEY, Aust., March 3.—Lloyd Willis, assistant general manager of the Fox Film Corp., who has been here for the past eight months relative to the projection of "A Daughter of the Gods" and "The Honor System," left for San Francisco last week. While in Australia Mr. Willis established several branch offices for his concern.

NO WORD FROM PUBILLONE SHOW

HAVANA, Cuba, March 2.—Havana is shut off from the rest of the island on account of the revolution. All the wires are down, and there are no trains leaving this city. There is considerable anxiety felt for shows on the road, which, though they have closed, have not reached here. The Pubillones Circus played Camaguez more than two weeks ago, but nothing has been heard from it since.

STOCK REPERTOIRE

RUMSEY'S TWO CO'S OPEN APRIL 23

PLAY SYRACUSE AND ROCHESTER

Howard Rumsey has announced the opening of the spring and summer seasons of his two companies, the Knickerbocker Players, in Syracuse, N. Y., and the Manhattan Players in Rochester, both to star April 23.

This will inaugurate the second season for the Syracuse company, which appears at the Empire Theatre, the opening being a social event of the season. Arrangements are being made for the plays to be presented and the list will be announced shortly.

The Syracuse company is planning a play contest. A prize of $250 in gold will be given to the best play written by a resident of that city and the play will be presented by the company some time during its engagement. The management is especially desirous of having college students enter this contest, which seems particularly designed to attract them.

Frank Wilcox and Minna Gombel will head the company as usual and will have in their support Adelaide Hibbard, Tom Emory, Harold Salter, Halbert Brown, Elmer Brown, Charles Mather, Frances Ellison and Carolin Waide.

The Manhattan Players appear at the Lyceum Theatre and this will be their fifth season. The company will be under the direction of George Henry Trader and will consist of the same members of previous seasons. Robert Hyman will be leading man.

TRUMBULL CO. IN 35TH WEEK

EMPORIUM, Pa., March 3.—The Lawrence R. Trumbull Players with Isabel Gould are now in their thirty-fifth week and at the termination of the present season will secure a permanent location. Since the opening date, July 1, there has not been a change in the acting company. The roster follows: Isabel Gould, Ada Burris, Olive Drown, Jennie Le Hand, Lawrence Trumbull, William Barton, Ramon Greenleaf, Jack Kearney, Burton Mallery, Raymond, J. Binan, Chas. Hammond, T. D. Middaugh and W. S. Bates.

DE FOREST CO. IN IRISH DRAMA

OMAHA, Neb., March 3.—"Where the River Shannon Flows" is the offering at the Krug Theatre this week, presented by the De Forest Select Players, under the management of Jack De Forest. Following is the cast: Jack De Forest, Lloyd Sabine, Arthur Lines, Dick Elliot, Mr. Varney, Jack Carroll, A. Anderson, Mr. Murphy, Marjorie Garrett, Sue Kellar, Beulah Baker and Iva Garret.

BEVERIDGE WRITING PLAY

LITCHFIELD, Ill., March 5.—Glen L. Beveridge, of the Beveridge Players, is at his home here writing a new play which will be featured with the company. The organization plays under canvas and will open its season April 30 in Illinois. Al. Thurburn has been engaged to lead the orchestra, C. O. Glover the band, and Norman "Bick" Hanley as comedian.

WHITTIER WITH BEVERIDGE CO.

PITTSBURG, Kan., March 3.—H. H. Whittier, who has been ahead of "Fine Feathers" this season, will have charge of the advance of the Beveridge Players this coming season. This will make his fifth season in the same capacity.

GLASER CO. PRESENTS NEW PLAY

CLEVELAND, O., March 3.—The Vaughan Glaser Stock Co. is this week presenting for the first time on any stage a new play by Robert McLaughlin, author of "The Eternal Magdalene," entitled "The House Without Children." While the play was suggested by the agitation for and against birth control, now sweeping the country, it is neither pro nor anti birth control propaganda. Will Corbett was seen in the leading male role. It is likely the play will be repeated next week.

MUSICAL CO. OPENING IN TOLEDO

TOLEDO, O., March 3.—A musical stock company is opening at the Arcade Theatre tomorrow with Nat Fields at the head. The company will play here indefinitely, changing the offering weekly. Five acts of vaudeville will be given in conjunction. Harry Woods, Hebrew comedian, is a member of the organization.

GLASER CO. HAS NEW MEMBERS

CLEVELAND, O., March 3.—Three new members joined the cast of the Vaughan Glaser Stock Co. at the Duchess Theatre this week. Keith Wakeman, Anne Hamilton and Henry Gsell are the new people and are appearing in "The House Without Children."

ELLIOTT RETURNS TO CAST

OMAHA, Neb., March 2.—Dick Elliott, a member of the De Forest Stock Co. at the Krug Theatre, left the cast last week to play an engagement of one week at the Garden Theatre, Kansas City. He returned to his place at the Krug Monday.

BENEFIT GIVEN ACTRESS

CLEVELAND, O., March 3.—Constance Kenyon, a member of the Vaughan Glaser Stock Co., who has been ill and confined to her home, was given a benefit performance of "Romance" last Saturday at the Duchess Theatre by the Glaser Co.

INGRAM CO. TO OPEN IN APRIL

The Francis Ingram Co. will open the first week in April, playing the same territory. Mr. Ingram plays all week stands and has a combination musical and dramatic show. The show is booked solid for twenty-seven weeks.

GLECKLER LEAVING PATERSON CO.

PATERSON, N. J., March 5.—Robert T. Gleckler, leading man of the Winifred St. Clair Stock Co., will finish his engagement Saturday, and after spending a short vacation at his Long Island bungalow, will, it is understood, enter the producing field on his own account.

EUGENIE BLAIR JOINS STOCK CO.

PHILADELPHIA, March 5.—Eugenie Blair has been engaged as leading lady of the Knickerbocker Stock Co. at the Knickerbocker Theatre, opening today in "Within the Law," and will appear with the company for the rest of its season.

AMBLER COMPANY CLOSES

GRAND ISLAND, Neb., March 2.—The Walter Ambler Stock Co., which opened at the Leiderkrantz Theatre here recently, played a week and a half and closed for lack of patronage.

"DRY TOWN" IN FOURTH WEEK

ST. LOUIS, March 2.—"A Dry Town," which had its *premiere* recently by the Players Co. at the Players Theatre, is in its fourth consecutive week there.

CHAMPLIN PLANS SUMMER STOCK

Chas. K. Champlin's No. 2 Co. will open a summer engagement at the Jefferson Theatre, Auburn, N. Y., May 14.

KEITH'S STOCK HOUSES WILL BE REVIVED

BROOKLYN CO. OPENS MONDAY

The B. F. Keith interests are shortly to again invade the stock field, reviving some of the companies made popular in former Spring and Summer seasons.

Next Monday will see the inauguration of their first company, at the Gotham Theatre in Brooklyn, and as soon as this is well under way other theatres in Greater New York will be turned over to stock.

The opening bill at the Gotham will be "Sinners," to be followed by "Common Clay," "Rolling Stones" and other current releases. Warren Munsell will have full charge of productions and stage management. Alma Tell will be leading woman, Arling Alcine leading man and others in the cast will be Raymond Bramley, Grace Hamilton, Jean Newton, Beatrice Moreland, James Hestor and Mary Blair.

In former Summer seasons the Keith management has had as many as fourteen dramatic stock companies and it is with the belief that the theatre-goers of the nation are once more hungry for the speaking drama that it has undertaken to re-enter that line of amusement.

General Manager John J. Maloney of the Keith Theatres of Greater New York is in personal charge of all the details of the stock revival and promises the public the best drama at low prices.

Early in April, the Keith Theatre Stock Co. in Providence, R. I., will open under the management of Charles Lovenberg. The company will be practically the same as in former seasons. Edward Longman has been engaged to play juvenile roles with the company.

WANDA LUDLOW OPENS COMPANY

COVINGTON, Ky., March 3.—Wanda Ludlow is back at the head of her own company at the Colonial Theatre, after closing her engagement with the Horne Stock Co., at Akron, O. Jack Emerson is leading man and in the cast are Howard Fitz, Charles Marlow, W. B. Fredericks, Warren Wilson, Perle Kincaid, Mrs. Jack Emerson and Mrs. Howard Fitz.

VACHELL PLAY CAST COMPLETED

The completed cast of Horace Annesley Vachell's "The Case of Lady Camber," which the Charles Frohman Co. is preparing to produce, includes Lyn Harding, Mary Boland, Sydney Shields, H. E. Herbert, W. L. Abingdon, Kate Sergeantson, Louis Emery, Shirley Aubert and Henry Dornton.

EVANSVILLE CO. CLOSES

EVANSVILLE, Ind., March 3.—The stock company which had been appearing at the Majestic Theatre has closed.

SIGN WITH CRAWFORD CO.

Bert Cushman and Geneva De Von have signed with the Crawford Players No. 1 company for the rest of the season.

LENT NOT HURTING ROCHESTER

ROCHESTER, N. Y., March 3.—The Lenten season has not changed local theatrical conditions, all houses doing a fine business at the present time.

NEW PLAY FOR MASON

Al Wood has a new play ready for John Mason when Mason closes in "Common Clay."

SOUTH AFRICAN CO. TO SAIL

The members of the organization engaged by Wurley Birch to play a season of stock in South Africa will sail this week. In the company are Georgia Stillwell, Richard Scott, Jack Pendleton, Edward Donnelly, Richard McCaskell, Louise Grassler, leading woman; Jeanne Adams, Florence Roberts, character woman, and Anne Bradley.

CLIFTON MALLORY CO. CLOSING

The Clifton Mallory Lyceum Players close their winter season of twenty-nine weeks the last of March. The company is under the management of the Affiliated Lyceum Bureaus. The personnel follows: Clifton Mallory, Julia Harter Mallory, Ivah M. Brower, Will Bingham, L. Verne Slout, Clifford Dickson and Nell Barnes.

JOE PAYTON IN NEW YORK

Joe Payton has returned to Broadway from Mt. Clements, Mich., where he had been for the last five weeks, undergoing a cure for rheumatism. He will remain in town for about ten days or two weeks and will then go back to Mt. Clements to complete the cure.

RAE CO. BREAKS RECORD

LIBERAL, Kan., March 3.—John G. Rae and Little Fern Stock Co. broke all house records when they appeared here recently. The company includes John G. Rae, Fern Wilson, E. C. Bickford, Van Lawrence, Fred Copeland, Joe Burba, Otis Eaton and Bonne Bernard.

DAVIS CO. TO PLAY LOCK HAVEN

LOCK HAVEN, Pa., March 5.—The Walter Davis Stock Co., which recently played a week's engagement at the New Garden Theatre and broke the house records, will return Easter Monday for an indefinite run, presenting two bills a week.

MURPHY PLAYERS IN 'FRISCO

SAN FRANCISCO, March 2.—The Republic Theatre, formerly run by the Hippodrome management, will open as a stock house Sunday with the Murphy Players, presenting "Baby Mine" as the initial attraction. "Brewster's Millions" and "The Yellow Ticket" follow.

PAYTON CO. TO RESUME

MERIDEN, Conn., March 5.—The Joe Payton Repertoire Co. will resume its tour March 19 with Meriden as its first stand. John Macauley will assume the direction of the company.

TROUSDALE CO. PLAYS CHEYENNE

CHEYENNE, Wyo., March 2.—The Trousdale Bros. Stock Co. played a week's engagement here recently at the Eagle Opera House, a new theatre with a capacity of 1,000.

MISS MAXWELL BREAKS FINGER

NEW BEDFORD, Mass., March 3.—Bessie Maxwell, a member of the All-Star Players at the New Bedford Theatre, broke her finger while playing her role in the exciting scene in the last act of "A Full House" last week.

HOUSE MGR. TAKES OVER STOCK

CAMDEN, N. J., March 5.—Sam J. Healy, the new manager of the Broadway Theatre, has taken over the management of the Severn De Deyn Stock Co., playing that house.

GRAU SOON TO PUT OUT CO.'S

Matt Grau, who is expected back in New York from Palm Beach, will immediately begin the organization of a series of musical stock companies.

SWAFFORD PLAYERS CLOSE

CARTHAGE, N. Y., March 5.—The Swafford Players closed here Saturday, after a season of forty-three weeks.

"SOMEBODY'S LUGGAGE" RELEASED

One of the late releases for stock is "Somebody's Luggage."

CIRCUS CARNIVALS PARKS

CLYDE SECURES CONTRACT FOR VA. FAIR

ESTABLISHES NEW RECORD

RICHMOND, Va., March 3.—James T. Clyde, owner and director of the World at Home Shows, has closed contracts to exhibit at the Virginia State Fair, held here annually, and came to Richmond during the past week from Chicago to confirm the agreement.

Mr. Clyde some time ago made a proposition to furnish the exclusive shows, riding devices and amusement novelties at the forthcoming Virginia fair.

The secretary of the fair association then called a special meeting of the general directors and Mr. Clyde was summoned to confirm the proposition.

The World at Home Shows this year are an entirely new organization, but the quality, novelty offerings and general high standard of the Clyde shows are well known and have secured for them many choice plums from the carnival field.

By accepting the Richmond engagement, the World at Home Shows complete a transcontinental chain of exhibitions and fairs that extends from the Canadian Northwest and includes some of the leading Eastern fairs. This establishes a new record.

S. C. TOWNS BAR TENT SHOWS

COLUMBIA, S. C., March 5.—With the exception of circuses, all traveling shows exhibiting under tents are excluded from Oconee, Cherokee and Laurens counties, S. C., under a bill which has passed the South Carolina General Assembly and has been signed by Governor Manning. Circuses are permitted for forty-eight hours during the year in each county, and may obtain licenses accordingly. The act took effect immediately upon its approval by the chief executive.

DETROIT TO HAVE NEW PARK

DETROIT, Mich., March 5.—A new amusement park is being erected here which will cost about $400,000. The Jefferson Concession Co., Inc., will manage the park and Harry H. Lasker, well known concessionaire, will be general manager. Fred Ingersoll is president of the new corporation and will handle all the concessions.

POLACK CONTRACTS MANY FAIRS

PITTSBURGH, March 3.—Harry R. Polack has returned to his offices here, after spending ten days in Chicago, in attendance at the annual meeting of the Showman's League of America. While in Chicago, Mr. Polack contracted for many county fairs and has twelve big State fairs contracted for.

JARIETT WITH COOP & LENT

AURORA, Ill., March 3.—David Jariett has signed a contract with the Coop & Lent Circus, now wintering over at Dixon, Ill., to be contracting agent for season 1917.

SELLS-FLOTO FIRST IN AURORA

AURORA, Ill., March 3.—The Sells-Floto Show will get into this territory ahead of any other circus, showing here in June.

WHITE CITY OPENS MAY 19

CHICAGO, March 5.—May 19 is the day set for the opening of the regular amusement park season at White City.

BALDWIN OPENS APRIL 16

BALTIMORE, Md., March 3.—The Baldwin & Franklin Shows are announced to open April 16 outside the city.

LIPMAN SUES SCHNEE

SEATTLE, Wash., March 2.—Louis Lipman is suing Gustave Schnee and J. W. Zeene for $47,050, which he claims to be his share in the profits as partner with the two men in two concessions at the San Diego Exposition. The concessions are "The Foolish House," and the sale of sweet cider. Lipman alleges a conspiracy to oust him from the partnership, and Schnee, in defense, denies the charges and seeks $5,000 from Lipman. Zeene, in a separate answer, also denies all charges of conspiracy.

KING'S UNITED SHOW READY

King's United Shows is all in readiness for the coming season and will open at Dover, N. J., April 28. The trick will be a six-car show, carrying two rides, a free attraction six shows, Professor Pierno's Royal Italian Band and about twenty concessions. Harry Mamas' athletic show and "Doc" Hall's reptile show are both signed up with King for the coming season. King's United Shows will play in Jersey and Pennsylvania.

SMYTHE TO PAINT FRONTS

PITTSBURGH, March 3.—T. Claude Smythe, panel portrait artist, passed through this city on his way to the winter quarters of the Rutherford Greater Shows at New Philadelphia, Ohio, where he has contracted to do all the portrait work on the new fronts for the "Twenty in One," "Diving Girls," Willard & Moran Athletic," Walter L. Main Circus Stadium and others.

RICE SIGNS UNDER WATER SHOW

Lucile Anderson and her Submarine Girls and Marine Marvels, presenting her under-water spectacle, featuring the new diving hoods and the wireless telephone, has been secured by W. H. "Bill" Rice for the Rutherford Greater Shows. Lucile Anderson presents a full five-minute act under the surface, concluding her exhibition of endurance with the Great Chest Escape of Submarine Mystery.

HAGENBACH TO OPEN APRIL 18

TERRE HAUTE, Ind., March 2.—Major G. A. Gagg, general secretary and treasurer of the Hagenbach-Wallace Circus, has returned from West Baden, after spending two weeks at the winter quarters, and announces the opening of the season April 18. The show will tour the South and East, with Floyd King in charge of the press work.

SARGENT BACK IN FOLD

Fred P. Sargent is visiting this city and will very likely enter the outdoor amusement field again. Sargent retired from circus activities some years ago to go into the real estate business in California. Although this venture has been seemingly successful, Sargent claims that he has a hankering for the old life again.

McCURDY PURCHASES SPEEDWAY

PITTSBURGH, March 3.—Col. Will McCurdy, of the Rutherford Greater Shows, who accompanied Mr. Polack to Chicago last week, purchased, while there, one of the J. A. Parker Monkey Speedways.

SUTHERLAND JOINS FERARI

Harry Sutherland replaces Harold Barlow as press agent and promoter with the Col. Francis Ferari Shows this coming season, joining the show April 15 at Cleveland, O., the Ferari starting point.

STIMPSON DOING CLOWN ACT

Gas Stimpson is putting on clown numbers with local amateur circus entertainments in New York and vicinity.

EGNER AGAIN WITH HAGENBACH

BRAZIL, IND., March 3.—Fred Egner, producing clown, will be with the Hagenbach-Wallace Circus again this season.

OUTDOOR ASS'N MAKES PLANS FOR YEAR

FALL CONVENTION FOR NEW YORK

Now that the dust of the Chicago convention has cleared away, plans are being laid by the Association of the Outdoor Showmen of the World for the coming year, and its officers predict one of ceaseless activity.

President Spellman declares that the association will continue to exert its influence in the various State legislatures to secure more equitable laws for the outdoor men.

The date of the next convention of the association has already been decided upon, Spellman declares, and will be held at the Hotel Astor, New York, during the first week of December.

Plans are also under way, it is declared, for the erection of a clubhouse of the association of the Outdoor Showmen of the World, and Albert E. Kiralfy has been busy looking over several sites. He will make a report at the next meeting of the Executive Committee, which will be called by the president sometime within the next couple of weeks.

NEW ASS'N FILES PAPERS

CHICAGO, Ill., March 5.—The National Outdoor Showmen's Association has applied for articles of incorporation in the State of Illinois. The petitioners are Charles H. Duffield, Edward S. Carruthers, Walter S. Driver, Edward P. Neumann, Steve A. Woods, Alonzo H. Barkley, Robert M. Harvey, William H. Donaldson, V. D. Levitt, John B. Warren, Con T. Kennedy, Chas. G. Kilpatrick, Fred Bukanin, Tom W. Allen, Frank L. Alberts, Tobias A. Keppler and James T. Clyde.

WALLACE-ALLEN SHOW TOURS

WALNUT RIDGE, Ark., March 3.—Wallace and Allen's Indoor Circus is playing in Arkansas, Missouri, Mississippi, Tennessee and Alabama. The roster of the company follows: Jack Wallace and Billy Allen, proprietors; Ed. Stoke, advance representative; Billie and Josie Allen, comedy sketch artists; Prof. Murian's troupe of dogs, Val Jean, sensational escape artist, and Wallace Parker, eccentric novelties.

BAKER GETS WILD WEST RIGHTS

CHICAGO, March 5.—Johnny Baker now has the rights to the title of the Buffalo Bill Wild West and it is reported that he will put out a wild west show next Summer, having an interest in the 101 Ranch, which will have Jess Willard as its feature attraction.

SUNDAY OFFERED CIRCUS JOB

Billy Sunday has been offered $2,000 a day to travel with Frank P. Spellman's Motor Circus. Spellman makes the offer for as many weeks of the summer as Sunday can arrange.

JIMMIE SIMPSON MARRIES

PITTSBURGH, March 3.—Jimmie Simpson, of the Rutherford Greater Shows, was married a few weeks ago and will leave for New York with his bride shortly.

HOPPER TO OPEN SHOW IN APRIL

ALTO, Tex., March 3.—The Hopper Greater Shows, in Winter quarters here since Jan. 13, will reopen some time in April.

LAWRENCE NOT TO MARRY

Sam Lawrence, with the Harry Polack Three G's Shows this season, denies that he will be married this Spring, as reported.

BIG CIRCUS OPENS AT GARDEN

The Great American Circus, inaugurated by the Vacation Association, will begin a four days' season tonight at Madison Square Garden. Samuel McCrackin has organized the big show, and among the offerings will be the Twelve Daytons, the Galvins, sensational bicyclists; the Gasch Sisters, head balancers; the Four Roeders, European gymnasts; the Aerial Fontanis in a sensational performance on an elevated revolving wheel, the Kremolina and Darras Trio and Costas, daring aerial bar and trapeze experts; Mme. Berzac's comedy mules and ponies, Wormwood's monkeys and dogs, Rhoda Royal's trained elephants, dogs and ponies, and many other circus acts.

LICENSE INCREASE BILL KILLED

SAN FRANCISCO, March 3.—The proposed measure to make prohibitive tented organizations by increasing the license fee of circuses from $100 to $1,000 has been put on the shelf by the prompt action of the showmen. Harry Davis has been granted a license for the Al G. Barnes exhibition here four days in April at the old fee.

WARREN TO VISIT IN BOSTON

A. A. Warren, press agent of the Greater Parker Shows, left for a visit with his father in Boston last Monday. After a few days' sojourn there he will proceed to Fort Leavenworth, Kans., the Winter headquarters of the Parker shows. The show will open in Missouri during the fore part of May.

SALTER, JR., VISITING FATHER

PITTSBURGH, March 5.—Eddie Salter, the seven-year-old son of Ed R. Salter, arrived in the city Thursday on a visit to his daddy. The young man made the entire trip from New York City to Pittsburgh alone.

GLANZ ON RUTHERFORD STAFF

PITTSBURGH, March 5.—Mo Glanz is a new addition to the executive staff of the Rutherford Greater Shows which already has under contract Ed R. Salter, George Alabama Florida, Charles McKinney and Raymond Moore.

MADALYN STONER MARRIES

NEWPORT, Ky., March 3.—Madalyn Stoner (Mrs. Colorado Grant), owner of the Colorado Grant Dog and Pony Show, was married here recently to Elmer C. Myers, who has traveled with the Downie & Wheeler and Sun Bros. as advertising solicitor and ticket seller.

CIRCUS GROUNDS SOLD

LYNCHBURG, Va., March 3.—Circuses booking Lynchburg will have a hard time to find a lot as the old circus grounds have been sold for the erection of an overall factory.

POLACK GOING ON BUSINESS TRIP

PITTSBURGH, March 3.—Manager Harry R. Pollock of the Rutherford Greater Shows, will leave the city tomorrow on a business trip to be gone about two weeks.

WALLICK CLOSES SHOW

McALESTER, Okla., March 3.—The Wallick Shows, of which Frank C. Wallick is president, have closed for the winter and are in quarters here.

MORENCY LEAVES INTERNAT'L

PITTSBURGH, March 3.—Joe Thonet has announced that Percy Morency, is no longer connected with the Great International Shows.

INTER-OCEAN OPENING APRIL 30

CINCINNATI, March 5.—The Inter-Ocean Greater Shows will open their season April 30.

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MOROSCO WILL BUILD LOOP THEATRE

DICKERING FOR SITE

With houses already on both the Pacific and Atlantic coasts, Oliver Morosco is now going to build a theatre in Chicago. Plans are only in the formative state as yet, but by the time fall arrives, the new house will be either completed or under construction.

The fact became known here when a big real estate man, having under his control several suitable sites for such a structure within the loop, left for New York to talk the matter over with Morosco.

Questioned at his office in New York, Mr. Morosco readily admitted that he is to build in Chicago, thereby breaking the long jump which he must make to bring a play from his Los Angeles theatre to Broadway.

"Nothing definite has been decided upon yet," he said, "the question of a site being still under consideration. But the report that I am to have a Chicago house is true and it will be built just as soon as ground can be obtained within the loop and the other preliminaries completed."

Mr. Morosco stated that he had come to this conclusion after his experience with "So Long Letty" and "Canary Cottage," both of which he played in Chicago for long periods before introducing them to Broadway.

As soon as the new house is in operation, a play, after having gone through its probationary stage at the Los Angeles theatre, will start out on the road, working Eastward until it comes into Chicago and faces the scrutiny of a metropolitan audience. If it catches on, it can then settle down for a run or jump directly into one of the Morosco Broadway houses, for there will be two such next year. If not, it can be rewritten or otherwise fixed up before facing Broadway.

It may eventually transpire that one or more houses will be established between Chicago and New York.

AMERICAN LOSING MONEY

Because of a shift of clientele due to neighborhood conditions, the American Theatre, offering W. V. M. A. vaudeville, is said to be losing money continuously. However, it is kept open because it is considered a valuable adjunct to the other houses on the same circuit—from a booking standpoint.

W. V. M. A. TO HAVE NEW HOME

The Western Vaudeville Managers' Association, now occupying several floors of the Majestic Theatre building, will move into its new home, when the new Orpheum Circuit theatre reaches completion, at the corner of State and Lake streets next season.

SMITH BACK AT MAJESTIC

Bob Smith, who was transferred to the Palace Theatre a few weeks ago to assist the treasurer when Morris Bahne was promoted to house-managership, returned to the Majestic Theatre Monday. His brother, Cal, assisted Treasurer Fred Ackerman during Bob's absence.

LOOKING FOR PETE LANG

Chicago friends of Pete Lang are trying their best to locate him. Lang's wife died in Chicago last week and friends fear that her valuables, now in a safety deposit vault, will be claimed by outsiders if Lang doesn't make an appearance soon.

TENWICK SELLING STOCK

Walter Tenwick, formerly a booker in the U. B. O. office, is now connected with a financial security concern.

MEAGHER BACK FROM ST. LOUIS

Kerry Meagher, of the W. V. M. A. forces, has returned from St. Louis, where he performed valuable services in the interest of the association during the strike crisis. Meagher's testimony before the grievance committee of the labor union aimed to show that the White Rats' estimate of over six million dollars per year profit for the association was absurd, as it would mean a gross business of over one hundred and twenty billions. He also stated that he knew of no headliners who belonged to the union, and affirmed that the association was firm in its resolve not to employ White Rats. He said it would not be practicable to frame a vaudeville bill consisting exclusively of White Rat acts.

NOTED ACTORS PLAY FOR FUND

The Actors' Fund benefit takes place in this city next Friday at the Auditorium. The affair, which will be under the stage direction of Alex Leftwich, will have the services of noted players, among whom will be Margaret Anglin, Donald Brian, Ralph Morgan, Nora Bayes, Joe Cawthorne, Barney Bernard, Stella Hoban, Ted Barron, Stewart Baird, Belle Ashlyn, Fay Templeton and ten stars from the Essanay Film studios in a farce specially written by Mr. Leftwich.

EMPIRE EMPLOYES GET BONUS

The management of the Empire Theatre, housing a Jewish stock company on Chicago west side, has evolved a unique plan for awarding bonuses to faithful employes. Beginning with last evening, a day of each week will be set aside, the entire proceeds going to designated employes. The first week's award was tendered the Hirsh brothers, treasurers of the house, and Charles E. Nelson, advertising manager.

BOY CAUSES PANIC IN THEATRE

Because Edward Murphy, a fourteen-year-old messenger boy, learned the trick of exhaling liquid fire and practiced it in the Monogram Theatre, on the South side, last week, the audience thought the theatre was on fire and a panic ensued.

REMICK TO OCCUPY NEW BUILDING

When the W. V. M. A. moves into its new building at State and Lake streets, next season, J. H. Remick & Co.'s Chicago office, now located in the Majestic Theatre building, will occupy a floor of the new building.

GARRITY WITH "THE KNIFE"

John J. Garrity, former general manager of the Shubert Chicago enterprises, was in Chicago last week assisting in launching the run of Eugene Walter's "The Knife," at the Chicago Theatre.

HERMAN RETURNS TO CHICAGO

W. C. Herman, author of "The Millionaire's Son and the Shop Girl," on the International Circuit, returned to Chicago last week after an eight weeks' vacation in Kansas.

AGENTS FILE TAX REPORTS

Most of the agents in the Majestic Theatre building filed candid and complete reports of their incomes, in accordance with the revenue law governing the income tax.

GET WOOLFOLK CONTRACT

Von Kleine & Gibson, well-known in local vaudeville circles, have signed with Boyle Woolfolk for a musical review to be launched next season.

ALLANSON ON ROAD

Edward G. Allanson, of the Chicago music publishing concern bearing his name, is on the road in the interest of his publications.

COOK COUNTY TO HAVE AN OLD-TIME FAIR

LOCAL SHOWMEN ARE INTERESTED

A movement is on foot to have an old-fashioned fair for Cook County, despite the fact that many believe it will be hard to interest merchants of Chicago in a local venture which rests upon farmers for its main patronage.

In the past it has always been taken for granted that the annual stock show, run at the Union Stock Yards, was the logical substitute for a Cook County Fair.

But certain local showmen refuse to look at things in this light. During the recent Fair Secretaries' convention in Chicago, a prominent showman was suggesting methods for stimulating attendance.

"If you know so much about how to draw crowds, why don't the residents of Cook County run your own fair?" asked one of the secretaries.

The question was unanswered, but it resulted in the determination to have a Cook County Fair.

Organization plans have not proceeded very far, but one of the sponsors of the project was delegated to "sound" State Street merchants and ascertain how far they would go in supporting the plan.

TO ESTABLISH A RIALTO

Madison street theatre owners and hotel men have perfected a permanent organization, the object of which is to make this thoroughfare, from Michigan Avenue to the bridge, Chicago's new Rialto. The district will be ornamented with permanent decorative lights. Aaron J. Jones, of Jones, Linick and Schaefer forces, proprietors of McVicker's theatre, in the heart of this district; Harry C. Moir, head of the New Morrison Hotel; John Z. Vogelsang and Leonard R. Adams are incorporators of the organization, founded under the direction of C. A. Pratt.

FRANK DOYLE IS GRANDPA

Frank Q. Doyle, booking manager of Jones, Linick & Schaefer, is now a grandfather. A child has been born to his daughter, Mabel, who is the wife of B. E. Mills, a theatrical manager.

TAB FOR INTERNATIONAL

E. P. Churchill's "Fraternity Boys and Girls," a tab which has been going the rounds for some time, is being elaborated into a complete show for the International Circuit.

PLAN THEATRE BENEFIT

Friends of the Little Theatre Co., recently declared bankrupt, plan a big benefit for Saturday, March 17. Granville Barker, Minnie Lawson, Grace Hilcox and Charlotte Foss will take part.

ORCHESTRA REVEALS MARRIAGE

Mr. and Mrs. James H. Pinson tried to keep their marriage secret, but friends spoiled it all by "fixing" a cabaret orchestra to play strains of "Here Comes the Bride" as the couple entered.

MAXINE ALTON CONVALESCING

Maxine Alton, who was with "My Mother's Rosary" early in the season, is now at her home in St. Joseph, Mo., recovering from a serious illness.

CORT THEATRE HAS NEW SHOW

After a prosperous run of thirty weeks, "Fair and Warmer" left the Cort Theatre Saturday night. "Good Gracious, Annabelle" now holds the boards.

"AUTOMAT" FOR CHICAGO

New York thespians visiting Chicago will soon be favored with an innovation which has long been a feature of New York's mid-town theatrical centre. The Philadelphia concern which owns the "Automat," nickel-in-the-slot lunch rooms, has purchased a big corner on Chicago's north side for a commissary and is negotiating leases for Loop restaurants.

ACTORS ASK AID OF EQUITY ASSN

Harry Scott and Edmund Sprague have filed a complaint with the Actors' Equity Association against the management of "That Other Wife." It seems the show laid off a week at Nashville, and in the middle of this period it was announced that the show had closed. These players seek the two weeks' notice money.

ADVANCE AGENTS ARE DINED

Robert Sherman took pity on his hungry advance agent friends and recently entertained them at a dinner at his new home. The guests were Lew Wilcox, Steward S. Walters, Frank Healey, Sed J. Deschane, C. Jay Smith, Joe Cohan, Lou Eilliot and Al C. Oaks.

ANDREW CASTLE TO MARRY

L. Andrew Castle, Chicago representative of the Actors' Equity Association, is engaged to Helen Hamburger. The announcement follows a romance which began a couple of seasons ago when both were with the Labadie Film Co. in Michigan.

ARTISTS TO CHRISTEN HOUSE

Vaudeville artists will perhaps select the name for the theatre that Martin Beck and his associates are building in "The Loop" district. Beck is expected here next week when it is likely that a choice of a title for the new house will be put to a vote of the players.

WOODS' HOUSE READY NOV. 15

The new Woods' Theatre and office building here is expected to be ready for occupancy Nov. 15. Work on the restaurant, which will be on top of it, will commence May 15 next. "Cheating Cheaters" will be the opening attraction.

PICKFORD FILM IN AUDITORIUM

The Auditorium, home of grand opera, and more recently the stamping ground of "Hip, Hip, Hooray," will house a film version of "A Poor Little Rich Girl," featuring Mary Pickford, beginning Saturday.

HARRY LORCH IN DETROIT

Harry S. Lorch, Buttersfield's general representative, with headquarters in Chicago, jumped to Detroit, last week, to supervise the state-rights release of "Civilization" for Michigan.

NORA BAYES OPENS HERE

Nora Bayes opened at the La Salle Theatre Monday night with her own show. She played to capacity audience and looks like a big success.

SCHMIDT WITH HARMS

Erwin R. Schmidt has returned to the music publishing game, stroking the keys and landing acts for the Chicago office of T. B. Harms, Frances Day and Hunter.

GALWAY HERBERT VISITS HERE

Galway Herbert, who led the cast of "Hobson's Choice," was in Chicago last week visiting his wife, Jane Wheatley, who is in the Hodge Co. at the Princess.

RAYMOND EAGAN IN CHICAGO

Raymond Egan, who came to the front with several song hits last season, is in Chicago, visiting the Remick office.

MABEL LE COUVER JOINS TAB.

Mabel Le Couver has joined Boyle Woolfolk's "The Girl Worth While" Co.

MELODY LANE

WILL NOT EXACT PAY FOR PUBLIC RIGHTS

G. Schirmer States That Purchase Price For Compositions Will Cover Performing Fee

G. Schirmer, Inc., is sending a notice to musicians, vaudeville artists, cabaret singers and others calling attention to the fact that the Schirmer house will not exact payment for the public performance of any of its copyrighted publications.

This does not apply to the singing of vocal selections from musical productions, the performing rights of which are owned by theatrical producers.

The Schirmer house is not a member of the Society of Authors, Composers and Publishers, the organization formed to collect fees from all who render copyrighted musical compositions for profit. In discussing the matter, a representative of the Schirmers said:

"We consider the payment of the purchase price for any of our compositions sufficient to cover the performing rights fee as well. In other words, we believe in collecting the fee at the source, rather than by the method outlined in connection with the Authors and Composers Society. This method we believed is so complicated that in the end it will be discovered that it will require the expenditure of two dollars to collect one in every instance. We believe it much simpler to let the purchase price of a number cover the performing rights fees than to go through the intricate process of having each public performance of all our compositions checked up and the pro-rata fee collected and divided.

"The numbers upon which we will not exact payment for public performance, of course, are not the musical comedy and light opera songs, the performing rights of which are owned by the various theatrical managers who made the production. The list does include, however, our large catalogue of instrumental music, much of which is used in the hotels and restaurants where musicians are employed."

OLMAN & PEYTON IN CHICAGO

Abe Olman and Tom Peyton left Saturday night for Chicago to attend a meeting of the department heads of Forster Music Pub., Inc. One of the matters to be taken up at the meeting is the proposed moving of the professional headquarters of the company from Chicago to New York.

NEW WINTER GARDEN SONG

Howard and Howard are singing the new James Brockman song "The Ghost of the Ukelele" in the new Winter Garden production.

KERN IN THE SOUTH

Jerome D. Kern is spending a few weeks' vacation aboard Henry D. Savage's houseboat, now anchored off the coast of Florida.

KORNHEISER IN PHILA.

Philip Kornheiser spent a couple of days in Philadelphia last week and placed some of the new Feist songs with big acts playing in that city.

BUTT GETS SONG HIT

Alfred Butt, the London impresario, has arranged for the exclusive producing rights in England of the big Harms Co. song hit, "Poor Butterfly," and will give it an elaborate presentation at the London Empire.

EDWARDS A MUSIC MAN

J. F. "Jack" Edwards, for years a member of the New York CLIPPER staff and recently with the *Billboard*, is now connected with McCarthy & Fisher, music publishers. He is the business manager of the new firm.

NEW SET OF OFFICERS

The Greater New York Music Publishers and Dealers' Association at their dinner last week elected a new set of officers. Joseph Priaulx is president, Walter Eastman, vice-president; Joseph Glassmacher, treasurer, and John Bliss, secretary. The new board of governors is composed of E. F. Bitner, Felix Meyer, Maurice Richmond and George Hilbert.

STERN'S PATRIOTIC SONG

Jos. W. Stern & Co. have just issued a special edition of the old patriotic song, "The Old Flag Never Touched the Ground." The number was written many years ago by the famous song writing team, Cole & Johnson, and has been successfully sung for many years. It is of the type which seemingly will live forever and deserves a place with the country's best patriotic compositions.

FEATURING "SHADES OF NIGHT"

There are few high-class songs that have met with the instant and lasting favor from the music-loving public that has greeted "Shades of Night," the exquisite composition of L. Wolfe Gilbert and Anatol Friedland and Malvin Franklin. Such noted vaudeville headliners as May Naudain, Dorothy Jardon, Mme. Chilson Ohrman, Grace La Rue, Marion Weeks and a host of others have found it a number that scored for them at every rendition.

HOWARD'S NEW NUMBER

At the Palace Theatre last week Joe Howard, after singing a dozen or more of his old-time song hits, introduced a new number, which in point of applause surpassed them all. The new song is called, "Love Me All the Time," and if the reception accorded it at every performance is any criterion, it will become one of his most popular compositions. Chas. K. Harris publishes it.

DELLON IN CHICAGO

Harold Dellon, professional manager for the T. B. Harms & Francis, Day & Hunter Co. is in Chicago introducing "A Broken Doll" among the profession. Mr. Dellon put over "The Sunshine of Your Smile" in record-breaking time in that city and he expects to do even better with the new song. The Harms' Chicago professional department is to be enlarged and in future will be an important branch of this successful firm.

BACK FROM PANAMA

Joe Gold, a member of the Chas. K. Harris professional staff is back after a two months' stay in Panama. Joe made his vacation a profitable one by playing piano in one of the big cabarets on the Isthmus. "Spanish compositions are the favorites there," he said, although the soldiers and engineers from the States are fast making American songs popular.

"CALIFORNIA" FEATURED

George Lyons (formerly of Lyons and Yosco) is singing Ernest R. Ball's song, "I'm Going Back to California" and writes the publishers, M. Witmark & Sons, that he has found it to be one of the best songs he has used in years.

"I'm Going Back to California" is one of the most captivating songs Mr. Ball has ever written.

"AT THE HULA HULA BALL"

Billy Vanderveer has just completed a new novelty number entitled "At the Hula Hula Ball," which is attracting scores of singers to the Harris professional offices.

KILGOUR WITH VON TILZER

Garfield Kilgour is writing exclusively for Harry Von Tilzer.

REMICK IN THE SOUTH

Jerome H. Remick is spending a short vacation in Ashville, N. C.

VON TILZER BALLAD HIT

The great popularity achieved during the past few weeks by the Harry Von Tilzer ballad "There's Someone More Lonesome Than You" has been a source of wonder to many but is no secret around the Von Tilzer offices.

In the first place the song was "there"—that is, it possessed all the elements that go to make a success in the first place, and secondly, it is doubtful if any song published this season was more consistently worked upon by every member of the Von Tilzer staff.

Every night during the week Mr. Von Tilzer could be found at some theatre where the song was being rendered. From a secluded part of the house he listened to the rendition, and after the performance visited the singer back of the stage and offered valuable suggestions as to ways which the song could be sung more effectively.

In this work he has been ably assisted by his professional manager Ben Bornstein and his assistants, Murray Bloom, Bert Low and Jesse Greer.

After each night's tour of the theatres Mr. Von Tilzer and Mr. Bornstein met and compared notes, and watched the growth of the song's popularity, until now it is one of the acknowledged hits of the year.

This song, however, is by no means the only success in the Von Tilzer catalogue. Other numbers have been attracting almost as much attention, and in consequence business with this house is booming. Some of the numbers which are going particularly well are, "On the South Sea Isle," "Somewhere in Dixie," "Just the Kind of a Girl," and "Through Those Wonderful Glasses of Mine."

GOOD BALLADS IN DEMAND

The constantly increasing demand in the vaudeville theatres for songs of the better grade is sending singers to the standard or high-class publishing houses for new material. During the past few months there has been heard in the vaudeville theatres a larger number of high-class ballads than ever before. Songs which up to a year or so ago would scarcely be suitable for anything but the concert stage are meeting with pronounced success in the vaudeville houses. One song in particular, a high-class ballad published by Boosey & Co., entitled "Calling Me Home to You," is a striking instance. This song, introduced a few months ago in one of the large vaudeville houses, is being taken up by scores of the best singers and can be heard weekly in dozens of the houses throughout the city.

It is a striking indication of the marked musical advancement of the American theatre-going public.

"MY HAWAIIAN SUNSHINE"

A Hawaiian song that pleases wherever it is heard is "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan. Wherever it be, from the vaudeville stage, around the piano, or on a talking machine record, "My Hawaiian Sunshine" creates an impression that few songs have ever been able to excel. It has in it all the charm of the islands themselves. What Mark Twain said of Hawaii the song-buying public has said of "My Hawaiian Sunshine." Mark Twain's words were "It is marvelously beautiful."

BOB COLE IN THE EAST

Bob Cole, of the Billy Smythe Music Co. of Chicago is making his first eastern trip of the year. In addition to calling on the trade he is showing the new Smythe songs to the singers in the towns he visits.

A BELLE BAKER NOVELTY

Belle Baker scored one of the biggest hits of her career at the Alhambra Theatre last week with the new Feist song "Why Did You Make Me Leave St. Louis, Mo.?"

TELL TAYLOR IN TOWN

Tell Taylor, the Chicago publisher is spending a few weeks in New York, showing his new songs to both trade and profession. Two of the best are "When Love Builds a World of Its Own" and "You Have a Wonderful Way of Doing What You Do."

HANBURY WITH EDWARDS

Harry Hanbury, formerly conected with the high-class department of Waterson, Berlin & Snyder, is now with the Gus. Edwards Publishing Co.

Sharps and Flats

By TEDDY MORSE

"That Serenade by Shubert is certainly a pretty piece," mused Blanche Merrill recently. "I wonder which one wrote it, Lee or Jake."

Earl Carroll's "Q. T. U. C. I. M. 4. U" has created a world of talk among the Anvil Chorus. In the interim, as they say in the higher musical circles, "Oil" carols blithely along, smiling serenely upon all who pass his way.

Murray Roth is the quiet kind of lyric writer. He has songs here and there, as well as round-a-bout, and doesn't talk much about any of them.

George Little has the distinction of upsetting all the dope in Song Ville with his "Hawaiian Butterfly" song. Just as the last rites were being observed over the Hawaiian craze, he appears with his ditty, and it has Chicago by the ears, eyes and hands. New York looks like it will follow suit.

With a new top piece of soft grayish material, Billy Barr, former caroller for the Bernstein Co., arrives in our midst as a member of the Temple Quartette, and full of business.

Fred Fischer is having all sorts of trouble with his German dialect, since President Wilson's "overt" act letter. Fred is smart, tho'. He writes two songs that keep him in good standing with the Allies—an Irish and an Italian song.

Monroe Silver was telling Billy Murray, the fellow-who-makes-the-best-phonograph-record-because-you-can-understand-the-words, about eggs. "They used to be 12 for 25 cents, then 8 for 25 cents, and now you have to pay as high as 6 and 8 cents a piece for them." "It's caused by the war," said Billy the balladist. "Gee whiz!" gasped Silver, "they're not fighting with eggs, are they?"

Say! If you and I had all the dough
That's spent to make those war songs go!
How happy we would be! Hi ho!

It isn't very often we get peeved. Especially at a pal. For good pals are scarce. But there's a limit to all things. Sometimes we hope we're wrong about it, but gosh hang the luck, if it hasn't been told around for a week or so that Albert Gerber is learning to play a Yuke-a-lay-lay. (Applaud with your hands only.)

Poor Butterfly! Tough about her, isn't it? She's having such a hard time to get along. The dear, sweet thing.

You might have guessed it was inevitable. McCarthy and Fischer have made the prize catch of the season by landing Melody Lane (ex) Jack Edwards in their firm. Success, Jack.

Somewhere a voice is calling to Jeff Branen? Where are you, Jeff?

BURLESQUE

KAHN TO GIVE UP DALY'S THEATRE

HOLDS RENT INCREASE TOO HIGH

Claiming that the rental for the renewal of his lease on Daly's Theatre is exorbitant, Ben Kahn will relinquish his right to run the house on the expiration of his lease, May 1. The cause for the increase is the reverting of the Daly property to the Shefflin estate, the owners of the ground. They had leased the property to the Jones estate, from whom Kahn obtained his lease.

According to Kahn, the Shefflin estate demands a rental of $25,000 a year for the theatre itself. In addition, he says, to meet with the requirements of the fire prevention laws it would be necessary for him to lease the property directly to the rear of his stage door for an entrance. This property is owned by the Jones estate, which is asking a rental of $5,000 a year.

When the Jones people were making alterations to the theatre several years ago they were compelled to lease a piece of property, in which a loft building is located, at a rental of $2,000 a year for an additional fire exit. They desire $5,000 rental for this property. Kahn states that a rental of $35,000 a year, which these figures aggregate, would be too much. He is paying $12,000 yearly rental at present.

Daly's, which had a varied career in burlesque, was leased by Kahn last November when he installed a burlesque stock company. It was necessary for him to make alterations to meet the fire and building laws, which amounted to about $5,000.

Business in the beginning was very poor, Kahn sustaining a loss every week. But after a month things began to pick up and he has been making a little profit out of the venture each week and probably by the end of the season will be able to break even on his investment.

If the property is not immediately rented it will be torn down and the owners will erect a large loft building on the site, as will be done on the Weber's Theatre property, which adjoins Daly's.

BARTON CHARGED WITH ASSAULT

ROCHESTER, March 6.—James Barton, comedian with the "Twentieth Century Maids," appeared in police court March 2 charged with assault in the third degree on Alexander Hyde, musical director of the show. When Barton appeared it was announced that Hyde was suing the comedian for two thousand dollars damages. The case was adjourned until June 15, at the request of Barton's attorney. Hyde is said to have called Barton a "bum comedian" and the argument was finished back stage when Barton gave the director's violin a shove, inflicting a cut over the musician's eye.

CAMPBELL IS NEW DIRECTOR

At the meeting held by the Board of Directors of the Columbia Amusement Co. March 1, Wm. S. Campbell was elected as a member of the board, to succeed the late Charles H. Barton. "Bill" Campbell is one of the original members of the association from which sprang the present splendid organization, and for a time was a member of the board, resigning for business reasons.

As manager of the Rose Sydell "London Belles" he has piloted the attraction successfully for many seasons.

STAGE CARPENTER IS HURT

ALTOONA, Pa., March 3.—Paul Riley of this city, stage carpenter of the "Grown-up Babies" Burlesque company which appeared at the Mishler Theatre Feb. 28, is recovering from injuries which he received early that morning at Johnstown, when a trolley car collided with a theatrical transfer truck. Properties of the burlesque company were damaged to the extent of several hundred dollars in the accident and three other men were hurt by being hurled to the street.

CHAS. L. WALTERS DEAD

Chas. L. Walters, well known as agent and manager of attractions, died March 3 at the home of his sister, Mrs. Frank J. Wesson, at Fairhaven, N. J. His last engagement was as manager of the Star and Garter Theatre in Chicago, and he retired some time ago owing to illness. He was fifty-seven years old and a member of the Masons and the Elks. The funeral was held March 6 under the auspices of the Red Bank Masonic Lodge.

COLUMBIA SEEKS SUMMER SHOW

No decision has been reached as to the attraction which will hold forth at the Columbia, New York, after the close of the regular season and supplementary dates. Several shows have been mentioned as likely candidates for the distinction and one that played the house recently is said to be the most likely contender. Announcement of the selection is expected in a few days.

BURLESQUERS TO ENTER VAUDE.

Abe Leavitt and Ruth Lockwood, who recently retired from the cast of the "Sporting Widows," a burlesque attraction on the Columbia Circuit, will shortly make their debut in vaudeville. A route has been secured from the United Booking Offices by Max Gordon and the couple will make their initial appearance at the Majestic Theatre, Paterson.

COLUMBIA NOT TO INVADE WEST

The Columbia Amusement Co. directors have decided not to extend their operations further West than Omaha, after considering the offer made by the Ackermann and Harris Circuit. The long jumps and the one-night stands do not appeal to the managers of the attractions, who now find their season fully provided for in the existing circuit.

HAWLEY JOINS REEVES SHOW

Chas. Hawley, Hebrew comedian, has been engaged to fill the gap caused by the retirement of Chas. Roubles, principal comedian with the Al Reeves "Beauty Show," on the Columbia Burlesque Circuit, who was forced to retire from the cast on account of the loss of his sight eye .

KANSAS CITY GAINING

At the meeting of the Columbia Amusement Co. directors last week, most encouraging financial reports were handed out, especially about the Gaiety, Kansas City, Mo., which is controlled by one of the Columbia's subsidiary corporations.

WOLFFHEIM BOOKS NEW ACTS

Eugene Wolffheim has engaged La Gracia, the posing act; Harry Morris, Hebrew comedian, and J. Hart, juvenile, for next season's tour of "The Girls in Toyland."

ELEANOR COCHRAN BANKRUPT

Eleanor Cochran has filed a petition for bankruptcy, with liabilities of $4,220 and no assets. H. V. Chace is named as preferred creditor for $1,000.

WELCH GETS RECORD

Ben Welch is now the possessor of the house record at the Casino, Brooklyn, beating the mark held by the second show by several ducats.

HILL ALLEGES COHEN BROKE CONTRACT

STARTS ACTION FOR $580.44

Alleging breach of contract, Gus Hill has begun an action in the Supreme Court against Harry Cohen, proprietor of Cohen's Opera House, Poughkeepsie, N. Y., to recover $580.44. Cohen was served with the papers in the suit by a Deputy Sheriff of Dutchess County at Poughkeepsie last Wednesday.

Through his attorney, Nathan Burkan, Hill alleges in his complaint, that the Columbia Amusement Co. had provided him with a contract to play his show, "The Midnight Maidens," at Cohen's Opera House August 31, September 1, 2, 1916, for a guaranteed sum of $1,650. This amount is the guarantee that was given all burlesque shows that played this theatre.

After fulfilling the engagement, Ike Rose, the manager of the "Midnight Maidens," visited the office of Cohen and the latter turned over to him $1,069.56. This he told Rose was the company share of the receipts. Rose then produced the contract which he had received from the Columbia Amusement Co., which called for $1,650 payment for the engagement. Cohen is alleged, according to the complaint, to have informed Rose that the amount he had paid him was all that he would receive for the company share.

Rose then communicated with Mr. Hill and the latter made several attempts to get Cohen to pay him the balance. This, it is said, Cohen refused to do and the matter was then turned over to the attorney.

TYSON & BARBER ENGAGED

DETROIT, March 5.—Tyson & Barber joined the cast of the "Cabaret Girls," which is appearing at the Cadillac Theatre, an American Burlesque Circuit house, this week.

STOCK FOR BOBBY MORROW

There will be a summer stock season at the Trocadero, Philadelphia. The regular season is not long enough for this popular manager.

CHANGES IN "SPORTING WIDOWS"

Maude Rockwell and Matt Kennedy are late additions to the cast of the "Sporting Wodows," replacing Abe Leavitt and Miss Rockwood.

MONEY LEFT ELEANOR COCHRAN

Eleanor Cochran (Mrs. Billy Arlington) has inherited a snug sum of money and some real estate from her grandmother, who died recently in Philadelphia.

BLACK FOR BOSTON STOCK

John J. Black will work in stock for Strouse & Franklyn at the Howard, Boston. The season will start on April 30.

DUFFY JOINS "HELLO PARIS"

The "Hello Paris" show has been augmented by Tom Duffy, who replaced Charles Hinton.

KITTY BELMONT HURT

Kitty Belmont, of the "Maids of America," is recovering from the effects of a bad fall in Kansas City.

ELIZABETH MARTIN DEAD

Elizabeth Martin, of the Chas. Robinson show, died recently.

HUSTLING FOR FAIR FUND

Henry C. Jacobs is kept busy requesting and accepting donations and perfecting plans, to make the burlesque booth at the Actors' Fund Fair a big success. Prominent burlesque stars will take turns in working the fair.

HARRY CATLIN DEAD

Margie Catlin has received the news of the death of her brother, Harry Catlin, at San Bernardino, Cal., February 22. He was 26 years old.

JOHN G. JERMON ILL

John G. Jermon is confined to his home in New York, suffering from a severe case of blood poisoning.

KAHN STAFF TO DANCE

The B. F. Kahn Ensembles, comprising performers and staff, will give a dance at Teutonia Hall, New York, March 23.

VIVIAN PERRY AT RECTOR'S

Vivian Perry, who has closed with "The Follies of Pleasure," has joined the cabaret at Rector's.

BURLESQUE NOTES

Dorothy DuFree and Dorothy Grey left the "Golden Crook" company February 24. Duchess Yale rejoined the show on the 24th and Evelyn Miller, formerly of the Social Follies, joined Feb. 26.

Dick Maddox has signed with Strouse and Franklin for the Summer, and for next season. Dick has been in burlesque before this. He will be located at the Howard, Boston, for the Summer.

Grace Sachs has closed with the Billy Watson "Beef Trust" show, owing to the death of her father, Max Sachs, at Providence, R. I. She will remain at home for the rest of the season.

Danny Davenport, treasurer of Hurtig and Seamon's, New York, has been seen running around Central Park with Benny Leonard.

Marguerite Ryan, the little ingenue, closed with the "Puss Puss" show at the Casino, Brooklyn. May Meyers succeeds her.

Billy McIntyre, Billy Bender and Hal Groves are new recruits at the Holliday Street Theatre stock, Baltimore.

Ushers' strikes are spreading. Miner's Bronx had one Monday, Feb. 26, and a new crew has been installed.

Marie Williams has closed with the Burlesque Review to join the Pekin Revue, New York.

Ben Small of the "Ginger Girls" will remain with Hurtig and Seamon for another season.

La Gracia is booked solid for next season under direction of Eugene Wolffheim.

Vincent Dusey, with the "Record Breakers," has been replaced by Doe Howard.

Harry Hills has been re-engaged by Barney Gerard for "Some Show."

Hazel Langley has been granted a divorce from J. Harrison Wolfe.

Kyra remains the feature with "The Charming Widows."

Flo Ebert closed with the "Frolics of 1917" last week.

FRANCIS WILSON LOSES MOTHER

PHILADELPHIA, Pa., March 4.—Mrs. Emily Craycroft Wilson, mother of Francis Wilson, the comedian, is dead. A telegram was sent to the actor informing him of his mother's death while he was touring Yosemite Valley on his wedding trip, but the newlyweds had suddenly decided to sail for Honolulu, and all efforts to notify him of the funeral were unsuccessful. Mrs. Wilson was ninety-five years old. She is survived by three daughters and two sons.

PHILLIPS GETS TREASURER JOB

Harvey Phillips has been appointed treasurer of the Triangle Theatre, Brooklyn. He was formerly treasurer of the Herald Square and Daly Theatres and was connected with the Tyson Ticket Agency for some time.

ROBB HANDLES MINSTREL SHOW

LYNCHBURG, Va., March 5.—Alexander Robb, of the Joe Bren Producing Company, was in charge of rehearsals for the fourth annual charity minstrel show, given here by Lynchburg Lodge No. 321, of the Elks.

LINCOLN THEATRE LEASED

UNION HILL, N. J., March 6.—The Lincoln Theatre here has been leased for ten years to Kenneth Marvin, director of the Motion Picture Patents Company. The house will continue to run feature photoplays and vaudeville.

FIRE DESTROYS PA. THEATRE

CLEARFIELD, Pa. March 5.—A fire of unknown origin destroyed the building here in which the opera house was located. The total loss is approximated at $125,000.

ALTOONA THEATRE SOLD

ALTOONA, Pa., March 3.—The Crystal Theatre, better known as "Fee's House," has been sold to George M. Weaver, of Bellwood, Pa.

SPRECKELS BUILDING NEW HOUSE

SAN DIEGO, Cal., March 4.—John D. Spreckels is to build a new vaudeville theatre here to house the Hippodrome shows now playing the Spreckels Theatre. The proposed theatre will have a seating capacity of 3,400. The Spreckels Theatre is unsuited for vaudeville, and the Strand entirely inadequate for road shows. When the new theatre is completed the Hip shows will have a suitable home and the fine Spreckels Theatre will again be available for road attractions.

TO RESTRICT FLAGS IN THEATRES

SEATTLE, Wash., March 4.—Two bills been introduced in the city council at the request of patriotic organizations, one which prohibits the use of the flag in theatres merely for the purpose of gaining applause. The other is to prohibit the playing of "The Star Spangled Banner" except as a separate piece and the players and audience must stand.

ELKS TO PRODUCE COMEDY

TERRE HAUTE, Ind., March 6.—Terre Haute Lodge No. 86, Order of the Elks, will produce a musical comedy, entitled "The Other Fellow's Girl," written by Wm. K. Hamilton. April 9, 10, 11. Margaret Galligan, daughter of Edward Galligan, manager of the Grand, will play the leading role.

WEBSTER IS VERY ILL

BALTIMORE, Md., March 4.—Harry Webster, of "The Old Homestead" company, is critically ill in the Mercy Hospital here, following an operation for stomach trouble. His physicians believe he will recover.

RYAN AND GILLICK REJOIN

Billy Ryan and Will Gillick have rejoined after a separation of a year and are breaking in a singing and talking act around New York.

FRISCO HOUSE MAY GET OPERA

SAN FRANCISCO, March 2.—The new Casino Theatre, nearing completion, is being sought by Max Rabinoff, the impresario, as a home for opera in the West. Mr. Rabinoff is negotiating with the Palace Theatre Co. to establish an operatic organization at the house on the order of the Metropolitan Opera Co. of New York, but his plans have not yet been accepted by the owners.

VAUDEVILLE AT HONOLULU

HONOLULU, Hawaii, March 2.—The all Star Vaudeville Co., made up of players *en route* to and from Australia, is the attraction at the Bijou Theatre. The company includes: The Correlli Trio musical act; Bertie Ford, on the wire; Degnon and Clifton, strong men act, and Frank De Gro, tramp comedian.

GARDEN TENANTS MUST VACATE

Tenants and concessionaires of Madison Square Garden have been given the order to vacate by Grant Hugh Browne, the new lessee, and several of the tenants have already begun to move. Some of them have been in the building for almost a quarter of a century.

BIG FILM HOUSE FOR FRISCO

SAN FRANCISCO, Cal., March 3.—Negotiations are under way for the construction by Richard McCreery, for the A. B. McCreery estate, of a mammoth moving picture theatre on the site of the old Central Park. The building will seat 6,000 persons.

EULISS JOINS FILM CONCERN

TERRE HAUTE, Ind., March 5.—W. E. Euliss, for the past season electrician at the Grand, left last week for Los Angeles to join a film company.

MRS. FRANK TAYLOR ILL

Mrs. Frank Taylor, of the Farrel Taylor Trio, is very ill with heart disease at her home at 46 West Sixty-fifth Street.

CRAIG'S PRIZE TO REMAIN

Although John Craig and Mary Young have transferred their residence from Boston to this city, Mr. Craig will continue to maintain the Craig prize at Harvard University for the best play written at Harvard or Radcliffe during the year. Two or three New York successes have been Harvard prize plays, first presented at Craig's Castle Square Theatre in Boston.

OLD TIME PERFORMERS ACT

BEDFORD, Va., March 5.—Clem McGhee, an old-time dancer, gave a fine exhibition of fancy toe work at the Elks' National Home here when a vaudeville performance was given by the inmates whose livelihood was once earned on the stage. The event is an annual one.

LEASEHOLD ON THEATRE SOLD

The leasehold on the Seventy-seventh Street Theatre, store and loft building on the east side of Broadway, just north of West Seventy-seventh Street, has been sold by the 2182 Broadway Company to the 225 West Seventy-seventh Street Corporation.

MANAGER ADDRESSES CLUB

SCRANTON, Pa., March 3.—Frank Whitbeck, manager of Poli's and former circus man, addressed the "Five o'clock" club last Sunday afternoon at the Immanuel Baptist church on the subject, "Mr. Quitters."

RUBIN AND BEHIEM IN PHILA.

PHILADELPHIA, March 3.—Joe Rubin and Arthur Behiem, of the Waterson, Berlin & Snyder Co., are singing their new songs in the leading restaurants in this city.

NEW THEATRE FOR BROOKLYN

A. N. Schwartz and a syndicate plan a theatre to cost $300,000 on the northwest corner of Bedford avenue and Brevoort place, Brooklyn.

MAX HART'S LATE

CLIFFORD

"AT JASPER J

NEXT WEEK, ORPHEUM

Press Comments of The Week—Whi

Clifford and Wills, man and woman, offer a very good skit called "Jasper Junction," which starts off as a small town railroad station where trains stop by accident and seldom reach the station within a day or so of their schedule time. Mr. Clifford assumes the role of the rube station agent. Miss Wills appears as the young actress who has just missed her train. Clifford is excellent as the rube, while Miss Wills is a splendid foil for all of the comedian's remarks. Just to show that Clifford is more than a rube comedian, he makes a quick change and appears on the scene as a "dope" fiend. This is an exceedingly good piece of characterization that came in for a good many laughs and got him a big round of applause at the finish. After the "dope" character, Clifford returns to the rube and the pair render several popular numbers in good voice. Clifford's imitation of a cheap graphophone brought down the house. Miss Wills is strikingly pretty and wears some very becoming costumes. The act ought to be a clean-up on any bill.—A. Herbst, New York Star.

Clifford and Wills.
"At Jasper Junction." (Comedy.)
18 Mins.; Two. (Special Set.)
Colonial.

This team, new to the East, in this skit, stopped the Colonial show Monday night in every sense of that rather unique phrase. The turn is suggestive of the former sketch of Milton and the De Long Sisters to a small degree, but there is no aim at a "copy" in any direction. The set shows a rural railroad station, the man doubling in two characters, opening as the station master, changing to a dope fiend and returning to the original character for the finale. The woman essays a repertoire actress with the comedy revolving around her desire to make an outbound train. The opening routine anent the late trains has been done to death, but the remainder of the cross-fire talk sounds singularly original. During the action the man introduces some mimicry, well arranged and nicely delivered, with the woman sobbing. The dope "bit" needs housecleaning. The character is wonderfully well handled, but the scene showing the man sniffing a potion should be eliminated. It spoiled a decidedly clever piece of work. The "Shanghai" song fits in well, likewise the accompanying action but the inhalation might be done behind the

We want to thank the Colonial stage crew and orchestra for their kindn

BOOKED SOLID, UNITED

ACTRESSES DIE IN MISHAP

BALTIMORE, Md., March 2.—Three women, actresses, and a man, were killed here yesterday when a closed automobile in which they were passengers plunged into the Baltimore harbor in twenty-five feet of water. Three others were rescued from the water. The actresses killed were Marie Haynes, stage name Marie Woods, a cabaret performer of Camden, N. J.; Edna Kirby, stage name Edna King, member of the "Pat" White Burlesque Co., New York, and Anne M. Rogers, burlesque actress of this city. Anna L. Luce, of Farmington, Me., stage name Anna Burnette, member of the White company, was injured.

WANTS STEWART'S ACCOUNT

Mrs. Genevieve V. Stewart, widow of Melville Stewart, has been directed by the Surrogate Court to appear on Friday and show cause why, as the administratrix of her husband's estate, she should not be compelled to file an accounting of her trust and to pay into court any and all sums of money and other assets belonging to the estate. The action of the Surrogate is based on a long petition made by Victor A. Rettich, brother of the actor and guardian of the decedent's fifteen-year-old son, Albert..

MISS MARBURY SUES DANCERS

Elizabeth Marbury has brought suit against Maurice and Florence Walton for $2,000, alleged due on a contract she had with the dancers to act as their manager for one year from October 13, 1915. She claims that they were to pay her $100 weekly, but abrogated their agreement in June, 1916.

FRANCES NORDSTROM MARRIED

SAN FRANCISCO, Cal., March 2.—It just leaked out here last week that Frances Nordstrom and William Pinkham, who played at the Orpheum in "All Wrong," were married secretly at Sacramento some time ago.

TO AUCTION ANDREWS' EFFECTS

Daisy Andrews' Share of the royalties on "Love Watches," "The Marionettes" and other plays, as well as her interest in a contract with Elizabeth Marbury, will be put up at auction tomorrow. She filed a petition in bankruptcy some time ago.

PATTEN GETS DIVORCE

CHICAGO, Ill., March 1.—R. E. Patton has been granted an absolute divorce from Grace Patton by Judge Foell of the Supreme Court of Cook county. He will be known hereafter as Richard Single Patton.

PLAYWRIGHTS GUARD WHITMAN

Sydney Smith and Luke Thomas accompanied Governor Whitman to Washington to serve as his bodyguards during the inauguration ceremonies. The two authors are members of Squadron A.

ANNIE OAKLEY SHOOTS AGAIN

PINEHURST, N. C., March 3.—Annie Oakley repeated her famous old performance of shooting before a large gathering at the Gun Club here recently.

WHIPPLE CLOSES GOOD SEASON

Waldo Whipple, the rube minstrel, has just closed a successful season with Kate Elinore's "My Aunt From Utah" Company.

MORRIS WRITES GIRL ACT

Sam Morris recently completed a girl act of nine persons for N. S. Feldman's Players. It is called "The Garden Bells."

LONDON WANTS DORALDINA

English managers have made Doraldina an offer to appear at the Empire Theatre, London, for a period of ten weeks.

ARTHUR RYAN LEAVES SAVAGE

Arthur Ryan, formerly with the Henry W. Savage press department, has joined the A. H. Woods' forces.

GIRLS FAINT IN THEATRE FIRE

CHELSEA, Mass., March 6.—A fire caused by the careless throwing of a lighted cigarette into a corner of the bowling alley beneath the Broadway Theatre here last Saturday afternoon caused considerable excitement in the theatre and the audience started a stampede. There were several hundred children in the house at the time, most of them occupying seats in the two upper balconies. When the cry of "fire" was heard the youngsters made a rush for the fire escape and during the stampede to get out, three young girls fainted and were carried out by police officers. The fire was confined to the basement and easily extinguished. The loss is estimated at $100.

PHILADELPHIA THEATRE SOLD

PHILADELPHIA, Pa., March 3.—The big moving picture theatre, at No. 917 to 929 North Second Street, which occupies a lot 105 by 189 feet, has been sold by Francis E. Hennessy to William Cohen for a nominal consideration subject to a $30,000 mortgage.

BERNHARDT WATCHES HOUDINI

BOSTON, Mass., March 1.—Harry Houdini last week liberated himself from a strait-jacket while suspended upside down sixty feet in the air in front of the Tremont side of the Keith Theatre. Sarah Bernhardt witnessed the performance.

FIELDS CLOSED — KELLER BACK

Arthur Keller, who has been out ahead of Lew Fields in "Bosom Friends," is back in town, waiting until a Broadway house is found for the attraction, which closed in Chicago last week.

HATTONS GO BACK HOME

Frederick Hatton and his wife have returned to Chicago, having terminated their New York business.

SAM RORKE VISITING HERE

Sam Rorke, editor of the *Keystone Weekly*, is in New York on a brief visit.

ALICE SHER SLAPS MASHER

KALAMAZOO, Mich., March 5.—Alice Sher, wife of Max Bloom and a member of the cast in "Sunny Side of Broadway," enlisted her services for a new role here last week when she slapped a street masher, after she had obtained the aid of a policeman. The man tipped his hat and spoke to her on the street after, he says, she had smiled at him in a local theatre during her performance.

EMPIRE CLOSES FOR ALL TIME

PHILADELPHIA, March 4.—The Empire Theatre, at Broad Street and Fairmount Avenue, which was bought last year by John Wanamaker from the Empire Amusement Co., has seen its last day as a place of amusement. The theatre is now being remodeled into a building to be occupied by the Salvation Army. Its last occupant was the Empire Amusement Co., which ran burlesque shows there for several years, up to 1915.

MANAGER'S WIFE TO TOUR

OAKLAND, Cal., March 5.—Mme. Jena Jennings, in real life Mrs. Bob Drady, wife of the manager of Pantages Theatre, is planning an operatic tour of the Orient and Antipodes. Mrs. Drady headed the La Scala sextet, recently a Pantages Circuit feature, which disbanded here a few weeks ago. She plans to take about eighteen grand opera singers on tour.

HASTY SIGNS WITH PRIMROSE

Charlie Hasty, "The Hoosier Boy," has signed with the Primrose & West Minstrels, which open the season for a summer tour at Redlands, Cal., March 10. The show is under the management of J. M. Busby. It will travel by automobile and show under canvas. The company consists of about thirty people and will feature the band and orchestra.

RICE IS ADVANCE MAN

Peter Rice has been appointed advance man for "The Small Town Girl."

TEST DISCOVERY

D AND WILLS

JUNCTION"

M THEATRE, MONTREAL

While at B. F. KEITH'S COLONIAL

dro... This combination should find it easy to connect, for they have all the essentials of a good modern comedy sketch.—Wynn, Variety.

Clifford and Wills make a big hit with "At Jasper Junction." The smart Aleck station agent has a reply ready for the banter of a singist from a show troupe. The station agent goes inside and is followed by the frightened miss, who saw a strange-looking person approaching. The double is made by Mr. Clifford to a dope fiend, and it is a remarkable characterization.—Sam McKee, Morning Telegraph.

CLIFFORD AND WILLS

Theatre—Colonial.
Style—Rustic Skit.
Time—Sixteen minutes.
Setting—Special in two.

The scene is at Jasper Junction, somewhere in the Ozark Mountains.

Inside the door of a special drop is the office of the station agent. Outside, on the wall, the train schedule is posted. In the garb of a hick, the agent comes forth, announcing that one train is one hour and sixty-three minutes late; that another is on time, reason unknown. He talks in a shrill, piping voice, and "gets" the audience at once.

A girl comes to the station, inquiring about the time the 8:30 train leaves. The cross-fire gags are made up of laugh-lines concerning such matters. Finally, the agent goes inside, telling the girl to keep a weather eye out for tramps.

From the opposite side of the stage, the agent then appears in the garb of a "dope" tramp. The girl flees. The tramp sings a number about going back to China, the girl joining in from back stage.

After they are seated in front of the station the agent duplicates a phonograph record with his voice, which is exceptionally well done. Later he uses the broom as a ukulele, making the necessary sound with his mouth.

The turn has been very well put together and the rube characterization is good. The songs are put over in a satisfactory manner.—Clipper.

Clifford and Wills open with a special set, showing the depot at Jasper Junction. Character hick stuff got them laughs, and the following dope fiend characterization went big. The girl has a good voice, and gives the act a neat little turn.—Billboard.

ir kindness, courtesy and co-operation in making our act a success.

D AND ORPHEUM TIME

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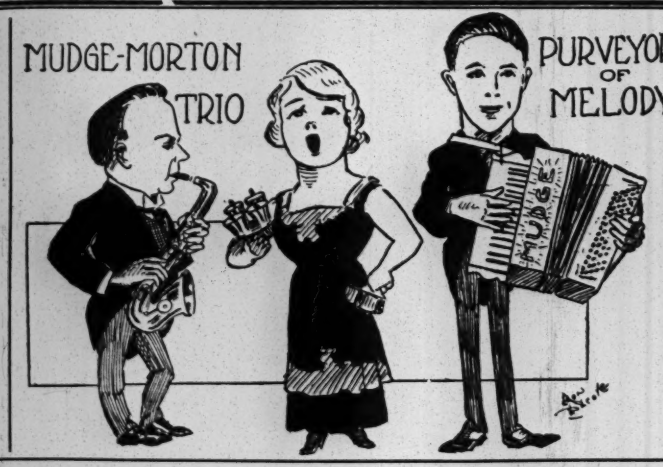

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VAUDEVILLE REVIEWS

(Continued from Page 8)

RIVIERA

(Last Half)

Two acts out of six playing higher class musical selections does not tend toward a well balanced bill. Not more than one is usually used on a program of that size. The bill at the Riviera had two such acts, Helen Scholder in the second spot and Schooler & Dickison in number five. Under these circumstances, the warm applause that the latter turn received on Friday night must have been particularly gratifying to the pair.

Helen Scholder is a fairly good cellist, but her playing is all on the same order and grows tiresome. The blue light that she uses for her "kiss" song makes the act go even slower. Miss Scholder should strive for as much brightness as possible, while the blue light tends toward dullness. The numbers played with lighter spots were more satisfactory. The act was accorded scant applause.

Schooler & Dickison found it easy going. The boy's piano-playing brought forth applause which more than forgave the imperfections. The girl has a very pleasing voice and her singing was the best thing in the act. The dance, at the end of the turn, was neatly done.

Julia Nash & Company presented "Arbitrary Liz," a playlet with an old situation, but with some very cleverly written lines. Miss Nash is a capable actress and has passable support.

Ollie & Johnny Vanis performed on a slack-wire. Their act has an abundance of ginger and their feats are performed in a snappy, care-free way, which makes the performance none the less hazardous. The girl gives a particularly daring performance.

Bob Carlin will be reviewed under New Acts.

Welch, Mealy & Montrose closed the show with their acrobatic skit "You Ain't Been Doing It!" Their talk is very silly, but makes the audience howl with laughter, which more than excuses its absurdities. The fat member of the trio furnishes the brunt of the comedy and is a natural comedian. His gibes at the audience for not laughing sufficiently at his riddles are very funny. The dancing passes muster.

A Hearst-Pathé News Pictorial was run in the middle of the performance, and a picture featuring Nance O'Neil in "Greed"—one of "The Seven Deadly Sins"—closed the show. H. G.

EIGHTY-FIRST ST.

(Last Half)

The muse of the dance held sway over this bill, all the numbers but one containing some terpsichorean bits.

The Three Weber Girls are billed as singers, dancers and acrobats. They open with a song and dance in one, then go to full stage. All three are pretty, dress well, and possess individual ability as acrobats. It looks as if this turn is headed for the big time. One seems to possess ability as a comedienne and more attention might be given to this phase of the turn.

R. Eddie Greenlee and Thaddeus Drayton have a classy act in which they offer songs, dances and conversation in five languages. The two work hard and the turn moves along in a pleasing manner. They are both dancers of more than ordinary ability and dress as if they had stepped out of a fashion shop. They scored a tremendous hit.

Ryder Keane and Ilka Diehl offered a new playlet, "Human Nature," which will be reviewed under New Acts.

During intermission "The Bad Boy," a feature film, was shown. This photo-drama is very human and carries value in an educational way. The picture got a big hand.

Harry Linton and Anita Lawrence rise up from behind the piano when the lights are turned on. The girl is a very good comedienne and a graceful dancer. Linton works at the piano, while she does various bits of business, most of the time playing the role of a little girl.

Charles C. Grohs, Dottie King & Co. scored a big hit in the last spot. See New Acts for review.

A Keystone comedy closed the bill. J. L.

REGENT

(Last Half)

There were two acts of big time calibre on this bill, they being "Fashions a La Carte" and Jones & McCarthy.

The latter team stopped the show. Practically everyone in the house contributed to the applause at the end of the turn and, although the lights were already up for the next act, "Miss Jones" and her partner were forced to come out for another bow before the audience would allow the show to go on. This clever comedienne, who is masquerading under the name of Jones, but is none other than Lillian Fitzgerald, should not be playing small time houses because, with her exceptional cleverness, she could headline a big time bill. Her impersonations are most entertaining.

The other act that stood out from the rest of the bill was "Fashions A La Carte." Vaudeville, always seeking novelties, has found one in this act. The singing is not as good as it might be, but the act is not primarily a singing act. It is a Fashion Revue, and the deft way in which the man drapes his models is entertaining, even to the men in the audience, although the act addresses its appeal to the fairer sex.

Sutton, McIntyre and Sutton opened the show. Their comedy was not as funny as they tried to make it, but the contortion feats of the girl were well done and merited applause.

Laura and Billy Dwyer danced their way successfully through the second spot. Although billed for songs and dances, there was no singing in the act.

"Billy's Tombstones" presented a highly original and entertaining plot acted poorly.

Millington & Paul will be reviewed under New Acts.

E. J. Moore, assisted by an eccentric messenger boy, well earned his title of comic trickster.

Jack Morrisey, with his exhibition of shooting, lariat throwing and whip cracking, was a good closer, but suffered from a very heavy cold, which made him deliver his lines under extreme difficulty. H. G.

CITY

(Last Half)

The Bronze Apollo Trio opened the show. They give the appearance of three bronze statues and, in their bronze attire, do a number of acrobatic feats. Their appearance is their biggest asset.

The Bolger Brothers followed and entertained with banjos. Their playing is suited for small time houses and went over big.

Mr. and Mrs. William O'Clare have a unique Irish offering which went rather slow on Friday afternoon. The pair have good voices and the girl does some Irish and Scotch dancing which has merit.

Mlle. Lilyan & Boggs followed the Selig-Tribune with a series of dances. The taller girl is far the better of the two. Her rope-skipping dance was particularly good.

Lazar & Dale are a couple of blackface comedians who found it easy to get the audience laughing. Their violin and piano duet comes just at the right time, saving the act from becoming monotonous.

J. K. Emmett & Company presented an offering, entitled "The Devil He Does." It ends with the applause-getting line, "Love beats the devil!" But the plot that inspires this last line is rather hazy and is as poor as the acting of those in it. The author of the piece has made an attempt at ultra high-brow stuff and has utterly failed.

Moran & Wheeler carried the honors of the bill. They will be reviewed under New Acts.

The bill is closed by Brosius & Brown, a pair of skaters. The entrance of the "straight" is very effective. The "eccentric" is made up very comically and merits many laughs. H. G.

NATIONAL

(Last Half)

Clara Kimball Young in the photoplay, "The Price She Paid," seemed to be the drawing card that led to a capacity house.

Jimmy Flynn opened the show and sang a couple of songs in a way that pleased. There is no particular reason for using the spotlight constantly in an act of this kind. Such indiscriminate use of a "spot" takes away from its effect when it is really needed.

White, Mulally and White, three clever dancers, came next. They have a very acceptable stage appearance and give a snappy, bright performance. Their piano trio, played while dancing, is a clever bit of business and makes a good finish to a good act.

Kelly and Drake present one of the best man-and-girl acts on Loew time. Their patter is, on the whole, original and witty. They persist in using that time-worn gag, "Speaking of insects, how's your aunt?" The girl has grace and personality and has no trouble winning approval. The boy has the audience with him from the start. His dance, at the end of the turn, is the best thing in the act and is really big-time stuff.

Following the Hearst-Pathé News Pictorial, Burke and Burke presented their comical skit. Some of the lines and business are rather rough, but get big laughs. The man takes the role of a messenger boy and his whimsical portrayal is a winner. The girl shows her ability by injecting plenty of comedy into a part which the average woman would play as a straight.

Lew Hawkins does a blackface single. In light of the fact that his jokes get whole-hearted genuine laughs, the applause which he received at the end of the act was not as great as was deserved.

The show was closed by the Ovel Sisters, two girls who perform some rather hazardous acrobatic feats in an easy and winning way. H. G.

PROCTOR'S 125th ST.

(Last Half)

Van Cello, who juggles a barrel with his feet, opened. He works fast and injects considerable comedy into his routine. He got a big hand for the early place.

Maley and Woods, man and woman, called their turn "New Stuff." When the curtain rises only their feet can be seen and they do a short dance, closing with a pair of dummy legs, which leads the audience to believe there are three persons in the act. This is the only "new stuff" they show. Their diction is bad and no manager should allow one gag they use to be put over. The girl's singing is poor, but she evidently had a bad cold last Thursday afternoon.

Willy Zimmerman gave his impersonations of great men, musicians, kings and impresarios. The poorest in the repertory was probably that of President Wilson. Zimmerman works rapidly and has the stage finesse so necessary to a turn of this kind. His work registered heavily.

The Four Darlings, women, are saxophone players. Their offering will be reviewed under New Acts.

Bob Quigley and Company, an Irish character sketch, went big. The delineations are very good and the gags are new and well handled.

Wm. Sisto has a talking single that keeps the house roaring. Sisto seems to be a favorite. He stopped the show with his first few lines. He should be more careful with his dialect, however. It is supposed to be Italian, but is not entirely consistent.

Capt. George Auger and a bunch of lively girls close the show. This act carries a human giant, much over seven feet high, and billed as the tallest man in the world. He is finally slain by a midget. The slapstick comedy between the big fellow and the midget is very funny, while the other members of the company give them able assistance. This is an excellent small-time feature. J. L.

HARLEM OPERA HOUSE

(Last Half)

Many in the audience came from Broadway to witness Ballard MacDonald's debut in vaudeville as a mimic, while a large number were present to receive gifts awarded to those present "Oriental night."

The show opened with the Four Earls, an aerial novelty. They use a novel device constructed on the merry-go-round style and on it perform a number of interesting feats. The two men and two women are adept performers and their teeth-banging stunts were novel and daring. The turn deserves the opening spot on any of the big two-a-day bills.

In the second spot were Mack and Maybelle. This act is of the audience plant variety and had the attention of everyone from the start. The dialogue between the man "plant" and the woman is of the rapid fire sort and entertaining. Their dancing and singing is good.

Ballard MacDonald, the song-writer, was in the third spot.

Sol Levoy had some new illustrated songs to offer.

The sketch, "Broadway Love," which has been seen in the neighborhood theatres for the past few seasons, is still presented in an entertaining manner and its touch of heart interest is always a welcome acquisition to a bill.

Flavilla, the "Dancing Accordeon Girl," presented her repertoire of classical and popular offerings.

Ernie and Ernie have a novel turn of a dancing and acrobatic nature. The man, who has but one leg, offers several dancing novelties with and without the aid of a crutch. He also does several difficult acrobatic stunts. The finish of the act, which is the tango, seemed to hit the audience just right, as the turn received more than a dozen encores.

The Primrose Four, comprised of more than a half-a-ton of harmony, held the next to closing spot. The act got over nicely.

The last turn on the bill was Peyton's "Dining Car Maids," which is reviewed as a new act. A. U.

HAMILTON

(Last Half)

The Wartenberg Bros., pedal jugglers, were in the opening spot. The act is one of the most novel of the dumb act variety and the routine sensational and entertaining. It is quite likely that in a short time they will be opening bills at the two-a-day houses.

Jessie Standish, singing commedienne, with her repertoire of character songs, was in the second position. She has an opening number which immediately "gets" the audience and manages to hold attention throughout her offering.

Addison Dolan & Co. appeared in the comedy-dramatic playlet, "Danny." The act is one that can always find a place on the neighborhood theatre bills. Dolan as the hick fighter has a hard tussle for first honors, as Flo Mack, as Mrs. Leary, gives him a good go for the laughs.

The Van Bros., who followed this turn, had the way paved for them to "clean up" with their antiquated offering. The boys have practically played everything in sight with this act. There is plenty of humor in the dialogue, but the material is ancient and might stand a little revamping, especially the "chinese money" gags.

Having received a franchise to operate a burlesque show next season, Billy K. Wells took the script of his old monologue down from the shelf, brushed it up a bit and came back to vaudeville with it. Billy had a few new twists to his parody melody, which was his opening number, after which he delivered his monologue. This seemed to be just to the liking of the Washington Heights' crowd.

Olga Mishka & Co., presenting poetic, classical and modern dances, was in the closing spot. This young woman possesses marked ability as a dancer, but a partner is unnecessary for her in the opening number, as his presence on the stage detracts from her toe dance. The "Minuet," which is their second offering, is well executed and their last number, the modern dance, is a fitting finish to the act. The turn is novel and entertaining. A. U.

JEAN ADAIR

IN "Maggie Taylor—Waitress"

Direction Lewis & Gordon

VAUDEVILLE FEATURE ACTS

HERMAN SNYDER

PRESENTS

Frank Stanley

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A Combination of Clean Comedy and Lilting Tunes by Eddie De Noyer

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Direction JAS. E. PLUNKETT

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(DAINTY) MARIE MEEKER

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In "The Golden Night"

NOLAN and NOLAN

JESTING JUGGLERS

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THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

RUTH BARNEY

NOBLE AND NORTON

A BREEZE FROM MUSICAL COMEDY

Direction IRVING COOPER

THE CLEANEST ACT ON THE BILL

JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

FLO (*Greetings*) OLLIE

SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

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ALL GIRLS

Darling Saxophone Four

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GENTLEMEN

Anderson, Clyde
Arnold, Seth
Billings, Jim
Brower, Tom L.
Bertrand, Frank
Booth, J. C.
Billing, H. H.
Barter, Theo. W.
Brown, Kirk
Berg, Carl A.
Brown, Percy
Brandon, W. Lee
Connelly, Erwin
Cleveland, Bob
Carness, Robt.
Collier, Dan
Cushman, Bing
Dion, Ray E.
Dalroy, Jack
Dockstader, Lew
Dixon & Dixon
De Kalb, Ernest
Dolan, Edw.
De Vole, Dare Devil
De Kalb, Ernest
Dobus, F.
Damrosch, Walter
Emmerson, Ralph
Elwyn, Lorn
Evans, D. J.
Ferry, Wm.
Frazer, Jack
Gray, Alfred E.
Gates, Earl
Gilder, P. A.
Gomm, Robt.
Grandin, Frank
Howard, Gene
Hillman, F. P.
Holmes, Geo.
Huntley, J. H.
Huber, J. B.
Herzell, Jerry
Hughes, Ed.
Howland, O. V.
Holoway, Arthur
Hollway, Geo.
Harford, Jack
Hayes, Geo. F.
Irving, Irving B.
Jack, Bert
Jerome, Elmer
Johnson, Chas.
Kaufman, Harry
Kilbride, Percy
Keno & Wagner
Kelly, W. A.
Kinney, W. M.
Kurzwell, Louis
Kelley, Neal
Lumley, Ben
Lawson, H.
Lyle, Jack
Lewis, Chas.
Lee, J. H.
Linton, Tom
Macauley, Bob
Massey, Al
Mack, Donald
Massaker, C. C.
McDermott, W. J.
Mandy, Jas.
McCann, Michael
Martin, Felix
Marron, Jas.
Mitchell, Horace
Nye, Thos. F.
Neumann, Harry
Norworth, Ned
Owens, Harry
Onslow, Wm.
Parento, Geo.
Parrish, L. J.
Phipps, Chas. R.
Penney, Geo. A.
Paul, W.
Raymond, Mel. B.
Rhyde, Thos.
Reed, Claude
Ritter, F. E.
Rowley, Ed C.
Stern, F. Roland
Red Eagle Dan
St. Pierre, Louis
Schertzinner, Victor
Sterling, Loren
Tappan, Geo.
Taylor & Coleman
Walck, E. C.
White, Al
Woodman, Jos.
Waldron, J. L.
Whiteside, Ed
Williams, Harold & Alice

LADIES

Abbott, Edith
Adjie
Buttner, Bettina
Brehm, Kathryn
Burrows, Leonia L.
Brown, Josephine
Cornell, Frances
Cavanaugh, Lucille
Callahan, Lillian
Conrad, Jackie
Crawford, Winnie D.
Clifton, Misses M. & A.
Chappelle, Yvonne
Cantlon, Helen
Dettin, Ruth
Earle, Mrs. G.
Earle, Betty
Farnum, Theresa
Groody, Helen
Grandin, Ethel
Gordon, Mrs. K. W.
Harland, Adele
Herrick, Mrs. Carmen
Horlock, Violet
Hays, Georgia
Hackett, Arline
Hartford, Maxie
Harriss, Margaret
Huyek, Dolores
Hills, Anna
Hurley, Cassie
Jones, Rose (8c. due)
Kellart, Babbett
Kramer, May
Kingsley, Betty
Livingston, Pearl
Lorraine, Lena
Leavitt, Jeanette
Lord, Grace
Lindley, Luella
Le Clair, Maggie
Marion, Ruby
Maxwell, Evelyn
MacKellar, Helen
McIntyre, Alma
Morton, Ethel
Melzard, Alyce
Patten, Florence
Paul, Madge
Pelham, Una
Rivers, Rose
Robeson, Erba
Roberts, Bessie L.
Russell, Mae L.
Rupert, Edna
Robinson, Miss M.
Raymond, Lizzie B.
Rawson, Mrs. H.
Rogers, Miss Billy
Russell, Mrs. C. W.
Robinson, Miss B.
Sterling, Nana
Stone, Lily
Sutter, Miss E.
Slavins, Marion
Stewart, Jessie
Sawyer, La Verne
Selwyn, Emily
Snowden, Etha
Vincent, Gwennie (4c. due)
White, Rose
Wayne, Kathryn M.
Wilson, Lillian
Warren, Bessie
Woods, Nellie D.

ONLY 2 "TURN TO RIGHT" COS.

Winchell Smith and John L. Golden, producers of "Turn to the Right," have announced that no more companies of that comedy will be organized this season. They have two in operation, one at the Gaiety and the other in Chicago.

TO REVIVE "CALIBAN"

Frederick Stanhope has been engaged to revive "Caliban" for Boston, and Elsie Herndon Kearns is preparing a revival of "Everyman" as a Lenten offering.

Players Engaged

Joe Jackson and the Arnaut Brothers by Charles Dillingham for the Hippodrome for an additional ten weeks.

Charlotte Granville, Charles Harbury, Thomas MacSarnie and Duncan McRae for "The Fugitive."

Flora Zabelle by Henry W. Savage to replace Louise Dresser until the latter recovers.

Easton Young and Florence Newsum by F. Ray Comstock for "Very Good Eddie."

Charles Judels by the Messrs. Shubert for "The Beautiful Unknown."

Estelle McNeil by Charles Dillingham for "Watch Your Step."

Burford Hampden for the role of Eddie in "Very Good Eddie."

Josephine Brumiller by Joseph Physioc for "The People."

John Ellis by Mme. Nazimova for "'Ception Shoals."

Alice Fleming by Franke Keenan for "The Pawn."

Ralph Herz by Andreas Dippel for "The Love Mill."

Stuart Sage for juvenile lead in "Old Lady 31."

Ann Hamilton for "Very Good Eddie."

Fay Bainter for "The Willow Tree."

STUDENTS AGAIN SEEN IN PLAYS

The sixth performance of this season by the American Academy of Dramatic Arts and the Empire Theatre Dramatic School was given at the Lyceum Theatre Friday afternoon. "Mothers," a one-act play by George Middleton, and "His Excellency, the Governor," a comedy in three acts, by R. Marshall, constituted the entertainment.

MARY SHAW GIVES LECTURE

Mary Shaw, actress and producer, delivered a lecture to an audience of three hundred students at Columbia University Friday afternoon under the auspices of the Institute of Arts and Sciences, telling why she preferred acting in Ibsen's plays to Shakespeare's.

HARRY DAVIS TAKES FALL

PHILADELPHIA, March 3.—Harry Davis, theatrical agent, and George Ade's nephew, was tendered a dinner in the big dining room of the Hotel Walton. During the meal he leaned back in his chair, unaware that its legs were on the extreme edge of the platform, and performed a complete somersault.

MRS. SHUBERT GETS DECREE

BUFFALO, N. Y., March 5.—An interlocutory decree of divorce has been handed down from the Supreme Court in favor of Mrs. Catherine Shubert, wife of Jacob J. Shubert, the producer. She is to have custody of her little son, Jacob Shubert, Jr., and alimony amounting to $500 a month.

BARNEY LINK DIES

LONG KEY, Fla., March 5.—Barney Link, president of the Van Buren and New York Bill Posting Companies, died here suddenly. He was born at Baraboo, Wis., in 1862 and early in his career was publicity manager for Barnum & Bailey's Circus. Later he went to Europe with Buffalo Bill's show.

HAZEL LEWIS TO MARRY

Hazel Lewis, known as "The Perfect Chorus Girl," is going to be married in June to Henry Clifton, musical director and orchestra manager for Klaw & Erlanger.

MUST TRY RUMSEY SUIT

In the suit which John W. Rumsey, as assignee to the Biltmore Theatre Corporation, brought against the Gersten-Cresmer Amusement Co. to recover a deposit of $12,500 given to secure the rent of the Lexington Avenue Opera House, the Appellate Division last week affirmed an order overruling Rumsey's demurrer to the answer of the defendants and did not permit him to withdraw his demurrer. This throws the case to the Supreme Court.

CARUSO BUYS PLAQUES

Enrico Caruso has purchased from the galleries of C. & E. Canessa four rare and important pieces of Limoges enamelled work, made in France in the Sixteenth century. He paid $30,000 for the pieces. Three of them are plaques representing religious subjects and the fourth is a curious cup with classic designs.

DROPS VAUDEVILLE

SYRACUSE, N. Y., March 5.—Realizing the impossibility of successfully running vaudeville at the Grand Theatre, which is an "upstairs house," the vaudeville policy has been discontinued. The theatre now runs pictures. George Blumenthal is managing the house.

STAINBACH MAKES MOVE

MEMPHIS, Tenn., March 5.—Benj. M. Stainbach, who is the advertising man for the Lyric and Lyceum Theatres here, has gone to Birmingham to remain a month for the purpose of arranging for the opening of the new Loew vaudeville house there.

MILLER TO TRY OUT PLAYS

During his twelve weeks of stock engagements on the Coast, opening May 28, Henry Miller will produce a dozen new plays from which he will choose his vehicle for next season.

GUY BOLTON TO MARRY ACTRESS

It is reported that Guy Bolton, one of the librettists of "Oh, Boy!" at the Princess Theatre, and Justine Johnson, a member of the company, are soon to be married.

DEATHS

LOUISE ST. GOTTHARD, of Karl and Louise St. Gotthard, the musical team, died at the Homeopathic Hospital, Syracuse, N. Y., Feb. 21. Her husband wishes to thank the employes and acts at the various Syracuse theatres for their timely aid.

BEN F. DODSON, well known in circus and theatrical circles, died recently at Decatur, Ill. He had been ahead of many big shows and had traveled around the world several times. When he was agent for Calendar's minstrels, Charles Frohman was press agent. He helped with "The Passing Show," "The Bell of New York," and "A Stranger in New York" and was connected with scores of big American amusement companies. He was 60 years old.

MRS. ELIZABETH HUGHES died Feb. 23 at her home at 423 W. 17th street, New York. She was a member of the theatrical profession in her younger years and the author of several plays. She was the mother of Johnnie Hughes. Three other children also survive her, Harriet, Kittie and Jaines. Burial took place in Calvary Cemetery.

In Loving Memory
of My Father
CHARLES S. GRANT
Who passed away March 5th, 1912
His Daughter
ANNA GRANT

B. F. KEITH'S
PALACE
Broadway & 47th St.
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25, 50 and 75c.
Every Night
25-50-75-$1-$1.50
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BELASCO West 44th St. Evgs. 8.30 Mats. Thurs. & Sat. at 2.20
DAVID BELASCO presents
FRANCES STARR
In a refreshingly new comedy
"LITTLE LADY IN BLUE"

NEW MOROSCO THEATRE
45th ST., Just W. of B'way. Phone Bryant 200.
Evgs. 8.15. Mats. Wed. and Sat. 2.15.
Oliver Morosco's Great Musical Farce with Girls.
CANARY COTTAGE
WITH TRIXIE FRIGANZA.
Charles Ruggles and Herbert Corthell.

KNICKERBOCKER Theatre, B'way & 38th St. Evgs. at 8.20. Mats. Wed. & Sat. 2.20.
Klaw & Erlanger.....Managers
GEORGE ARLISS
In J. M. BARRIE'S COMEDY
THE PROFESSOR'S LOVE STORY

ELTINGE THEATRE W. 42d St. Evs. at 8.30 Mats. Wed. & Sat.
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
ANNETTE (HERSELF) **KELLERMANN**
In a new WATER SPECTACLE.
NEW ICE BALLET | MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE

FULTON THEATRE, WEST 46th ST. Evgs. at 8.15. Mats. Wed. & Sat. 2.15.
J. FRED ZIMMERMAN Presents
WILLIAM THOS. A.
COURTENAY WISE
In a New Comedy **PALS FIRST** By Lee Wilson Dodd

REPUBLIC W. 42d St. Evgs. 8.30. Mats. Wed. & Sat. 2.20.
JANE COWL
in "LILAC TIME"

LIBERTY West 42d St. Evgs. 8.20. Mats. Wed. and Sat.
HENRY W. SAVAGE offers
The New Musical Comedy.
HAVE A HEART

HUDSON W. 44th St. Evgs. 8.15. Mats. Wed. & Sat.
KLAW & ERLANGER present
LAST WEEK
ELSIE FERGUSON
In a new comedy of today
By Hulbert Footner **SHIRLEY KAYE**
Beg. March 12—OUR BETTERS.

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KLAW & ERLANGER .....Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

EMPIRE B'way, 40 St. Evs. 8.30 Mats. Wed. & Sat. 2.30
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MAUDE ADAMS | **A KISS FOR CINDERELLA**
J. M. BARRIE'S GREATEST TRIUMPH.

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Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hazard.

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BY FREDERIC & FANNY HATTON

Cohan & Harris THEATRE West 42d St. Call Bryant 6344.
Evs. 8.20. Mats. Wed. & Sat. at 2.20.
COHAN AND HARRIS present
"THE WILLOW TREE"
A Fantasy of Japan.
By Benrimo and Harrison Rhodes.

VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

"SLIM" GRINDELL AND CORYL ESTHER
BOOKED SOLID IN FUNNY ECCENTRICITIES — DIRECTION SAMUEL BAERWITZ

BARRY, NELSON & BARRY
Entertainers De Luxe
IN VAUDEVILLE — Direction, Jo Paige Smith

R. EDDIE GREENLEE and TEDDIE A. DRAYTON
IN VAUDEVILLE
Direction MORRIS AND FEIL

THE NELSON FAMILY
Vaudeville's Unique Animal Novelty
RATS AND CATS
DIRECTION ROSE & CURTIS

IRELAND'S FAVORITE SON
BARRY McCORMACK & CO.
In "YOU CAN'T BEAT THEM," by Albert Cowles
Direction CHAS. FITZPATRICK

AL CONRAD *and* JOE CONLEY
VIOLIN — In Vaudeville — PIANO

Buch Brothers
SHIP AHOY, BOYS! — SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE
Direction ARTHUR J. HORWITZ

TOM JAFOLLA and FRED ARNOLD
Two Boys from Italy. — Playing U. B. O. Time

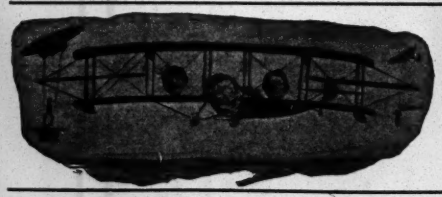
PATE FAMILY
in a High-Class Musical Act. U. B. O.

LES VALDOS
Hindu Hokum
PETE MACK—CHIEF YOGI

FISHER & ROCKWAY
DELINEATORS OF THE SOUTHERN NEGRO
BIG CHIEF—CHAS. BIERBAUER

PERSONAL DIRECTION LLOYD HARRISON
DAVID G. FISCHER & CO. in "IMMIGRANTS"
A Chapter from the Pathos of Ignorance. — Poll Time

ERNEST WATTS AND MURIEL RINGGOLD
GREATEST COLORED COMEDY ACT OF THE AGE
Direction LEW LESLIE



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Direction ROSE & CURTIS

IRVING AND WARD
The Button Busters
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THREE ACES
BETTER THAN TWO PAIR
Hall, Ellsworth & Merrick
IN VAUDEVILLE — Direction MARK LEVY

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BOB ARCHER AND BLANCHE BELFORD
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HAROLD LA COSTE and ALICE CLIFTON
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In Vaudeville

BERT CHADWICK AND GRACE TAYLOR
America's Youngest Colored Entertainers. — Direction TOM JONES

JAS. B. ROBINSON and STANFORD McKISSICK
DIRECTION MAX OBENDORF

ORIGINAL
THREE MELVIN BROS.
America's Most Sensational Gymnasts—Classiest Act of Its Kind

VAUDEVILLE ACTS

(Continued from page 9)

MORGAN AND GRAY

Theatre—*Eighty-first Street.*
Style—*Domestic sketch.*
Time—*Twelve minutes.*
Setting—*Kitchen set.*

"Every Day in the Year," by Willard Mack, is a commonplace title and the material doesn't belie it any.

The couple it concerns live twenty minutes from New York. The man was out late the "night before," and he wants to sleep late "the morning after." His wife wields the verbal whip and her spouse rolls out to partake of breakfast, after searching for the proverbial missing collar button and other accessories wished on man in the Garden of Eden.

The cross-fire stuff consists of talk about their troubles. Despite the "hurry"—the man is late for work—indicated in the first lines, he takes his time eating, after which he enlists friend wife to help him find his collar and tie. As he starts to rush out of the house, a hand reaches through the door and slaps him over the head with the morning paper. His eyes spy the funny sheet.

"Sunday," says the hubby, "I don't have to go to work."

Whereupon, the belated spouse again looks for a comfortable spot amid the feathers.

Les Morgan and Beryl Gray act their roles very well, Morgan, especially, making a good grouch. But the intrinsic value of the skit spells an early spot on the small time. J. L.

NORTON AND EARL

Theatre—*Eighty-first Street.*
Style—*Singing and dancing.*
Time—*Seventeen minutes.*
Setting—*Three—special—and one.*

This act opens in one, with a song. When the curtain rises, the man is seated in a chair, singing about a girl he saw in a cabaret. The woman appears and they do a double dancing and singing number. Later, the man does a dancing single and the woman sings a solo.

For a close they appear in the garb of the eighteenth century. The clothes worn are beautiful, and different shades of light are thrown on them. After doing a Colonial dance, they have a modern terpsichorean number.

The routine throughout is varied and well done, but both performers should be more careful of their diction, the man's words, especially, being sung in such a garbled manner that the meaning is entirely lost. Much of the worth of the act is destroyed through this one fault.

The woman has a voice of wide range and much force, which is well adapted to the high-class ballads sung. The man's voice, too, is virile, but lacks clearness. J. L.

THE YALTOS

Theatre—*Eighty-first Street.*
Style—*Dancing.*
Time—*Eight minutes.*
Setting—*Full stage.*

The Yaltos are novelty dancers. They open with a double number. During the routine, they negotiate a number of fast spins in mid-air, cleverly done and sure applause getters.

Probably the most difficult business in the act is that of "cracking the whip," with each, alternately, hands locked, throwing the other free of the stage and whirling with startling rapidity.

The two are neat in appearance and graceful in action, possessing, at the same time, individual ability as novelty dancers.

This team, a man and a woman, have a terpsichorean act—far better than the usual double dancing turns. J. L.

SVENGALI

Theatre—*Eighty-first Street.*
Style—*Mind reading dog.*
Time—*Twenty-six minutes.*
Setting—*Two. One. House.*

If every dog has his day, Svengali can have a week. And in the big-time houses, too.

Sven opens in two, seated at the front of the stage, with the instructor in the rear. He is told to multiply two by four, and promptly barks eight times. He looks around and is asked to divide that figure by two. The dog barks four times. He is told to go over to the right hand side of the stage and count the number of persons in the first row. He does this and promptly barks three times, there being three persons. The dog repeats this business at the other side of the stage, barking six times. That number of seats are occupied. He is asked how many persons are in the boxes at the right, replying correctly.

He states the day of the month Lincoln was born on, works at a typewriter, plays the piano and shows his patriotism by barking four times when asked on what day the signing of the Declaration of Independence is celebrated.

When the instructor goes off the stage and hands out cards, Svengali barks for the number of spots on each. The instructor asks two or three persons to give him a number. The dog gives the necessary number of barks for the numbers named. The instructor asks the dog how old a boy is, the lad being seated in the front row. The dog barks eight times, and when the boy's mother says the child is but seven, Svengali apologizes by barking once. The biggest numbers he multiplies are two by eight.

When he is asked to multiply twenty-two by thirty-one he leaves the stage in disgust.

Among the other stunts he does are a couple of dances and the business of winking his eyes, at the request of the instructor.

This singular dog is in a class by himself. J. L.

O'CONNOR AND DIXON

Theatre—*Bijou, Brooklyn.*
Style—*Song and talk.*
Time—*Nineteen minutes.*
Setting—*One.*

This is a particularly good act of its kind and will experience no difficulty in achieving success. The team has an abundance of ginger and ability and the material that they use is, on the whole, very good.

The action of the turn is as follows: A man enters in a dress suit and starts to recite, "You'll Never Be Missed." His recitation is interrupted by the intrusion of his partner, who is made up as a stage hand. His awkwardness is the cause of many laughs.

The "straight" thinks that the stagehand will make a good partner for his act and starts to question him. The eccentric informs the "straight" that he comes from a small town in Iowa, where he used to spend his time in "watching the snails whizz by." He next tells the other fellow's fortune, which is quite diverting.

A comic soldier song follows, which is very good, except for a questionable allusion to the gun which the eccentric carries. More talk then ensues, which is really funny, although one gag about "sitting down" is too broad and should be eliminated. A burlesque Egyptian dance follows. The act ends with an Hawaiian number. H. G.

ERROL BACK IN CAST

Leon Errol resumed his place in the cast of "The Century Girl" last week, after an absence due to an injury to his ankle.

AL. TUCKER
TRICK VIOLINIST
The Boy With the White Violin
DIRECTION PETE MACK

A BREEZE FROM THE PLAINS
NEBRASKA BILLS & CO.
WESTERN NOVELTY ACT
IN VAUDEVILLE

GRACIE & ADELE FOX
IN VAUDEVILLE

J. RUSSELL BARRY
IN
"Billy's Tombstones"

WILLIAM EDMUNDS In their latest Comedy success EDNA LEEDOM
GOING TO THE WEDDING
ALWAYS WORKING. I wonder why? Direction MAX GORDON

ABSLAM SHARIFF
Presents
"COXEY'S ARMY"
DIRECTION MARK MONROE

Mabel Harper
The Funbeam of Vaudeville ELSIE WEBER at the Piano

IN VAUDEVILLE
BILLY GLASON
Novelty "Just Songs" Character
DIRECTION ARTHUR HORWITZ

ALICE MORIARITY SISTERS MOLLY
DRESDEN DOLLS OF VAUDEVILLE Direction IRVING SHANNON

MARINO AND RICH
ITALIAN PIANO MOVERS IN VAUDEVILLE

THE HENNINGS
Refined Comedy Novelty Offering
DIRECTION J. P. HARRIS

LAURENCE FEIN AND 3 FINE GIRLS
with Welford Sisters—Vera De Varney

EUGENE EMMETT & CO.
In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal Comedian

EMILIE SISTERS DIRECTION LEW GOLDER
DAINTY AERIALISTS

ETHEL MAE BARKER
"KUBELIK IN PETTICOATS" Direction GEORGE SOFRANSKI

VAUDEVILLE HEADLINE ACTS

BETTY FIELDS
Booked Solid
Direction LOU EDLEMAN

IRVING BLACKMAN MURRAY WESTON
GEORGIA COMEDY FOUR
DIRECTION JACK FLYNN
Booked Solid U. B. O. Time
HARRY SINGER CARL BERNARD

THE THREE ROZELLAS
A Unique Original Musical Oddity
IN VAUDEVILLE Direction ARTHUR HORWITZ

Fisher, Luckie & Gordon
DIRECTION ROSE & CURTIS

JOHN JOHNNY
MARTIN and ELLIOTT
"THOSE FASHION PLATE DANCING BOYS"
Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE
LA PETITE MERCEDES
A GORGEOUS DISPLAY OF NOVEL RICHNESS
Direction ARTHUR J. HORWITZ

Thomas & Henderson
The Black Steppers
WATCH THEM IN VAUDEVILLE

BURT TRAVERS
The Boy Who Came Back
In a New Act by Allen Spencer Tenney
ASK MY AGENT

ALICE FARRELL
In Vaudeville
SINGING DANCING VIOLINISTE

FLORENCE TIMPONI
IN VAUDEVILLE Direction MARK LEVY

LILLETTE
In 5 Feet of Sweetness and a Violin PLAYING VAUDEVILLE

THE THREE ARLEYS
A HIT ON ANY BILL
UNITED TIME Direction—PAUL DURAND

WALTER PHILIP
JENKINS AND GILES
Two Jays In Vaudeville

BOB RUSSAK
Presents
THREE SYNCOPATORS
SMITH LANG NOMOLI
Direction GLADYS BROWN
March 5—Proctor's 58th & Newark
March 12—Alhambra, N. Y.

FREDERICK H. SPEARE AND CO.
Offer the Novel Comedy Sketch Hit,
"Everyman's Sister"
NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLEY

JOHNNY SINGER
AND
DANCING DOLLS
IN VAUDEVILLE AARON KESSLER, REPRESENTATIVE

JOAN STORM and JOHN MARSTON
Present the Ultra-Novelty Comedy
"His Alibi"
PLAYING LOEW TIME BOOKED SOLID

JIM C.
COVENEY & WOODROW
The Precedents of Vaudeville

ANDERSON & EVANS
PRESENTING THEIR NEW ACT
"THE WANDERER"
PILOT—I. KAUFFMAN

KATHRYN MILEY
"Nature's Own Comedienne"
In Vaudeville

Three Norrie Sisters
Singing, Dancing, Novelty
New Act In Vaudeville

JACK WALTERS & CLIFF SISTERS
WORKING

Dan Dix & Virgil
WITH STAMPEDE RIDERS

EDDIE BOB
LORRAYE AND GEORGE
MONKEY SHINES—IN VAUDEVILLE Direction of MAX LANDAU

ED E. and BIRDIE CONRAD
In a Vaudeville Classique by ED E. CONRAD
Direction Lewis & Gordon

BOB—KELLEY & CATLIN—GEO.
THOSE NATURAL COMEDIANS
The Pioneers and Originators (in their Particular Line of Work.) Carrying their Special Scenery and Electrical Effects

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Grace La Rue—Rock and White—Belle Baker—Gus Edwards' Bandbox Revue—Kitamura Troupe. (Three acts to fill and "Patria.")

Colonial—Brice & King—Daisy Jean—Margaret Green & Co.—Sam & Kittie Morton—Stuart Barnes—Spencer & Williams.

Royal—Conrad & Conrad—R. & G. Dooley—Gaudsmidts—Alvin & Williams—Lohse & Sterling—Clark & Bergman.

Alhambra—Leach Wallen Trio—Will Oakland & Co.—Bernard & Janis—Emily A. Wellman—De-Leon & Davis—Three Syncopators.

Riverside—Eva Tanguay—Chip & Marble—Apdale's Animals.

BROOKLYN.

Bushwick—Yvette — Welch's Minstrels — Four Readings — Sylvester & Vance—"Headliners"—Tennessee Ten—Cooper & Ricardo—American Comedy Four—Chick Sale—Diamond & Granddaughter—Lewis & White.

Orpheum—McIntyre & Heath—Dooley & Rugel—"The Stampede"—Robbie Gordone—Leigh & Jones—"Vacuum Cleaners"—Craig Campbell.

ATLANTA, GA.

Forsyth—Brennan & Powell—Jack Wilson Trio—Princess Kulana.

BOSTON, MASS.

Keith's—Rae E. Ball—Bennett & Richards—Jas. Carson & Co.—"Sports in the Alps"—Imperial Chinese Duo—Elizabeth Murray—C. Morton—Nolan & Nolan.

BIRMINGHAM, ALA.

Lyric (First Half)—Dugan & Raymond—"Forest Fire"—Duffy & Daisy—Lydell & Higgins. (Last Half)—Leo Beers.

BUFFALO, N. Y.

Shea's—The Brightons—Page, Hack & Mack—Edwin George—"Motor Boating"—Gerard & Clark—"Girlies' Gambol"—Bowman Bros.

BALTIMORE, MD.

Maryland—Al Herman—Franklyn Ardell Co.—Bert Baker & Co.—Alf Loyal—"Dancing Girl of Delhi"—Frances Rice—Beeman & Anderson—Sally Fisher & Co.

CLEVELAND, OHIO.

Keith's—Sharrocks—Dunbar's Darkies—Moran & Wiser—Evan B. Fontaine—Harry Green & Co.—Golet, Harris & Morey—Will J. Ward & Girls—Evans & Sister.

CINCINNATI, OHIO.

Keith's—Lovenberg Sisters—Fenton & Green—Geo. M. Rosener—Wilfred Clark & Co.—Fern & Davis—"Rubeville"—Stone & Kalisz—Meehan's Dogs.

COLUMBUS, OHIO.

Keith's—Marion Weeks—Eddie Foy & Co.—Willie Solar—Ruby, Cavelle & Co.—Bessie Remple & Co.—"Garden of Surprises."

DAYTON, OHIO.

Keith's—Lillian Kingsbury — Primrose Four—Cole, Russell & Davis—Wood & Wyde—Terada Bros.—California Boys' Band.

DETROIT, MICH.

Temple—Kerr & Weston—Shannon & Annis—Whipple Huston Co.—Selma Braatz—Bert Johnson & Co.—"At the Party"—Nat Wills.

ERIE, PA.

Colonial—Cycling McNutts—"Finders Keepers"—Junie Mills & Co.—Australian Creightons—"Ten Dark Knights"—Booth & Leander.

GRAND RAPIDS, MICH.

Empress—Olga Mishka Trio—Frances & Ross—Whitfield & Ireland—Maryland Singers—Brengk's Models.

HAMILTON, CAN.

Temple—Laurie & Bronson—Watson Sisters—Frank Shields—Conlin Parks Trio—Cartmell & Harris—Harry Fern & Co.

INDIANAPOLIS, IND.

Grand—Nan Halperin — "Petticoats" — Toots, Paka & Co.—Mosher, Hayes & Mosher—Old Homestead Eight.

JACKSONVILLE, FLA.

Keith's (First Half)—"Cranberries"—Edna Aug. (Last Half)—Frank LeDent—McIntosh & Maids.

LOUISVILLE, KY.

Keith's—Mrs. Gene Hughes Co.—Seven Bracks—Bicknell—Jas. H. Cullen—Mayhew & Taylor—Ward & Cullen.

MONTREAL, CAN.

Orpheum—Scotch Lads & Lassies—Warren & Conley—Ward & Van.

NORFOLK, VA.

Academy (First Half)—Ponzillo Sisters. (Last Half)—"Breath of Old Virginia"—Parish & Peru.

NASHVILLE, TENN.

Princess (First Half—Leo Beers. (Last Half)—Dugan & Raymond—Duffy & Daisy—Lydell & Higgins.

PROVIDENCE, R. I.

Keith's—Ruth St. Denis—McCarthy & Faye—Jordan Girls—Flavilla—Walsh & Bentley—Hufford & Chain—Allen & Howard—Lou Holtz—Lillian's Dogs.

PITTSBURGH, PA.

Davis—Chief Caupolican—Sophie Tucker & Co.—Ishikawa Japs.

PHILADELPHIA, PA.

Keith's—Jas. & B. Morgan—Alexander Bros.—Nina Payne & Co.—Hull & Durkin—Raymond & O'Connor—Rockwell & Wood—Moon & Morris—Gertrude Hoffman.

ROCHESTER, N. Y.

Temple—Kelly & Galvin—Kelly & Wilder—Weiss Troupe—Clara Howard—Montgomery & Perry—Mme. Doree & Co.—Pinkie—Al Rayno's Dogs.

RICHMOND, VA.

Lyric (First Half)—"Breath of Old Virginia"—Parish & Peru. (Last Half)—Ponzillo Sisters.

SAVANNAH, GA.

Savannah (First Half)—Frank LeDent—McIntosh & Maids. (Last Half)—"Cranberries"—Edna Aug.

TOLEDO, OHIO.

Keith's—Violinsky—Five of Clubs—Three Du For Boys—"Girl with 1000 Eyes"—Harry Holman & Co.—"Night Boat"—The Larneds—Grace DeWinters.

TORONTO, CAN.

Shea's—Bensee & Baird—Arthur Deagon—Carlisle & Romer—Kirby & Rome—"Four Husbands"—Wolf & Stuart.

WASHINGTON, D. C.

Keith's—Musical Johnsons—"America First"—Roland Travers & Co.—Harold DuKane & Co.—H. Beresford & Co.

YOUNGSTOWN, OHIO.

Keith's—Walter Brower—Maleta Bonconi—Lewis Hardt—"Honor Thy Children"—Vivians—McShane & Hathaway—Avon Four—Aveling & Lloyd.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Belle Story—Nellie Nichols—Hermine Shone & Co.—Bonita & Hearn—"Lots & Lots of It"—Frank Crumit—Mme. Doria.

Palace—Kosloff & Ballet—Rooney & Bent—Harry Carroll—Smith & Austin—Josie Bernard & Co.—Nell O'Connell—Balzer Sisters.

CALGARY, CAN.

Orpheum—Eis & French—Medlin, Watts & Townes—Harold Lloyd—Chas. Grapewin & Co.—Palfrey, Hall & Brown—The Norvelles—Mme. Jomelli.

DENVER, COLO.

Orpheum—Geo. Nash & Co.—Cressy & Dayne—Samaroff & Sonia—Foster, Ball & Co.—Zeda & Hoot—Pilcer & Douglas.

DULUTH, MINN.

Orpheum—Eddie Leonard & Co.—Edwin Arden & Co.—Mabel Russell & Co.—Wright & Dietrich—Marmein Sisters—Retter Bros.—Stan Stanley Trio.

DES MOINES, IA.

Orpheum—White & Cavanagh—Bert Kenny—Lambert & Fredrichs—Donohue & Stewart—Burdella Patterson—Rena Parker—Clayton, White & Co.

KANSAS CITY, MO.

Orpheum—Dorothy Shoemaker & Co.—Mayo & Tally—J. & W. Henning—Frances Kennedy—Inez Macauley & Co.—Mr. & Mrs. Jimmie Barry.

LOS ANGELES, CAL.

Orpheum—Haruko Onuki—Farber Girls—Beatrice Herford—Benny & Woods—Henry Keane & Co.—Ames & Winthrop—Maurice Burkhart—Howard's Ponies—Riggs & Witchie.

LINCOLN, NEB.

Orpheum — Phyllis Neilson Terry — Adair & Adelphi—Aileen Stanley—Trovato—Myrl & Delmar—Mijares—Milt Collins.

MEMPHIS, TENN.

Orpheum—Emma Carus & Co.—McConnell & Simpson—Lightner Sisters & Co.—Loney Haskell—Fink's Mules.

MINNEAPOLIS, MINN.

Orpheum—Louis Mann & Co.—Morris & Campbell—Wallace Galvin—"Tate's Motoring"—Lupita Perea—Mario & Duffy—Rae Samuels.

MILWAUKEE, WIS.

Orpheum—Anna Chandler—Julius Tannen—Jean Adair & Co.—Cap Anson & Daughters—Al Shayne—Morin Sisters—Harris & Manion—Friscoe.

NEW ORLEANS, LA.

Orpheum—Ellis & Bordoni—Sarah Padden & Co.—Bert Fitzgibbon—Raymond & Caverley—Mr. & Mrs. George Wilde—Riggs & Ryan.

OMAHA, NEB

Orpheum—Nat Goodwin—Ronair, Ward & Farron—Valecita's Leopards—The Volunteers—Silver & Duval—Flying Henrys—"Age of Reason."

OAKLAND, CAL.

Orpheum—Morgan Dancers—Tempest & Sunshine—Pat Barrett—Dorothy Jardon—Flanagan & Edwards—Frank Wilson—Meredith & Snoozer—Caites Bros.

PORTLAND, ORE.

Orpheum—Clara Morton & Co.—Whiting & Burt—Embs & Alton—Estelle Wentworth—Wheeler & Dolan—Bert Leslie & Co.—Onri & Dolly.

ST. LOUIS, MO.

Orpheum—Milo—Kajiyama — Lloyd & Britt—Marie Fitzgibbon—Three Jahns.

SAN FRANCISCO, CAL.

Orpheum—Lew Dockstader—Geo. Kelly & Co.—Natalie Alt—Everest's Monkeys—Thos. Swift & Co.—Rita Mario Orchestra—Moore, Gardner & Rose—Misses Campbell.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Harry & Anna Seymour—Corbett, Sheppard & Donough—Maria Lo—Ryan & Lee—Witt & Winter—Claude Gillingwater & Co.—Hallen & Fuller.

ST. PAUL, MINN.

Orpheum—Mason & Keeler Co.—Cecil Cunningham—Chung Hwa Four—The Berrens—Ernie Potts & Co.—Muriel Worth & Co.

SEATTLE, WASH.

Orpheum—Cross & Josephine—Newhoff & Phelps—F. & A. Astaire—Lydia Barry—Rice, Elmer & Tom—"The Cure"—Linne's Dancing Girls.

SALT LAKE CITY, UTAH.

Orpheum—Mme. Chilson Ohrman—Odiva—Nordstrom & Pinkham—Harry L. Mason—Hans Hanke—Mlle. Leitzel—Imhoff, Conn & Coreene.

VANCOUVER, CAN.

Orpheum—Nonette—The Cansinos—Ethel Hopkins—Halligan & Sykes—Brent Hayes—Kullirvo Bros.—"The Double Exposure."

WINNIPEG, CAN.

Orpheum—Seven Honey Boys—Chas. Howard & Co.—Alice Lyndon Doll & Co.—"Garden of Aloha"—La Graciosa—Artie Mehlinger—Una Clayton & Co.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—The Sterlings—Sullivan & Mason—Mr. & Mrs. Wm. O'Clare—Kelly & Drake—Ernette Asoria & Co.—Kitty Flynn—John R. Gordon & Co.—The Leightons—Three Escardos. (Last Half)—Kelly & Mayo—Ollie & Johnnie Vannis—Bevan & Flint—The Wedding Party—Elsie White—Davitt & Duval—Moran & Wheeler—King Bros.

Boulevard (First Half)—Greno & Platt—Wright & Davis—Will Stanton & Co.—Temple Quartette—Lewis, Belmont & Lewis. (Last Half)—Taneen Bros.—Doris Lester Trio—Dorothy Wahl & Curtis—Sabbott & Wright.

Greeley Square (First Half)—Taneen Bros.—Little Lord Roberts—Foster & Ferguson—Eva Shirley—Welch, Mealy & Montrose. (Last Half)—Greno & Platt—Beulah Pearl—Brown & Barrows—"A Soldier's Wife"—Telegraph Trio—Will Stanton & Co.

Delancey Street (First Half)—King Bros.—Hall & O'Brien—Casson & Earle—Leonard & Anderson—Dooley & Nelson. (Last Half)—The Sterlings—Daniels & Walters—O'Connor & Dixon—Adria Ainsley & Co.

Lincoln Square (First Half)—Commodore Tom—Sully & Arnold—Daniels & Walters—Roberts, Stewart & Roberts—Lew Hawkins. (Last Half)—Sidney & Tonnley—Sullivan & Mason—"The Bribe"—Marion & Trevette—Hoey & Lee—Guiran & Newell.

Avenue B (First Half)—Three Norrie Sisters—Rice & Francis—Dorothy Burton & Co. (Last Half)—Tom Davies & Co.—Grindell & Esther—"Grey & Old Rose."

National (First Half)—Pelser & LeBeck—LaMont & Wright—Viola Duval—"A Soldier's Wife"—Hoey & Lee—Gliding O'Mearas. (Last Half)—You Wing—Kitty Flynn—Foster & Ferguson—Leonard & Anderson—Temple Quartette.

Orpheum (First Half)—Wilbur & Sweatman—Brown & Barrows—Alice & Johnny Vanis—Telegraph Trio—Grey & Klunker—"The Bribe." (Last Half)—DeArmo & Marguerite—Fred Weber & Co.—"Holliday in Dixieland"—Welch, Mealy & Montrose—Lewis, Belmont & Lewis—Viola Duval.

Seventh Avenue (First Half)—Mason & Murray—Maud Leone & Co.—Moran & Wheeler—Sabbott & Wright. (Last Half)—Pelser & LeBeck—Hendrix & Padula—Little Lord Roberts—Eva Shirley—Weimers & Burke.

BROOKLYN.

Bijou (First Half)—Meehan & Knapp—Fred Weber & Co.—Mario & Trevette—Adria Ainsley & Co.—Jack Wilson Trio. (Last Half)—Gliding O'Mearas—LaMont & Wright—Mason & Murray—John R. Gordon & Co.—Jack Wilson Trio—Three Escardos.

DeKalb (First Half)—Three Ruby Girls—Geehan & Spencer—Laurie Ordway. (Last Half)—Commodore Tom—Conlay & Conrad—Holder & Herron—Maud Leone & Co.—Lew Hawkins—Ernette Asoria & Co.

Warwick (First Half)—Davitt & Duval—Grindell & Esther—Josephus Troupe. (Last Half)—Murray Bennett—Six Stylish Steppers.

Fulton (First Half)—DeArmo & Marguerite—Doris Lester Trio—Dorothy Wahl & Curtis—O'Connor & Dixon. (Last Half)—Three Ruby Girls—Meehan & Knapp—Kelly & Drake—Ankles—Dooley & Nelson.

Palace (First Half)—Harry First & Co.—Six Stylish Steppers. (Last Half)—Dorothy Burton & Co.—Laurie Ordway—Breen Family.

ATLANTA, GA.

G. O. H.—P. George—Howard & Hurst—Forrester & Lloyd—Grace Howard—Primrose Minstrels.

BALTIMORE, MD.

Hippodrome—Martyn & Florence—Archer & Ward—Master Love—Merry Maids of Japan—Prince Charles.

BOSTON, MASS.

Orpheum (First Half)—Fraternity Four—"Polly Prim"—Burke, Toohey & Co.—Demarest & Doll—Six Harvards. (Last Half)—General Orders—Three Rosellas—Six Serenaders—Sandy Shaw—Gordon & Day.

St. James (First Half)—Thomas & Henderson—Ben & Hazel Mann—Gordon & Day—"Everyman's Snster"—Ruth Roye. (Last Half)—The Fritches—Chabot & Dixon—"The Criminal"—Ruth Roye—Pernikoff & Rose.

FALL RIVER, MASS.

Bijou (First Half)—The Fritches—Three Rosellas—"General Orders"—Sandy Shaw—Six Serenaders. (Last Half)—Burke & Toohey & Co.—Demarest & Doll—Six Harvards.

NEWARK, N. J.

Majestic (First Half)—You Wing—Kelly & Mayo—Beulah Pearl—Archer & Belford—Armstrong & Ford—"Holliday in Dixieland." (Last Half)—Three Norrie Sisters—Grey & Klunker—Roberts, Stewart & Roberts—The Leightons—Bambard, Dunbar & Bambard.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Hendrix & Padula—Bowery Camille. (Last Half)—Wilbur Sweatman—Gasson & Earle—Archer & Belford.

PROVIDENCE, R. I.

Emery (First Half)—Chabot & Dixon—The Criminal—Pernikofl & Rose. (Last Half)—Thomas & Henderson—Ben & Hazel Mann—"Polly Prim"—Fraternity Four.

SPRINGFIELD, MASS.

Plaza (First Half)—Marie Dupree—Barrett & Opp—Cook & Stevens. (Last Half)—Field Barnes—Russell & Frey—Dave Rafael & Co.—Russell & Evans—Juggling Wilburs.

TORONTO, CAN.

Yonge Street—Brown & McCormack—Hobson & Beaty—Knight & Carlyle—"Woman Proposes"—Adrian—Jack Morrissey & Co.

WESTFIELD, MASS.

Grand (First Half)—Juggling Wilburs—Russell & Frey—Dave Rafael & Co.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Jack La Veer—Mae Marvin—Fletcher, Driscoll & Co.—Val & Ernie Stanton—"Joy Riders.." (Last Half)—Reynolds & White—Chartres & Holliday—Four Frollickers—Margie Gray—"The Miracle."

Plaza (First Half)—Chas. Diamond & Co.—Land Sisters—Muller & Meyers—"Tillie from Piccadilly." (Last Half)—Jolly Johnny Jones—Nancy Barring—Dunham Edwards Trio.

HARTFORD, CONN.

Palace (First Half)—Stagpole & Spire—Earl & Sunshine—Ethel Clifton & Co—Olga Miska & Co. (Last Half)—Mae Marvin—King & Harvey—Be Ho Gray & Co.

Poli (First Half)—Macuret & Hanley—Williams & Held—Baby Helen—"The Miracle." (Last Half)—J. Warren Kean & Co.—Marry Dunohue—Leonard & Whitney—Stephen O'Rourke—Chas. Mack & Co.

NEW HAVEN, CONN.

Poli (First Half)—Chartres & Holliday—Mabel Johnstone—Stephen O'Rourke—Be Ho Gray & Co.

Bijou (First Half)—Jolly Johnson James—Nancy Barring—Herbert & Molm—Dunham Edwards Trio. (Last Half)—Oneil Sisters—Fletcher, Driscoll & Co.—Sullivan, Wells & Martin—Baby Helen—Olga Miska & Co.

SPRINGFIELD, MASS.

Palace (First Half)—J. Warren Keane & Co.—Conroy & O'Donnell—Potter & Hartwell—Four Frolickers—Durkin Girls—"Polishing Papa." (Last Half)—Jack Lavere—Davenport & Rafferty—Comford & King—"Silent Poses."

SCRANTON, PA.

Poli (First Half)—Emilie Sisters—El Cota—Coyle & Morrell—Bell & Fredo—"Fashion Show." (Last Half)—Yamannoto Bros.—Mary & Jack—Porter J. White & Co.—Joseph L. Browning—Larry Reilley & Co.

WATERBURY, CONN.

Poli (First Half)—Reynolds & White—Chas. Mack & Co.—Davenport & Rafferty—King & Harvey.

WILKES-BARRE, PA.

Poli (First Half)—Yamannoto Bros.—Mary & Jack—Porter J. White & Co.—Joseph L. Browning—Larry Reilley & Co. (Last Half)—Emilie Sisters—El Cota—Coyle & Morrell—Bell & Fredo—"Fashion Show."

WORCESTER, MASS.

Poli (First Half)—O'Neil Sisters—Anthrum & Vale—Comford & King—"Silent Poses." (Last Half)—Stagpole & Spire—Mabel Johnstone & Ethel Clifton & Co.—Durkin Trio—"Polishing Papa."

Plaza (First Half)—Four Haymakers—Leonard & Whitney—Margie Gray. (Last Half)—Macuret & Hanley—Earl & Sunshine—Herbert & Molm—William & Held—"Joy Riders."

PANTAGES' CIRCUIT

CHICAGO, ILL.

Victoria (First Half)—Previtt, Merrill & Co.—Louise DeFogle—Izetta — Keene & Foxworth—Terry Girls. (Last Half)—Richard Wally & Co.—Bill Robinson—Stanley & Farrell—Hunter, Perry & Co.—Stross & Becker—"Girl from Starland."

CALGARY, CAN.

Pantages'—Texas Roundup—Bruce Duffett & Co.—Weber, Beck & Fraser—LaHoen & Dupreece—Adler & Arline.

DENVER, COLO.

Pantages'—Sterling & Marguerite—Ten California Girls—Winston's Seals—Joe Roberts—Lemaire & Dawson.

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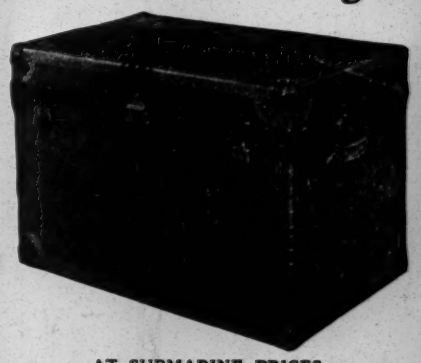

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CHORUS

"America, I raised a boy for you,
America, you'll find him staunch and true.
Place a gun upon his shoulder:
He is ready to die or do.
America, he is my only one,
My hope, my pride and joy.
BUT IF I HAD ANOTHER,
HE WOULD MARCH BESIDE HIS BROTHER;
America, here's my boy."

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Tanean Brothers are musical mokes. They have a talk that is characteristic of comical, slouchy darkies with a fondness for soldier uniforms. They play well while making light of their skill. They arrive and depart on a railroad train composed by their imitative ability. Even in their xylophone number they never lose their lounging-on-the-levee laziness of manner.—Robert Speare, Morning Telegraph.

ROUTE LIST

BURLESQUE

Columbia Wheel

Al Reeves—Gaiety, Boston, 5-10; Columbia, New York, 12-17.
Behman Show—Gaiety, Toronto, 5-10; Gaiety, Buffalo, 12-17.
Ben Welch's—Casino, Philadelphia, 5-10; Miner's Bronx, New York, 12-17.
Bon Tons—Hurtig & Seamon's, New York, 5-10; Empire, Brookyn, 12-17.
Bostonians—Grand, Hartford, Conn., 5-10; Jacques, Waterbury, Conn., 12-17.
Bowery—Berchel, Des Moines, Ia., 5-7; Gaiety, Omaha, Neb., 12-17.
Burlesque Revue—Gaiety, Omaha, Neb., 5-10, open 12-17; Gaiety, Kansas City, 12-17.
Follies of the Day—Gaiety, Washington, 5-10; Gaiety, Pittsburgh, 12-17.
Globe Trotters—Gaiety, Buffalo, 5-10; Corinthian, Rochester, N. Y., 12-17.
Golden Crooks — Park, Bridgeport, Conn., 7-10; Colonial, Providence, R. I., 12-17.
Hastings Show—Star, Cleveland, 5-10; Empire, Toledo, O., 12-17.
Hello New York—Gaiety, Montreal, Can., 5-10; Empire, Albany, N. Y., 12-17.
Hip-Hip-Hooray Girls—Jacques, Waterbury, Conn., 5-10; Cohen's, Newburg, N. Y., 12-14; Cohen's, Poughkeepsie, 15-17.
Howe's Kissing Girls—People's, Philadelphia, 5-10; Palace, Baltimore, 12-17.
Irwin's Big Show—Olympic, Cincinnati, 5-10; Chicago, 12-17.
Liberty Girls—Colonial, Providence, 5-10; Boston, 12-17.
Maids of America—Gaiety, St. Louis, 5-10; Chicago, 12-17.
Majestic—Lyric, Dayton, O., 5-10; Olympic, Cincinnati, 12-17.
Marion's—Orpheum, Paterson, 5-10; Empire, Hoboken, N. J., 12-17.
Merry Rounders—Gaiety, Detroit, 5-10; Gaiety, Toronto, Ont., 12-17.
Midnight Maidens—Columbia, New York, 5-10; Casino, Brooklyn, 12-17.
Million Dollar Dolls—Corinthian, Rochester, 5-10; Bastable Syracuse, N. Y., 12-14; Lumberg, Utica, 15-17.
Molly Williams' Co.—Empire, Toledo, O., 5-10; Lyric, Dayton, O., 12-17.
New York Girls—Cohen's, Poughkeepsie, 8-10; Hurtig & Seaman's, New York, 12-17.
"Puss Puss"—Empire, Newark, N. J., 5-10; Casino, Philadelphia, 12-17.
"Rag Doll in Ragland"—Chicago, 5-10; Gaiety, Detroit, 12-17.
Roseland Girls—Gaiety, Pittsburgh, 5-10; Star, Cleveland, 12-17.
Rose Sydell's—Empire, Brooklyn, N. Y., 5-10; Park, Bridgeport, Conn., 15-17.
Sidman's Lane—Empire, Albany, N. Y., 5-10; Casino, Boston, 12-17.
Sightseers—Casino, Brooklyn, 5-10; Empire, Newark, N. J., 12-17.
Some Show—Empire, Hoboken, 5-10; People's, Philadelphia, 12-17.
Spiegel's Revue—Gaiety, Kansas City, 5-10; Gaiety, St. Louis, Mo., 12-17.
Sporting Widows—Chicago, 5-10; Berchel, Des Moines, Iowa, 12-14.
Star and Garter—Palace, Baltimore, 5-10; Gaiety, Washington, D. C., 12-17.
Step Lively Girls—Miner's Bronx, New York, 5-10; Orpheum, Paterson, N. J., 12-17.
Twentieth Century Girls—Lumberg, Utica, N. Y., 8-10; Gaiety, Montreal, Can., 12-17.
Watson's Beef Trust—Boston, 5-10; Grand, Hartford, Conn., 12-17.
Watson-Wrothe—Open 5-10; Gaiety, Kansas City, 12-17.

American Circuit

American—Gaiety, Chicago, 5-10; Majestic, Indianapolis, 12-17.
Auto Girls—Howard, Boston, 5-10; New Bedford, Mass., 12-14; Worcester, 15-17.
Broadway Belles—Englewood, Chicago, 5-10; Gaiety, Milwaukee, 12-17.
Beauty, Youth & Folly—Star, Toronto, Ont., 5-10; Savoy, Hamilton, Can., 12-17.
Big Review of 1917—Holyoke, Mass., 5-7; Springfield, 8-10; Howard, Boston, 12-17.
Cabaret Girls—Cadillac, Detroit, 5-10; open 12-17; Englewood, Chicago, 19-24.
Charming Widows—Schenectady, 7-10; Binghamton, N. Y., 12-13; Oneida, 14; International, Niagara Falls, 15-17.
Cherry Blossoms—Trenton, N. J., 8-10; Star, Brooklyn, N. Y., 12-17.
Darlings of Paris—Empire, Cleveland, 5-10; Erie, Pa., 12-13; Ashtabula, 14; Park, Youngstown, 15-17.
Follies of Pleasure—Savoy, Hamilton, Ont., 5-10; Cadillac, Detroit, Mich., 12-17.
French Frolics—Open 5-10; Englewood, Chicago, 12-17.
Frolics of 1916—Park, Youngstown, O., 8-10; Penn Circuit, 12-17.
Ginger Girls—Academy, Jersey City, 5-10; Gaiety, Philadelphia, 12-17.
Girls from Joyland—Terre Haute, Ind., 5-7; Gaiety, Chicago, 12-17.
Girls from the Follies—Buckingham, Louisville, 5-10; Lyceum, Columbus, O., 12-17.
Grownup Babies—Gaiety, Baltimore, 5-10; Philadelphia, 12-17.
Hello Girls—International, Niagara Falls, N. Y., 8-10; Star, Toronto, Ont., 12-17.
Hello Paris—Majestic, Scranton, Pa., 5-10; Gaiety, Brooklyn, N. Y., 12-17.
High Life Girls—Star, Brooklyn, 5-10; Holyoke, Mass., 12-14; Springfield, 15-17.
Lady Buccaneers—Gaiety, Brooklyn, 5-10; Academy, Jersey City, N. J., 12-17.
Lid Lifters—Penn. Circuit, 5-10; Gaiety, Baltimore, 12-17.
Military Maids—Olympic, New York, 5-10; Majestic, Scranton, Pa., 12-17.
Mischief Makers—Gaiety, Minneapolis, 5-10; Star, St. Paul, Minn., 12-17.
Monte Carlo Girls—Gaiety, Milwaukee, 5-10; Gaiety, Minneapolis, Minn., 12-17.
Pacemakers—Worcester, 8-10; Amsterdam, N. Y., 12-13; Hudson, Schenectady, N. Y., 14-17.
Parisian Flirts—Wilkesbarre, Pa., 7-10; South Bethlehem, Pa., 12; Easton, 13; Trenton, N. J., 15-17.
Pat White's—Phila., 5-10; Olympia, New York, 12-17.
Record Breakers—Century, Kansas City, 5-10; Standard, St. Louis, Mo., 12-17.
September Morning Glories—Majestic, Indianapolis, 5-10; Buckingham, Louisville, Ky., 12-17.
Social Follies—Standard, St. Louis, 5-10; Terre Haute, Ind., 12-14.
Tempters—Akron, 8-10; Empire, Cleveland, O., 12-17.
Thoroughbreds—Star, St. Paul, 5-10; open 12-17; Kansas City, Mo., 19-24.
Tourists—Phila., 5-10; Mt. Carmel, Pa., 12; Shenandoah, 12; Wilkesbarre, 14-17.
U. S. Beauties—Lyceum, Columbus, O., 5-10; Newark, O., 12; Zanesville, 13; Canton, 14; Akron, 15-17.

International Circuit

"Bringing Up Father"—New Orleans, 5-10.
"Come Back to Erin"—National, Chicago, 5-10.
"Fraternity Boys and Girls"—Indianapolis, 5-10.
"Fool There Was, A"—Castle Sq., Boston, 12-17.
"For the Man she Loved"—Omaha, Neb., 5-10.
"Girl Without a Chance"—Detroit, 5-10.
"Hans and Fritz"—Bronx, New York, 5-10.
"Hans and Fritz," No. 2 Co.—Nashville, Tenn., 5-10.
"Her Unborn Child"—Albany, N. Y., 5-10.
"Her Unborn Child"—Worcester, Mass., 5-10.
"Her Unborn Child"—Des Moines, Ia., 8-10.
"Her Unborn Child"—Kalamazoo, Mich., 7-8; Saginaw, 9-10.
"Katzenjammer Kids"—Imperial, Chicago, 5-10.
"Little Women"—Orpheum, Phila., 5-10.
"Little Girl in a Big City"—Lexington, New York, 5-10.
Melville, Rose—Buffalo, N. Y., 5-10; Pittsburgh, Pa., 12-17.
"Millionaire's Son and the Shop Girl"—Cleveland, O., 5-10.
"Mutt & Jeff's Wedding"—Pittsburgh, 5-10.
"Peg o' My Heart"—Kansas City, Mo., 5-10.
"Pedro the Italian"—Baltimore, 5-10.
Sidney, George—St. Louis, 5-10.
Thurston—Camden, N. J., 5-10; Lexington, New York, 12-17.
"That Other Woman"—Richmond, Va., 5-10.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Angell's Comedians (Billie O. Angelo, mgr.) Piggott, Ark., 5-10.
Bainbridge Players—Minneapolis, indef.
Bayley, J. Willard, Players—Beloit, Wis., indef.
Bishop, Chester, Players—Grand Rapids, Mich., indef.
Bray, Thurman F., Stock—Columbus, O., indef.
Bunting, Emma, Stock—San Antonio, Tex.
Bryant, Marguerite, Players—Empire, Pittsburgh, indef.
Brooklyn's Own Stock (Chas. W. Daniels, mgr.)—Grand O. H., Brooklyn, indef.
Benjamin, Jack, Stock—Salina, Kan., indef.
Brooks, Jack, Stock—Green Bay, Wis., indef.
Bybee, M. E., Stock—Hutchinson, Kan., indef.
Bishop Players—Oakland, Cal., indef.
Byers, Fred, Stock (Fred A. Byers, mgr.)—Morrison, Okla., 8-10.
Butler, George, Stock—Johnsonburg, Pa., 5-10; Vandergrift, 12-17.
Cornell-Price Players—Tarentum, Pa., indef.
Compton-Plumb Stock (H. H. Plumb, mgr.)—Racine, Wis., indef.
Columbia Musical Stock—Oakland, Cal., indef.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Deming, Lawrence, Theatre Co.—Miles City, Mont., indef.
Davis, Walter, Stock (A. W. Friend, mgr.)—Hanover, Pa., 5-10; Ephrata, 12-17.
Davis, Ches. M. C. Co.—Pine Bluff, Ark, 5-10.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Brooklyn, indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Gordinier Bros. Stock—Ft. Dodge, Ia., indef.
Hyperion Players—New Haven, Conn., indef.
Hathaway Players—Brockton, Mass., indef.
Horne, Col. F. P., Stock—Akron, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
John G. & Little Fern Co. (John G. Rae, mgr.)—Guymon, Okla., 12-17.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., indef.
Klark-Urban Stock—Newport, Va., 5-10.
Lawrence, Del., Stock—Vancouver, Can., indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lonergan Players (E. V. Phelan, mgr.)—Lynn., Mass., indef.
Lewin, Florence, Players (Hawkins & Kibbee, mgrs.)—Wichita, Kan., indef.
Lorch, Theo., Stock—Phoenix, Ariz., indef.
Morosco Stock—Los Angeles, indef.
McKinley, Patti, Players—Zanesville, O., indef.
Mozart Players—Elmira, N. Y., indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., indef.
Naylor, Walter, Players—New Britain, Conn., indef.
New Strand Stock—Mobile, Ala., indef.
Norwood, Maude, Stock (Wm. J. Nelson, mgr.)—Oil City, Pa., indef.
Nutt's Comedy Co.—Prattville, Ala., 5-10.
Orpheum Players—Reading, Pa., indef.
Overholser Stock—Oklahoma City, Okla., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Richmond, Ind., indef.
Opera Players—Kansas City, Mo., indef.
Princess Stock—Sioux City, Ia., indef.
Players Stock—Players, St. Louis, indef.
Park, Edna, Stock—Tampa, Fla., indef.
Poli Stock—Scranton, Pa., indef.
Playhouse Players—Mt. Vernon, N. Y., indef.
Poli Players—Poli's, Washington, indef.
Quaker Maids M. C. Co.—Hutchinson, Kan., indef.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
St. Clair, Winifred Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Sherman Kelly Stock—Aberdeen, S. D., 5, indef.
Temple Stock—Ft. Wayne, Ind., indef.
Taylor, Albert, Stock—El Paso, Tex., indef.
Trumbull Players (Lawrence, R. Trumbull, mgr.)—Batavia, N. Y., 5-10.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, Utah, indef.
Wilkes Musical Stock—Vancouver, Can., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Wigwam Stock (Lander Stevens, mgr.)—San Francisco, indef.
Wallace, Chester, Players—Butler, Pa., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Amick's Pennant Winners (Jack Amick, mgr.)—Danville, Va., 5-10; Greensboro, N. C., 12-17.
"Around the Town"—Huntington, W. Va., 8-10.
"Blow Out, The"—Muncie, Ind., 8-10.
Enterprise Stock (Norman Hillyard, mgr.)—Chicago, indef.
Enterprise Stock No. 2 Co. (Norman Hillyard, mgr.)—Chicago, indef.
"Girl Worth While"—Lafayette, Ind., 8-10.
Hyatt & LeNore Miniature M. C. Co., (T. H. Hyatt, mgr.)—Moose Jaw, Sask., Can., indef.
Harris & Proy M. C. Co.—Minot, N. D. indef.
"He's In Again"—Lansing, Mich., 8-10.
Lord & Vernon M. C. Co., Butler, Pa., indef.
Morton's Kentucky Belles—
Roseland Maids—Mansfield, O., 5-10; Canal Dover, 12-17.
Reilly's, Fox, Globe Trotters—Ft. Dodge, Ia., 5-10.
Solodar Girls (Chas. L. Brinkley, mgr.)—Durham, N. C., 5-10.
"Sunny Side of Broadway" (Boyle Wolfolk, mgr.)—Bay City, Mich., 4-7; Battle Creek, 8-10; Jackson, 11-14; Ann Arbor, 15-17.
"Suffragette Revue"—Peoria, Ill., 8-10.
Tabarin Girls (Dave Newman, mgr.)—Charlotte, N. C., 5-10.
"Vanity Fair," Wolfolk's (Jack Trainor, mgr.)—Madison, Wis., 8-10; Rockford, Ill., 12-14.
Walker's Musical & Lady Minstrels—Atlanta, Ga., 5-10; Greenville, S. C., 12-17.

MINSTRELS

Field's, Al G.—Independence, Kan., 7; Bartlesville, Okla., 8; Tulsa, 9-10; Muskogee, 12; Ft. Smith, Ark., 12-14; McAlester, Okla., 15; Okla. City, 16-18.
Huntington's, F. C. (J. W. West, mgr.)—Ybor City, Fla., 7; Plant City, 8; Lakeland, 9; Kissimmee, 10; Orlando, 12; Sanford, 13; Deland, 14; Palatka, 15; Jacksonville, 16; Waycross, Ga., 17.
O'Brien's, Nell, Minstrels (Oscar F. Hodge, mgr.)—Yazoo City, Miss., 7; Greenwood, 8; Clarksdale, 9; Memphis, Tenn., 10-11; Helena, Ark., 12; Greenville, Miss., 13; Grenada, 14; Jackson, Tenn., 13; Nashville, 16; Huntsville, Ala., 17.

CARNIVALS

Barkoot, K. G., Shows—Spartanburg, S. C., 5-10; Greenville, 12-17.
Campbell's, H. W., United Shows—Hot Springs, Ark., 12-17.
Great Wortham Shows—El Paso, Tex., 5-10.
Herbert Greater Shows—Columbia, S. C., 10-17.
Johnny J. Jones Shows—West Palm Beach, Fla., 5-10; Miami, 12-14.
Littlejohn's United Shows—West Point, Ga., 17.

SUNDAY SHOW BILL MAY PASS

TRENTON, N. J., March 5.—It is expected here that the Colgan bill, permitting the opening of motion picture houses on Sunday, will pass in the House of the New Jersey Legislature, and it is almost assured that the Governor will sign the measure.

TRADE REVIEW SUED AGAIN

The Motion Picture News, as a corporation, last week began suit against the *Exhibitor's Trade Review*, as a corporation, for the sum of $100,000 damages, for alleged libel.

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"At the Hula-Hula Ball"
By BILLY VANDERVEER

"Let Him Miss You Just a Little Bit" (And He'll Think More of You)
By CHAS. K. HARRIS and VAN & SCHENCK

"You Came, You Saw, You Conquered"
By CHAS. K. HARRIS

"Come Back" (Let's Be Sweethearts Once More)
By CHAS. K. HARRIS

"It's a Long Long Time Since I've Been Home"
By JOSEPHINE E. VAIL

"Love Me Little, Love Me Long"
By JOS. E. HOWARD

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"The Story of a Soul"
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Wardrobe, appearances, ability. Address **GRAND THEATRE, San Antonio, Texas.**

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Good House, capacity 800, good business, factory town of 30,000, open time about April 1st. Would also like to hear from first class **Musical Stock.** Those who wrote before please write again. **J. C. GARNETTE, Crystal Theatre, Anderson, Ind.**

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THE WASHINGTON GRAY BAND is no more, on account of introducers, imitators, defacers, misrepresenters, etc. The name had to be changed and will be from now on (organized or not), the **H. I. SMITH BAND,** or **CABLE—SMITHBAND.**

You must understand that I have all rights reserved. Those that have copied, better come to daylight, or the attachment will be laid. I guarantee we will not use Baby Paste or Brimstone Grease. **H. I. SMITH, Virtuoso, Director and Manager, 524 Walnut Street, Allentown, Pa.**

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General Business Man and Woman. Youth, Appearance, Ability, Wardrobe, Specialties. Also Sensational Trap Drummer. Address, E. A. McNUTT, Week of 12th, Plattsmouth, Nebr.; Week of 5th, Guthrie Center, Ia.

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Under Canvas. Second Business Man and Woman—with specialties. Light Comedian with Feature Specialties. General Business and Character Man and Woman with Specialties. Note—Men must be able to sing in quartette; state what you sing. Specialty teams that can act given preference. Give every particular; send late photo; start rehearsals at once. Season of 27 weeks—money sure—new classy outfit. Address FRANCIS M. INGRAM, Cedar Rapids, Iowa, care General Delivery.

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Specialty People who can play parts. Long engagement, good treatment, sure money. **ADAM W. FRIEND, Manager,** Hanover, Pa., March 5 to 10; Ephrata, Pa., March 12 to 17.

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DRUMMER with tympani, bells and effects, also xylophone. **CELLIST** with real tone. Only **FIRST-CLASS musicians** considered. This is a regular engagement and is **YEAR ROUND.** Salary $30 per week, 7-piece orchestra. Feature picture theatre, 6 hours day, no Sunday work. Other musicians write. State ALL, and when you can join. Will buy orchestrations of all kinds concert music. Send list. Address **MATT MANNIX,** Mus. Dir., Isis Theatre, Greensboro, N. C.

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Juvenile, light comedy, characters, dude, refined old men. Age 28, height 6 ft., weight 170. Excellent appearance, ability, wardrobe, sober and reliable. Rep. or Vaudeville preferred. Reliable managers only. **THANE EDWARDES, 9th and Market Streets, Philadelphia, Pa.**

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Under canvas. Rehearsal April 21. All week stands. Heavy man, one that can direct. Man and woman (Ingenue and Comedian), with good specialties. Gen. Bus. man. People that can double band preferred. Cornet and Trombone for B. & O. Piano player to double band. Tuba player. Must have good wardrobe and ability. Address **NORMA GINNIVAN, 118 S. Euclid Ave., Dayton, Ohio.**

BON TON STOCK COMPANY, UNDER CANVAS, WANTS

Young Leading Man, Man For Heavies, Young Second Business Woman for Some Leads, General Business Man; Must Sing and Dance. Preference Given All Lines Doing Specialties. Long Season. Salary Absolutely Sure. Geo. Tappan, Florence Frey, Wire Quick. Show Opens March 26th. Address Frank Young, Care of Maceo Theatre, Tampa, Fla.

Wanted for Repertoire

WOMAN for second business, not under 5-5 (some characters); prefer strong specialty. **MAN** for juveniles, gen. bus. Must do strong specialties or double orchestra. **PIANO PLAYER** (orch.) double slide trombone or other instrument opening overtures. **TRAP DRUMMER** with full line of traps, including bells. Other useful people. All musicians must be **sight readers.** Actors doubling orchestra or doing real specialties preferred. Year round work here for real troupers **who can stand prosperity.** Sure salary (my twelfth year). Photos, programs, full particulars first letter. **JOHN G. RAE, Guymon, Okla.** (John G. & Little Fern Stock Co.).

Wanted—Quick

Comedian, some general business. Woman for general business, some juveniles, heavies, characters. Must be reliable and learn lines. Send late photo. Others please write. Flora Frost, Jack Carrington write. Will be closed first rehearsal if you misrepresent. **C. A. BRAISTED, Boyce Players, General Delivery, McKeesport, Pa.**

WANTED STOCK PEOPLE

in all lines, must be young, good dressers on and off, comedian with strong line of spec, scenic artist that can play parts when needed. Send late photo and program, two bills a week. Address W. W. RICHERDS, Lyric Theatre, Jamestown, N. Y.

WANTED GOOD MUSICAL COMEDY PEOPLE

Good chorus girl; leader; man with good voice for quartet and parts; can place good singing and dancing team immediately. Must have voices, wardrobe. Single and double specialties, wire. Other good people write. Long season. **GRACEY-CHRISTIE MUSICAL COMEDY CO.** Week March 5, Lockhaven, Pa.; week March 12, Rome, N. Y.

MOTION PICTURES

FILM BILLS DUE FOR HEARING MARCH 21

WILL WAIT FOR WHEELER REPORT

The hearing on the numerous motion pictures Sunday closing bills, which was scheduled to take place at Albany to-day will not be held until March 21. A joint meeting of the Senate and Assembly Codes Committees will take place on that date, and film bills introduced in both branches of the Legislature will be considered.

The Wheeler motion picture investigation committee is to file its report with the Legislature March 15, regarding the subject of imposing a tax upon the motion picture industry, and it was decided to postpone the hearing on the Sunday films until after that date, under the belief that the Wheeler committee might make recommendations affecting the subject of Sunday pictures.

The bills number about ten in all. All, with one exception, add a clause to the present Sunday observance law, to the effect that "nothing in this law shall be construed to prohibit the exhibition of motion pictures after 12 o'clock noon" on Sundays. The one exception places the power of decision as to whether or not motion pictures may be shown on the Sabbath in the hands of the municipalities.

The National Association of Motion Pictures is planning to present a strong front in the debate before t!e committee and will not only appear in its own behalf, but will be supported by the many social welfare organizations which are in favor of the Sunday motion picture show.

The representation at the hearings is being arranged by Executive Secretary Frederick H. Elliott of the National Association, who plans a delegation to be headed by William A. Brady, president of the association. Included in the party, which will go to Albany in a special car, will be not only prominent motion picture men, but also representatives of the National Board of Review, and those charitable and social welfare bodies which have been such strong supporters of the poor man's Sunday recreation.

The party will also carry to Albany the petition which has been signed by many motion picture patrons in practically every theatre in the State, at the instigation of the slides sent out by the National Association and the Exhibitors' League. These petitions are now being sent in to the headquarters in the Times Building and may aggregate over a million signatures.

FRIEDMAN GOING WEST

Benjamin Friedman, of the Friedman Enterprises, Inc., plans to leave shortly on an extended trip through the West, to personally direct a series of trade showings of "The Morman Maid." Mr. Friedman believes this method of getting a film before the exhibitors is highly efficient. He will give showings in Chicago, Minneapolis, Denver and San Francisco, and reports unusual success in the disposition of State rights territory.

George Gerhardt, a popular young newspaperman formerly of the New York *Journal* and *The World* has joined the publicity forces of the Friedman Enterprises.

WOODS FILM CO. BORN

ALBANY, March 5.—The A. H. Woods Picture Corporation of New York City, authorized to manufacture and exhibit motion picture films and to engage in a general theatrical business, was incorporated here Saturday for $1,000,000. The directors are A. H. Woods, Martin Herman and R. J. Kohn of New York City.

PICKFORD SUED FOR $103,750

Cora C. Wilkening has brought suit in the Supreme Court of New York against Mary Pickford for $103,750 and against Lily Langtry for $2,500. Mrs. Wilkening, who conducts a managerial agency for motion picture players, declares that she has an agreement with Mary Pickford to act as her general manager under which she is to be paid on a percentage basis. With Mrs. Langtry she claims the same kind of an agreement, and these form the basis of her suits.

PATHÉ FRERES MGR. DROWNED

Cedric Ivatts, who was drowned on the *Laconia* when that vessel was sunk by a German submarine, was closely connected with Pathé Freres. Mr. Ivatts was the brother of E. A. Ivatts, for many years chairman of the board of directors of Pathé Freres in France, and was for several years the general manager of Pathe Cinema, Ltd., of London. He leaves a widow and two daughters who are engaged in ambulance work in France. Mr. Ivatts has recently been representing American concerns in England.

K. E. S. E. ADDS TO PROGRAM

The Kleine-Edison-Selig-Essanay Service will add to its program twelve additional features each year. Beginning April 2, this organization will release a feature every week instead of the forty each year, and an occasional super-feature, which was customary heretofore. Under the new plan an exhibitor may sign for a year's production and be assured of a picture each week without a break. The twelve additional superfeatures which will be added to the regular service will never be under five reels.

EXHIBITORS ENGAGE ONE CARRIER

The F. I. L. M. Club, consisting of most of the managers of the important film exchanges of the city, and the three metropolitan branches of the Exhibitors' League have agreed to allow a common carrier to undertake the shipment of all films in Greater New York. The Prudential Film Delivery Co. was engaged for the work. It is expected the new arrangement will insure more prompt delivery and eliminate loss by theft.

MOSS SUING CONSOLIDATED CO.

SAN FRANCISCO, March 3.—B. S. Moss, through his attorney here, has begun suit against the Consolidated Film Co. for $10,000 damages, alleging infringement on his two pictures, "The Salamander" and "One Day." The Consolidated exhibited the two films in local theatres and claim they were justified in doing so as they purchased them from an independent concern who claimed to be rightfully handling the state rights.

UNIVERSAL HELPS SEEK GIRL

At the request of District Attorney Swann the Universal Animated Weekly was turned over to the authorities to aid in the search for Ruth Cruger, the young girl who mysteriously disappeared from her home recently. District Attorney Swann wrote the titles for the picture.

WANT WOMEN AS FILM CENSORS

Following a theatre party at the Lyric Theatre last Friday morning, the New York Theatre Club, Inc., discussed the question of censorship and issued a statement advocating their belief that the women of the country and not the law should censor the motion pictures.

CAREWE AT WORK AGAIN

Edwin Carewe, having fully recovered after his recent operation, is again at his post on the directorial staff of the Metro Corporation and will soon begin work on a feature with Ethel Barrymore.

WHEELER TAX PROBE IS CONTINUED

SESSIONS RESUMED AT ALBANY

Further investigation of the motion picture industry with a view of determining whether or not it is subject to a state tax was started yesterday at Albany. The decision to resume investigation followed a conference of the Wheeler legislative committee which adopted lines along which further investigation could be pursued.

This action was expected several days sooner, but, owing to the illness of Heser E. Wheeler, the committee's chairman, it was not decided upon until a few days ago.

Although nothing definite has as yet been decided upon by the committee, it is expected that recommendations will be made to impose a tax upon film manufacturers and distributors. It is understood, however, that the motion picture exhibitors will not be asked to pay revenue to the State.

The committee will most likely report in favor of a tax of so much per foot of film on each positive print of a picture.

While it is the belief of some of the members of the committee that it might be possible to levy a tax on film theatres, the majority seem inclined to the belief that if picture houses were subjected to such a tax, a similar tax would have to be imposed upon all other classes of theatres.

In another quarter there is a rumor to the effect that the committee will finally decide to establish the office of a state motion picture commissioner, to be appointed by the Governor. This commissioner would have the power to license motion picture exchanges, subject to revocation if complaint is made by city officials regarding any picture that may be deemed unfit to be shown to the public.

Yesterday's session was executive. Chairman Wheeler intimated that other public hearings would be held and the examination of witnesses would be continued for a number of days.

BRENON TO SCREEN "LONE WOLF"

Herbert Brenon, whose second Selznick-Picture, "The Eternal Sin," starring Florence Reed, is almost ready for release, will begin work at once on an adaptation of Louis Joseph Vance's popular novel, "The Lone Wolf."

EMPIRE GETS STUDIOS

The Empire All Star Corp., recently organized by John R. Freuler, president of the Mutual Film Corp., and Alf Hayman, representative of the Charles Frohman Co. interests, has acquired studios at Glendale, Long Island, and has installed a technical staff consisting of Frank Beresford, studio manager and technical director; Arthur Englander, scenic artist; Arthur Peck, chief carpenter, and Harry Redmond, chief electrician.

SEMLER HAS NEW IDEA

Buoyed up by visions of a young fortune, John Semler has opened offices in the Candler Building and will undertake to make movie heroes and heroines out of all the blacksmiths and bricklayers, waitresses and kitchen maids that can show the necessary long green. He says he has a complete studio for use in the effort.

BUGIE WITH MAMMOTH CO.

H. A. Bugie, for three years with George Kleine, handling New Jersey and the Cincinnati and Philadelphia branches, has severed his connections with the K-E-S-E exchange to take charge of the State of New Jersey for the Mammoth Film Corporation.

VAN LOAN TO LEAD MARCH

Herbert H. Van Loan, publicity director of the Universal Film Manufacturing Co., and Violet Mersereau have been selected to lead the grand march at the carnival and ball of the Brooklyn Motion Picture Mutual Aid Society in the Brooklyn Labor Lyceum on Sunday evening, April 8.

FOX SIGNS McCARRON'S CHILD

Eileen McCarron, the two-year-old daughter of Chas. McCarron, the song writer, has been engaged by the Fox Film Corp. for several of their future film releases. She is to have an important part in a future Suratt release.

ARBUCKLE IS DINED

PHILADELPHIA, March 3.—Roscoe Arbuckle was feasted here last night as a guest of the Quaker City Exhibitors. More than three hundred and fifty film men were present at the dinner.

MISS DALMORES IN WORLD FILM

Aimee Dalmores has begun work with the World Film Co. in its production of "Mademoiselle Fifi," in which Alice Brady is featured.

WORLD PICTURES ARE READY-MADE

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Directed by George Archainbaud
Written by Helen Beare

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ANITA STEWART HAS BREAKDOWN

BAY SHORE, L. I., March 3.—Anita Stewart, who with Douglas Fairbanks led the grand march at the Brooklyn Exhibitors' annual ball at Coney Island Wednesday night, and collapsed immediately afterward, is resting at her home here, suffering from a nervous breakdown.

MARY GARDEN SAILS

Mary Garden sailed last week for Vigo, Spain, on the Spanish liner Alfonso XII. on her way to Paris, where she is to act in "Thais" for the movies.

"CIVILIZATION" IN HONOLULU

HONOLULU, Hawaii, Feb. 27.—"Civilization," the Ince cinema spectacle which opened last week at the Opera House, has captured the public, and will stay indefinnitely.

JACK WALSH CLOSES WITH SHOW

BILLINGS, Okla., March 3.—Jack R. Walsh has closed as promoter with the Goodman Greater Shows, and is at his home here on account of the illness of his brother.

NESBIT AND SON FOR PICTURE

Joseph Schenck is making arrangements to present Evelyn Nesbit and her son, Russell Thaw, in a photoplay.

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Wanted to join act at once. State all. Address **H. A. TOURNY, 64 East Newton St., Boston, Mass.**

Wanted---Heavy Man

Five feet eight, or over; double piano or handle stage. **Other useful people write. FRED BYERS,** Morrison, Okla, March 8-10; Hominy, Okla., March 11-13; Cleveland, Okla., March 14-16.

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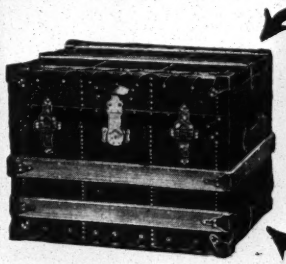

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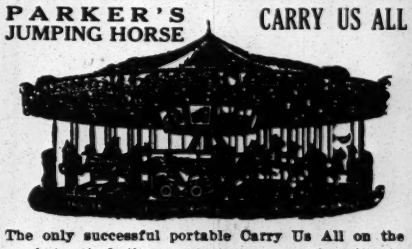

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